V, 19:10

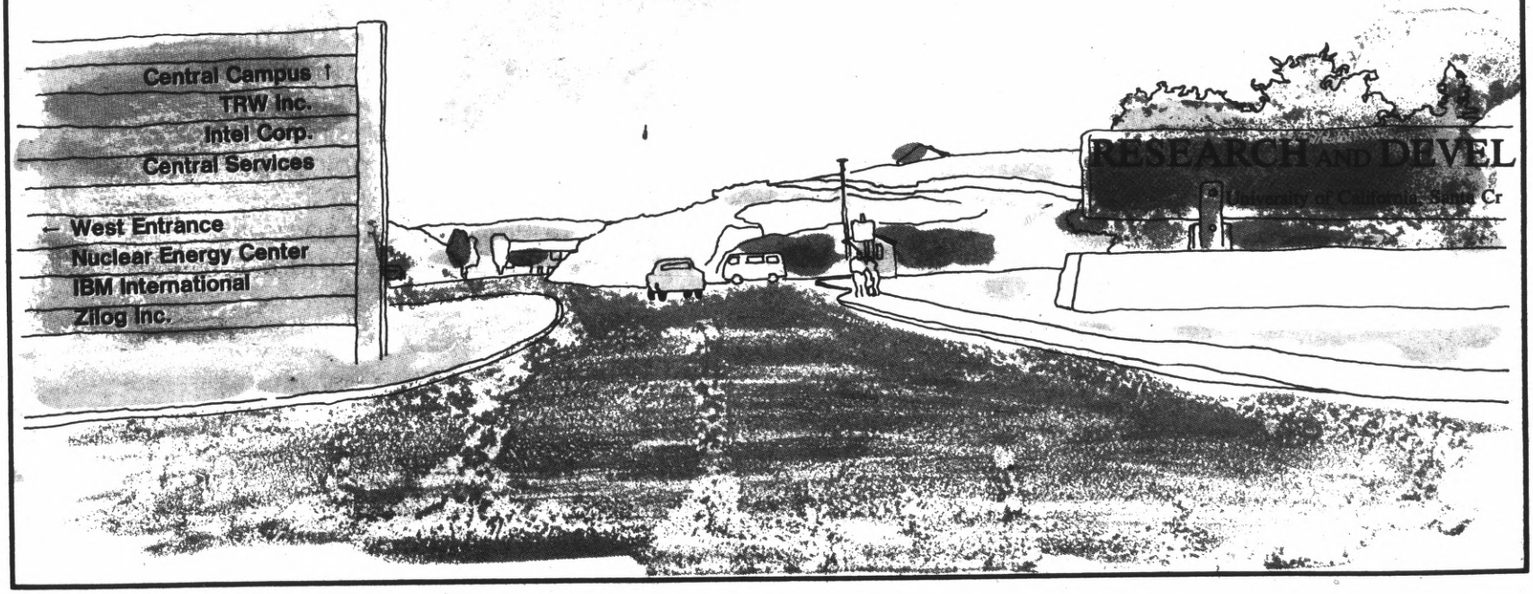
CITY ON A HILL

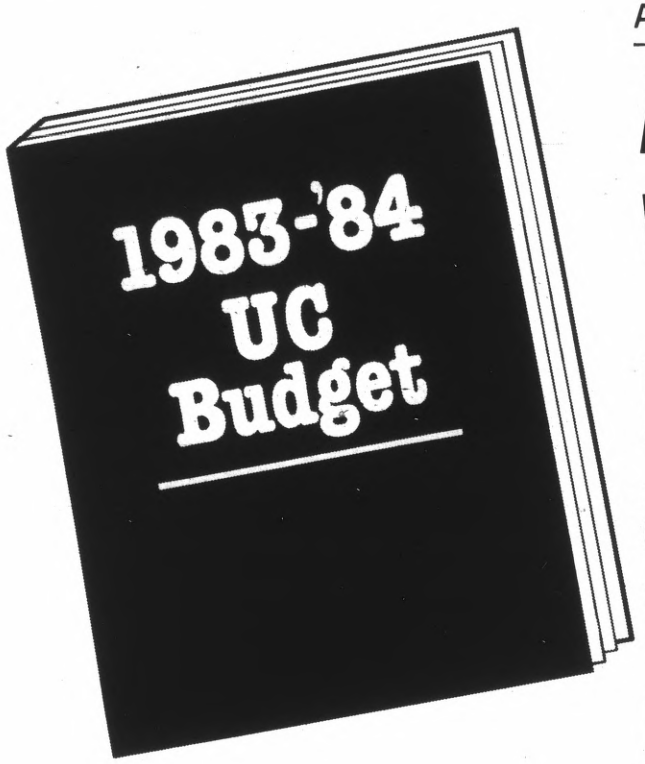
University of California, Santa Cruz—2 December, 1982—Volume16, Issue 10

FIAT $ BUCKS

A report on the growing controversy over the introduction of a scientific research and development park at UCSC.

SEE PAGE 7





An Important Message for UC Employees

AFSCME/UC will do what this doesn't:

Make better pay and benefits for you the Number 1 priority.

There's good news and bad news about the proposed new UC Budget.

On November 18, the Regents approved requests for lots more money for the UC system, including:

- Over $194 million for new building construction.
- More than $50 million more for academic salaries.
- Over $3 million for hiring many more administrators.

That's the bad news. Because the proposed new budget doesn't include a single cent in better pay and benefits for UC staff employees. And it won't include them until January – long after the budget has gone to the Legislature.

Since UC employees got nothing this year and only 6% the year before, it's obvious you still come last as far as the UC system is concerned.

AFSCME/UC will fight to make you the Number 1 priority.

The good news is that the new collective bargaining law gives UC employees the right to choose one strong union to represent you in contract talks for better pay and benefits.

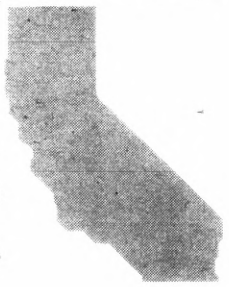
And AFSCME/UC is the odds-on favorite to get the job done.

Our skilled negotiators, economists and legal experts will give UC employees a stronger voice in winning better pay, benefits and job protection.

That's something UC employees have never had before. And as the '83 – '84 Budget proves, it's something you've never needed more.

AFSCME UC

- Davis
- Berkeley
- LBL
- San Francisco
- Santa Cruz
- Santa Barbara
- UCLA
- Riverside
- Irvine
- San Diego



A Stronger Voice in Contract Talks

One Strong Union of UC Employees

DECK THE HALLS

With over a thousand different Christmas ornaments from all over the world . . . .

Lily Wong's is filled to the rafters with the largest selection of Christmas decorations **ANYWHERE!**

- German & Chinese Wooden ornaments **from 39¢**
- Handblown German glass **from 60¢**
- Antique painted embossed paper cutouts **from 20¢**
- Hundreds of Chinese silk ornaments in beautiful bright colors . . . **from 50¢**
- Gift wraps, Christmas cards gift enclosures & labels for **ALL** your special presents
- Christmas tapers . . . **20¢**
- Candleholders of all kinds
- Votive candles . . . **15¢**
- Cut glass Votive holders **reg. $1.75 sale 45¢**
- Lily Wong's is specializing this Christmas in tiny treasures of every description to fill your Christmas stockings to overflowing with delightful surprises & holiday fun.
- Garlands . . . Christmas foil and paper rainbows of color
- Antique porcelain doll ornaments
- Old-fashioned tin & wooden toys
- Mirrored trinkets from India **from 50¢**
- Music Boxes . . . Antique, dancing clowns, rocking horses, angels . . . **from $3.50 to $25**
- Angels of all shapes, sizes and prices. Signed handmade angel tree toppers . . . **$15.**
- Plus a wide assortment of foil wrapped German and Yugoslavian chocolate candy in fanciful shapes **5¢ to $5**

LILY WONG'S

1541 PACIFIC AVE, SANTA CRUZ 458-1172

OPEN
10-6 Daily
10-9 Fridays
11-5 Sundays
After Dec. 6th
Open Daily 10-9
Sundays 11-5

CITY ON A HILL

STAFF

"The Best Weekly in the State"
California Intercollegiate Press Association, 1982
Gold Medalist—Columbia Scholastic Press Association, 1982

Campus News: Frank Lawrence—Editor; Serena Herr, Greg Mellen, Hassan Melehy, Kevin Walsh—Writers

City News: Beth Shuster, Mark Zaretsky—Co-editors; Mark Cassell, Debbie Davis, Eric Fredell, Ray Lein, Damon May, Carolyne Rice, Mira Slott, Dave Tracey, Karl Whittles—Writers

Arts: Patrick Steele—Editor; A. Jay Fields, Regis W. Goatlips, Todd Jones, Lois Nelson, Sharan Street, Richard von Busack—Writers

Women's News: Kim Kupperman—Editor; Cynthia White, Deborah Young, Stephie Denmark, Kass Demeter, Patty Bicket, Beth Blevins—Writers

International News: Stuart Leavenworth, Patrick Twohy—Writers

Sports: Greg Mellen—Editor

Copy: Ann Starrs—Editor; Lisa Crystal—Proofreader

Photography: Karin Victoria—Editor; Carl Elliot, Mike K., Greg Mellen—Photographer

Typesetters: Becky Denison, Lois Nelson, Ann Starrs, Sharan Street

Production: Marty Stevens—Art Director/Production Manager; Beth Burke, Mike Kay, Deborah Young—Assistants/Graphic Artists; Sharan Street, Rebecka Wright—Advertising Typography and Design

Contributors: Theo Fels, Bruce Leshan, Joan Lockhart, Paul Mackinney, Dana Priest, Peter Tripodi, Carter Young

Circulation: Robert Terhune—Manager; Robert Martinez, Erik Painter—Assistants

Advertising: Richard Rubin—Manager; Kim Hughes—Salesperson

Job Shop: Lois Nelson—Manager

General Manager: Gwyn Barley

Editor-in-Chief—Richard von Busack

COVER:
Marty Stevens

City on a Hill is a source of free expression and information for the UCSC community and is not an official publication of the University or its Board of Regents.
Phone: editorial, 429-2430; **business,** 429-4350; **advertising,** 429-4359. Send all mail to **City on a Hill,** UCSC, Santa Cruz, CA 95064
City on a Hill is published weekly from the last week in September to the first week in June except for Thanksgiving, Christmas, New Year's and Winter Quarter break by City on a Hill Press, a registered University of California at Santa Cruz student organization. Subscriptions are available for $12 per year or $5 per quarter (10 weeks). Make checks payable to City on a Hill Press.

"The people must have something good to read on Sundays."
—The Clash

NEWS ON THE MARCH

NEVER NEVER LAND: Governor-elect George Deukmejian has selected Walt Disney Corporation to stage the festivities at his inauguration January 3. The two day festivities will begin with an "entertainment gala" on January 2 and finish with a Governor's ball on January 3. A spokesperson for the Deukmejian Inauguration Committee said that Disney was chosen because they would "lend a lot of credibility" to the proceedings. Disney also staged President Reagan's inauguration. Deukmejian's inauguration will be different from Brown's; Brown catered his inaugural with Chinese food from a shopping center restaurant. Details of the inaugural ball are not available yet, but Dennis Despie, vice president of Disney, said "I don't see Mickey Mouse involved."

WASHINGTON RIOTS: Nearly 3000 people rioted in Washington DC Saturday. They smashed windows, overturned cars and looted shops in the wake of a protest against a rally by 40 members of the Ku Klux Klan in Lafayette Park. Eleven police officers and an unknown number of demonstrators were injured in the fighting.

PULL THE WAGONS INTO A CIRCLE: President Reagan left Monday on a five day tour which will take him to Brazil, Colombia, Costa Rica, and Honduras. He will also meet with the presidents of El Salvador and Guatemala, and thus meet with the chiefs of state of every nation that borders on Nicaragua, which the US has accused of supporting the revolutionary movements in South and Central America. The President says he plans no major announcements, and that the trip is designed to ease tensions due to the Falklands conflict, widespread violence, and economic problems. Half of the trip will be spent in Brazil, which is $80 billion in debt and faces serious economic difficulties. Both Brazil and Colombia are upset by US opposition to export subsidizing. In Costa Rica President Reagan will be briefed on the status of the guerilla fighting there. He'll also get the latest on El Salvador, which must be certified as making progress in human rights to be eligible for US military aid in January.

GREEK ERA: When the new Greek constitution was adopted in 1975, women were guaranteed that they would receive equal rights within seven years. The Socialist government acted Monday to fulfill that promise by presenting parliament with legislation that would radically reform the legal structure of Greek society. Currently married women in Greece need permission from their husbands to find a school for their children, open a business, or spend a night away from home. In introducing the legislation, Greek Premier Andreas Papandreou noted that it would also abolish the custom which requires brides to provide their husbands with a dowry, which they own in name but which their husbands have the legal right to manage. Papandreou said that the custom "...has undermined the marriage bond, making it a brutal economic transaction rather than a deep human relationship." Among other changes, the new laws would require that both sexes be 18 years old in order to marry (women in Greece can currently get married at 14), recognize the inheritance rights of illegitimate children, allow parents to choose which surname the child will bear and prohibit the disciplining of children in a way that "damages their dignity."

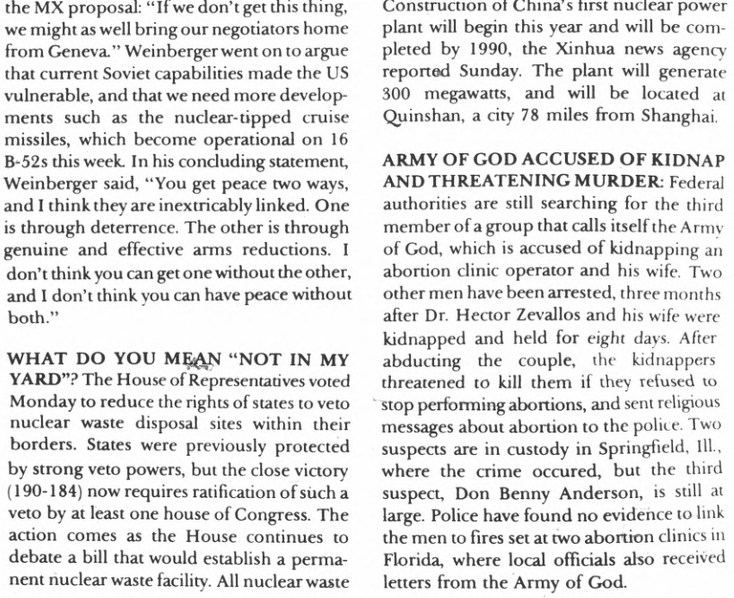
MX PEACEMAKER NEEDED TO ENSURE PEACE: Defense Secretary Caspar Weinberger said that if Congress rejects the $26.4 million "dense-pack" MX missile system they will have "greatly endangered the peace and the freedom and the safety of the world." Although he admitted that Soviet tactical response could reduce the effectiveness of the system, Weinberger argued that the US could then respond by more deceptive basing and/or ballistic missile defense. He also quoted President Reagan as saying of the MX proposal: "If we don't get this thing, we might as well bring our negotiators home from Geneva." Weinberger went on to argue that current Soviet capabilities made the US vulnerable, and that we need more developments such as the nuclear-tipped cruise missiles, which become operational on 16 B-52s this week. In his concluding statement, Weinberger said, "You get peace two ways, and I think they are inextricably linked. One is through deterrence. The other is through genuine and effective arms reductions. I don't think you can get one without the other, and I don't think you can have peace without both."

WHAT DO YOU MEAN "NOT IN MY YARD"? The House of Representatives voted Monday to reduce the rights of states to veto nuclear waste disposal sites within their borders. States were previously protected by strong veto powers, but the close victory (190-184) now requires ratification of such a veto by at least one house of Congress. The action comes as the House continues to debate a bill that would establish a permanent nuclear waste facility. All nuclear waste is currently held in temporary storage, but Congress has already been debating the issue for years with no action.

UN SLAPS SOVIET WRIST: For the fourth time since the Soviet invasion of Afghanistan, the UN General Assembly called for an immediate withdrawal of "all foreign troops" from the occupied country. Although passed by a wide margin the resolution is not binding, those passed by the UN Security Council are. Such a resolution has not been proposed to the Security Council due to the certainty of a Soviet veto. The resolution was sponsored by a coalition of 47 Third World countries.

NUMBER THREE TRIES HARDER: Construction of China's first nuclear power plant will begin this year and will be completed by 1990, the Xinhua news agency reported Sunday. The plant will generate 300 megawatts, and will be located at Quinshan, a city 78 miles from Shanghai.

ARMY OF GOD ACCUSED OF KIDNAP AND THREATENING MURDER: Federal authorities are still searching for the third member of a group that calls itself the Army of God, which is accused of kidnapping an abortion clinic operator and his wife. Two other men have been arrested, three months after Dr. Hector Zevallos and his wife were kidnapped and held for eight days. After abducting the couple, the kidnappers threatened to kill them if they refused to stop performing abortions, and sent religious messages about abortion to the police. Two suspects are in custody in Springfield, Ill., where the crime occured, but the third suspect, Don Benny Anderson, is still at large. Police have found no evidence to link the men to fires set at two abortion clinics in Florida, where local officials also received letters from the Army of God.



The Proposed Computer Engineering Program

Engineering An Ideal

by Kris Schafer

Santa Cruz—an Ideal Becoming Real. This catchy phrase is familiar to everyone at UCSC, but its actual meaning is unclear. There are as many versions of the "ideal" as there are students and faculty on campus.

Some question exists as to whether the idea of a computer engineering program (CE) is consistent with the Santa Cruz ideal. The program proposed would bring 200 students and 12 new faculty members to UCSC. The degree offered would be Bachelor of Science to complement the less structured Bachelor of Arts degree offered by the computer information science (CIS) program.

Computer engineering has the unmistakable flavor of vocational education which, historically, has not been the basic focus of UCSC. Many students feel this type of program threatens the image of non-traditional education which has been identified with Santa Cruz throughout the years.

A recent preliminary hearing was organized to inform interested students and faculty about the proposal, as well as to offer an opportunity to ask questions and voice concerns about the impact of such a program. Michael Marsh, a concerned student, expressed his hope that the proposed program would not threaten the Santa Cruz image of a "place where competition is played down, providing a viable alternative for a different kind of education."

Marsh feared the engineering program would grow to overshadow existing boards of study. "There are plenty of opportunities available for engineering students," he points out, "while there are not many environmental studies programs. Why not play up our uniqueness, seek out students interested in areas of study that already exist here? We need to pursue the original ideal, at least for a time."

The definition of the original ideal of Santa Cruz is a subject still open to question. "What makes me upset," said William Doyle, Dean of Natural Sciences, "is when people say this program is threatening the original campus dream, without going back and looking at what that dream really was."

Doyle, director of the steering committee which developed the computer engineering program proposal, has been at UCSC since its inception. He asserts the original Santa Cruz ideal was "to provide a setting with an emphasis on undergraduate education, while fostering interdisciplinary interaction."

Because of the emphasis on interaction between the various boards of study, Doyle believes, the CE major graduating from UCSC would have a broader perspective than graduates of other schools. The engineering students would be spread throughout the various colleges on campus, and would have to meet the breadth requirements.

"By not isolating them in a separate engineering school," Doyle explained, "the students would be more interactive with the rest of the student body. Santa Cruz provides a different environment than other schools, and because of our emphasis on undergraduate studies, we attract a different kind of professor."

David Cope, director of Fine Arts and provost at Porter college, believes the new program would indirectly benefit other boards of study. For example, he said, "the new students would have various interests. Engineers like music too, and would probably take some classes in that area."

Some members of the CIS board fear the existing program would be threatened by the new CE major. Supporters of the proposal realize that the nature of the interaction between the two sub-efforts would affect its chances of success. The CE curriculum would have more of an emphasis on hardware and, it is hoped, would serve as a complementary rather than competitive program.

The fear was expressed at the recent meeting that the incoming students and faculty would have a vested interest in the science programs, and would support issues which benefit those areas of study. In this way the balance of focus at Santa Cruz, which has already shifted dramatically in recent years toward natural science areas, would move further in that direction.

The question of academic balance is an important one. In the last five years, the number of students enrolled in the natural sciences has risen sharply (1700 in 1977, 2400 in 1982). The number of students in social science and humanities areas has remained fairly level. Doyle claimed that the adoption of the new major will actually help re-balance student enrollment.

"Having an engineering program will cause UCSC to gain credibility in the eyes of prospective students and their parents even if they're not engineering students," claimed Doyle. "Just because we would have this broader academic base, more students would apply, and this would give us a bigger pool of candidates and the ability to do academic planning. Right now we're scraping the bottom of the bowl, and the majority of applicants happen to be in the natural science areas. We have no choice but to take them."

There is the possibility that some prospective students may decide against coming to Santa Cruz specifically because of that "stamp of solidity" gained through an engineering program. UCSC may cease to stand out to the student looking for a university with a strong, dynamic liberal arts program and a non-traditional approach to education.

Santa Cruz is currently meeting its enrollment requirements through the redirect program with Berkeley. This means many students leave UCSC in their junior year to complete their education at UCB or elsewhere.

"Enrollment is one of the major driving factors for this campus," explained Michael Cowan, head of the Academic Senate's planning and budget committee. "Primary funding comes from the state allocation to the UC system as a whole." Cowan said the student fees are actually a minor part of funding, but that every 20 students enrolled generate $55,000 in resources from Systemwide.

"Any way in which the campus increases enrollment will increase reserves," Cowan continued. "But new faculty positions will not be allocated by the state except for a computer engineering program."

The question of where funds for the new program would come from is one which worries many students. One asked at the preliminary hearing: "What are we doing, talking about building a new department when the ones present are crumbling?"

"One of the reasons I'm excited about the program," explained Doyle, "is that I think it's important, when the situation here looks bleak, to start something positive. That way, people looking at Santa Cruz will see that we're still looking towards the future, taking actions to preserve and further our institution."

The connection between the computer engineering program and the research and development park cannot be denied. The R & D park would provide the engineeering students with opportunities for employment and volunteer experience. Doyle asserted, however, that the park isn't necessary for the success of the new program. "We already have established linkage to support a CE program. Industry in this area could provide internships, work-study opportunities, and job placement," he said.

"Right now the majority of UCSC applicants are in the natural sciences. We have no choice but to take them."

The fear that the new program would take funds from those already struggling is unfounded. Systemwide administration has indicated a willingness to look at a proposal from UCSC for this specific program. Funding and faculty positions would be provided, if the proposal is approved. "We see this as a rare opportunity to bring outside resources onto the campus," said Doyle.

Nearby Silicon Valley would certainly provide ample job opportunities for the CE graduates. Would UCSC become a convenient means of funneling students into this job market?

"We're not looking to feed students into Silicon Valley," claimed Doyle. "This is not a narrowly focused program fitting students

continued on pg. 14

Bicycle Commuting

CAN BE A LIFETIME HABIT

~ Now thru Christmas
This ad is worth 5.00
toward these commuting
accessories:

Stumpjumper SPORT

The Bell Tourlite $50
a much-advanced new design

The Kryptonite Lock $30
security guaranteed to $350

Halogen Generator Sets $23
twice the candlepower

Sanyo Generators $23
QUIET! low drag

Touring Saddles $18-$29
Avocet, Sella Italia

—also—
Repair Stands $40

Shop Early - Some items limited Qty.

The Commuting · Training · Off-road riding
BICYCLE TRIP
1201 Soquel Ave. at Seabright Phone 427-2580

CITY ON A HILL

STAFF

"The Best Weekly in the State"
California Intercollegiate Press Association, 1982
Gold Medalist—Columbia Scholastic Press Association, 1982

Campus News: Frank Lawrence—Editor; Serena Herr, Greg Mellen, Hassan Melehy, Kevin Walsh—Writers

City News: Beth Shuster, Mark Zaretsky—Co-editors; Mark Cassell, Debbie Davis, Eric Fredell, Ray Lein, Damon May, Carolyne Rice, Mira Slott, Dave Tracey, Karl Whittles—Writers

Arts: Patrick Steele—Editor; A. Jay Fields, Regis W. Goatlips, Todd Jones, Lois Nelson, Sharan Street, Richard von Busack—Writers

Women's News: Kim Kupperman—Editor; Cynthia White, Deborah Young, Stephie Denmark, Kass Demeter, Patty Bicket, Beth Blevins—Writers

International News: Stuart Leavenworth, Patrick Twohy—Writers

Sports: Greg Mellen—Editor

Copy: Ann Starrs—Editor; Lisa Crystal—Proofreader

Photography: Karin Victoria—Editor; Carl Elliot, Mike K., Greg Mellen—Photographer

Typesetters: Becky Denison, Lois Nelson, Ann Starrs, Sharan Street

Production: Marty Stevens—Art Director/Production Manager; Beth Burke, Mike Kay, Deborah Young—Assistants/Graphic Artists; Sharan Street, Rebecka Wright—Advertising Typography and Design

Contributors: Theo Fels, Bruce Leshan, Joan Lockhart, Paul Mackinney, Dana Priest, Peter Tripodi, Carter Young

Circulation: Robert Terhune—Manager; Robert Martinez, Erik Painter—Assistants

Advertising: Richard Rubin—Manager; Kim Hughes—Salesperson

Job Shop: Lois Nelson—Manager

General Manager: Gwyn Barley

Editor-in-Chief—Richard von Busack

COVER:
Marty Stevens

City on a Hill is a source of free expression and information for the UCSC community and is not an official publication of the University or its Board of Regents.
Phone: editorial, 429-2430; **business,**429-4350; **advertising,** 429-4359. Send all mail to **City on a Hill,** UCSC, Santa Cruz, CA 95064
City on a Hill is published weekly from the last week in September to the first week in June except for Thanksgiving, Christmas, New Year's and Winter Quarter break by City on a Hill Press, a registered University of California at Santa Cruz student organization. Subscriptions are available for $12 per year or $5 per quarter (10 weeks). Make checks payable to City on a Hill Press.

"The people must have something good to read on Sundays."
—The Clash

NEWS ON THE MARCH

NEVER NEVER LAND: Governor-elect George Deukmejian has selected Walt Disney Corporation to stage the festivities at his inauguration January 3. The two day festivities will begin with an "entertainment gala" on January 2 and finish with a Governor's ball on January 3. A spokesperson for the Deukmejian Inauguration Committee said that Disney was chosen because they would "lend a lot of credibility" to the proceedings. Disney also staged President Reagan's inauguration. Deukmejian's inauguration will be different from Brown's; Brown catered his inaugural with Chinese food from a shopping center restaurant. Details of the inaugural ball are not available yet, but Dennis Despie, vice president of Disney, said "I don't see Mickey Mouse involved."

WASHINGTON RIOTS: Nearly 3000 people rioted in Washington DC Saturday. They smashed windows, overturned cars and looted shops in the wake of a protest against a rally by 40 members of the Ku Klux Klan in Lafayette Park. Eleven police officers and an unknown number of demonstrators were injured in the fighting.

PULL THE WAGONS INTO A CIRCLE: President Reagan left Monday on a five day tour which will take him to Brazil, Colombia, Costa Rica, and Honduras. He will also meet with the presidents of El Salvador and Guatemala, and thus meet with the chiefs of state of every nation that borders on Nicaragua, which the US has accused of supporting the revolutionary movements in South and Central America. The President says he plans no major announcements, and that the trip is designed to ease tensions due to the Falklands conflict, widespread violence, and economic problems. Half of the trip will be spent in Brazil, which is $80 billion in debt and faces serious economic difficulties. Both Brazil and Colombia are upset by US opposition to export subsidizing. In Costa Rica President Reagan will be briefed on the status of the guerilla fighting there. He'll also get the latest on El Salvador, which must be certified as making progress in human rights to be eligible for US military aid in January.

GREEK ERA: When the new Greek constitution was adopted in 1975, women were guaranteed that they would receive equal rights within seven years. The Socialist government acted Monday to fulfill that promise by presenting parliament with legislation that would radically reform the legal structure of Greek society. Currently married women in Greece need permission from their husbands to find a school for their children, open a business, or spend a night away from home. In introducing the legislation, Greek Premier Andreas Papandreou noted that it would also abolish the custom which requires brides to provide their husbands with a dowry, which they own in name but which their husbands have the legal right to manage. Papandreou said that the custom "...has undermined the marriage bond, making it a brutal economic transaction rather than a deep human relationship." Among other changes, the new laws would require that both sexes be 18 years old in order to marry (women in Greece can currently get married at 14), recognize the inheritance rights of illegitimate children, allow parents to choose which surname the child will bear and prohibit the disciplining of children in a way that "damages their dignity."

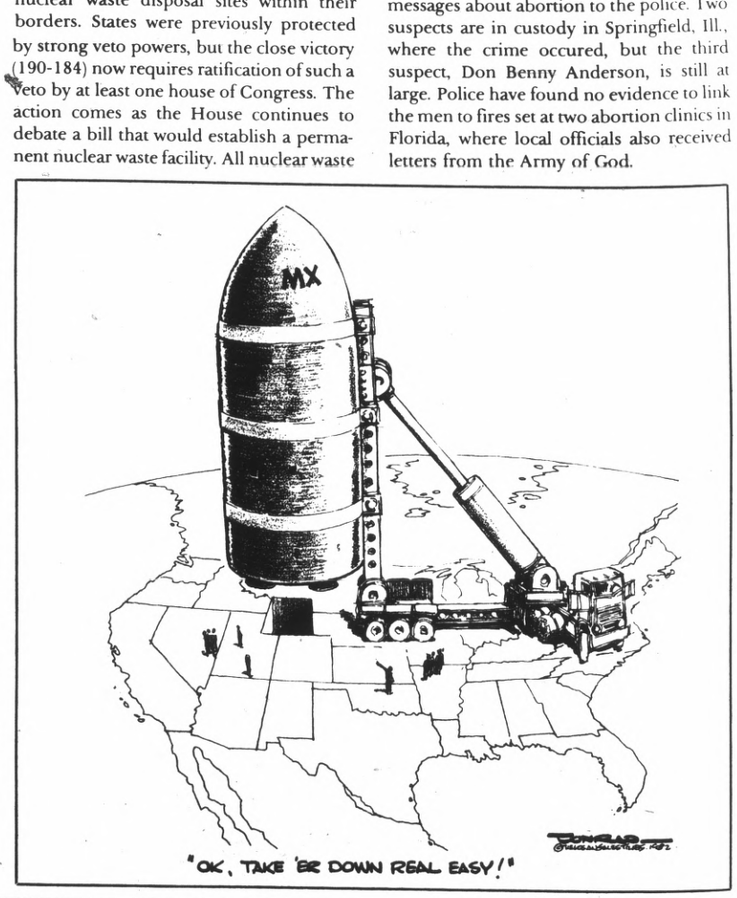
MX PEACEMAKER NEEDED TO ENSURE PEACE: Defense Secretary Caspar Weinberger said that if Congress rejects the $26.4 million "dense-pack" MX missile system they will have "greatly endangered the peace and the freedom and the safety of the world." Although he admitted that Soviet tactical response could reduce the effectiveness of the system, Weinberger argued that the US could then respond by more deceptive basing and/or ballistic missile defense. He also quoted President Reagan as saying of the MX proposal: "If we don't get this thing, we might as well bring our negotiators home from Geneva." Weinberger went on to argue that current Soviet capabilities made the US vulnerable, and that we need more developments such as the nuclear-tipped cruise missiles, which become operational on 16 B-52s this week. In his concluding statement, Weinberger said, "You get peace two ways, and I think they are inextricably linked. One is through deterrence. The other is through genuine and effective arms reductions. I don't think you can get one without the other, and I don't think you can have peace without both."

WHAT DO YOU MEAN "NOT IN MY YARD"? The House of Representatives voted Monday to reduce the rights of states to veto nuclear waste disposal sites within their borders. States were previously protected by strong veto powers, but the close victory (190-184) now requires ratification of such a veto by at least one house of Congress. The action comes as the House continues to debate a bill that would establish a permanent nuclear waste facility. All nuclear waste is currently held in temporary storage, but Congress has already been debating the issue for years with no action.

UN SLAPS SOVIET WRIST: For the fourth time since the Soviet invasion of Afghanistan, the UN General Assembly called for an immediate withdrawal of "all foreign troops" from the occupied country. Although passed by a wide margin the resolution is not binding, those passed by the UN Security Council are. Such a resolution has not been proposed to the Security Council due to the certainty of a Soviet veto. The resolution was sponsored by a coalition of 47 Third World countries.

NUMBER THREE TRIES HARDER: Construction of China's first nuclear power plant will begin this year and will be completed by 1990, the Xinhua news agency reported Sunday. The plant will generate 300 megawatts, and will be located at Quinshan, a city 78 miles from Shanghai.

ARMY OF GOD ACCUSED OF KIDNAP AND THREATENING MURDER: Federal authorities are still searching for the third member of a group that calls itself the Army of God, which is accused of kidnapping an abortion clinic operator and his wife. Two other men have been arrested, three months after Dr. Hector Zevallos and his wife were kidnapped and held for eight days. After abducting the couple, the kidnappers threatened to kill them if they refused to stop performing abortions, and sent religious messages about abortion to the police. Two suspects are in custody in Springfield, Ill., where the crime occured, but the third suspect, Don Benny Anderson, is still at large. Police have found no evidence to link the men to fires set at two abortion clinics in Florida, where local officials also received letters from the Army of God.



The Proposed Computer Engineering Program

Engineering An Ideal

by Kris Schafer

Santa Cruz—an Ideal Becoming Real. This catchy phrase is familiar to everyone at UCSC, but its actual meaning is unclear. There are as many versions of the "ideal" as there are students and faculty on campus.

Some question exists as to whether the idea of a computer engineering program (CE) is consistent with the Santa Cruz ideal. The program proposed would bring 200 students and 12 new faculty members to UCSC. The degree offered would be Bachelor of Science to complement the less structured Bachelor of Arts degree offered by the computer information science (CIS) program.

Computer engineering has the unmistakable flavor of vocational education which, historically, has not been the basic focus of UCSC. Many students feel this type of program threatens the image of non-traditional education which has been identified with Santa Cruz throughout the years.

A recent preliminary hearing was organized to inform interested students and faculty about the proposal, as well as to offer an opportunity to ask questions and voice concerns about the impact of such a program. Michael Marsh, a concerned student, expressed his hope that the proposed program would not threaten the Santa Cruz image of a "place where competition is played down, providing a viable alternative for a different kind of education."

Marsh feared the engineering program would grow to overshadow existing boards of study. "There are plenty of opportunities available for engineering students," he points out, "while there are not many environmental studies programs. Why not play up our uniqueness, seek out students interested in areas of study that already exist here? We need to pursue the original ideal, at least for a time."

The definition of the original ideal of Santa Cruz is a subject still open to question. "What makes me upset," said William Doyle, Dean of Natural Sciences, "is when people say this program is threatening the original campus dream, without going back and looking at what that dream really was."

Doyle, director of the steering committee which developed the computer engineering program proposal, has been at UCSC since its inception. He asserts the original Santa Cruz ideal was "to provide a setting with an emphasis on undergraduate education, while fostering interdisciplinary interaction."

Because of the emphasis on interaction between the various boards of study, Doyle believes, the CE major graduating from UCSC would have a broader perspective than graduates of other schools. The engineering students would be spread throughout the various colleges on campus, and would have to meet the breadth requirements.

"By not isolating them in a separate engineering school," Doyle explained, "the students would be more interactive with the rest of the student body. Santa Cruz provides a different environment than other schools, and because of our emphasis on undergraduate studies, we attract a different kind of professor."

David Cope, director of Fine Arts and provost at Porter college, believes the new program would indirectly benefit other boards of study. For example, he said, "the new students would have various interests. Engineers like music too, and would probably take some classes in that area."

Some members of the CIS board fear the existing program would be threatened by the new CE major. Supporters of the proposal realize that the nature of the interaction between the two sub-efforts would affect its chances of success. The CE curriculum would have more of an emphasis on hardware and, it is hoped, would serve as a complementary rather than competitive program.

The fear was expressed at the recent meeting that the incoming students and faculty would have a vested interest in the science programs, and would support issues which benefit those areas of study. In this way the balance of focus at Santa Cruz, which has already shifted dramatically in recent years toward natural science areas, would move further in that direction.

The question of academic balance is an important one. In the last five years, the number of students enrolled in the natural sciences has risen sharply (1700 in 1977, 2400 in 1982). The number of students in social science and humanities areas has remained fairly level. Doyle claimed that the adoption of the new major will actually help re-balance student enrollment.

"Having an engineering program will cause UCSC to gain credibility in the eyes of prospective students and their parents even if they're not engineering students," claimed Doyle. "Just because we would have this broader academic base, more students would apply, and this would give us a bigger pool of candidates and the ability to do academic planning. Right now we're scraping the bottom of the bowl, and the majority of applicants happen to be in the natural science areas. We have no choice but to take them."

There is the possibility that some prospective students may decide against coming to Santa Cruz specifically because of that "stamp of solidity" gained through an engineering program. UCSC may cease to stand out to the student looking for a university with a strong, dynamic liberal arts program and a non-traditional approach to education.

Santa Cruz is currently meeting its enrollment requirements through the redirect program with Berkeley. This means many students leave UCSC in their junior year to complete their education at UCB or elsewhere.

"Enrollment is one of the major driving factors for this campus," explained Michael Cowan, head of the Academic Senate's planning and budget committee. "Primary funding comes from the state allocation to the UC system as a whole." Cowan said the student fees are actually a minor part of funding, but that every 20 students enrolled generate $55,000 in resources from Systemwide.

"Any way in which the campus increases enrollment will increase reserves," Cowan continued. "But new faculty positions will not be allocated by the state except for a computer engineering program."

The question of where funds for the new program would come from is one which worries many students. One asked at the preliminary hearing: "What are we doing, talking about building a new department when the ones present are crumbling?"

"One of the reasons I'm excited about the program," explained Doyle, "is that I think it's important, when the situation here looks bleak, to start something positive. That way, people looking at Santa Cruz will see that we're still looking towards the future, taking actions to preserve and further our institution."

The connection between the computer engineering program and the research and development park cannot be denied. The R & D park would provide the engineeering students with opportunities for employment and volunteer experience. Doyle asserted, however, that the park isn't necessary for the success of the new program. "We already have established linkage to support a CE program. Industry in this area could provide internships, work-study opportunities, and job placement," he said.

"Right now the majority of UCSC applicants are in the natural sciences. We have no choice but to take them."

The fear that the new program would take funds from those already struggling is unfounded. Systemwide administration has indicated a willingness to look at a proposal from UCSC for this specific program. Funding and faculty positions would be provided, if the proposal is approved. "We see this as a rare opportunity to bring outside resources onto the campus," said Doyle.

Nearby Silicon Valley would certainly provide ample job opportunities for the CE graduates. Would UCSC become a convenient means of funneling students into this job market?

"We're not looking to feed students into Silicon Valley," claimed Doyle. "This is not a narrowly focused program fitting students

continued on pg. 14

Bicycle Commuting

CAN BE A LIFETIME HABIT

~ Now thru Christmas
This ad is worth $5.00
toward these commuting
accessories:

Stumpjumper SPORT

The Bell Tourlite $50
a much-advanced new design

The Kryptonite Lock $30
security guaranteed to $350

Halogen Generator Sets $23
twice the candlepower

Sanyo Generators $23
QUIET! low drag

Touring Saddles $18-$29
Avocet, Sella Italia

—also—
Repair Stands $40

Shop Early - Some items limited Qty.

The Commuting · Training · Off-road riding
BICYCLE TRIP
1201 Soquel Ave. at Seabright Phone 427·2580

UCSC's Proposed R&D Center

Fiat Bucks

by Hassan Melehy and John Howard

At an Academic Senate forum on November 16, Chancellor Sinsheimer introduced the plans for a research and development (R & D) center as "a proposal, not a commitment, that the campus is examining." The R & D center, the Chancellor said, would provide an increased concentration in research programs, compensate for campus isolation, and in doing so "balance" the programs offered at this campus.

The Chancellor posed himself a question, "Why do this?" which he answered by citing two reasons: "to improve the academic program, and to make money to benefit the whole academic enterprise." After all, "other campuses are finding ways to pay part of their share" in response to budget cuts resulting from the 1978 Jarvis-Gann initiative. To date the R & D center remains a "concept," Sinsheimer stressed, and the information made available is a public statement of "where we are" in the planning and analysis of the proposal.

Although this meeting was the first public forum in regard to the proposed R & D center, the plans have evidently been in the works for a considerable period of time. The August 1981 issue of the quarterly *Technovation*, in an article submitted in April of 1980, lists UCSC among institutions in the planning stage of developing industry centers—from which it might be concluded that the center has been planned for at least three years and probably longer. years. The Chancellor first mentioned it in March of this year, following the release of a "fact-finding study" compiled under the guidance of Vice Chancellor Wendell Brase.

David Dowall, a marketing consultant hired by the University, followed up the Chancellor's introduction with a report of his findings on the market potential of the proposed R & D center. He said, "The campus could capture as much as 50 percent of the high tech growth in the county and 75 percent of the research and development." Dowall estimated that 60 percent of the operations at the proposed center would be in manufacturing, and 40 percent in research. "Pure research," he said, "would not provide the revenues that the University requires for a cost-effective project," and hence a large manufacturing component would be required. He assured that manufacturing would not, as some feared, bring large factories and trucks to the campus. Products would more likely be transported by parcel post, with a truck coming perhaps once a week.

One estimate shows the split between manufacturing and research as 60-40

Dowall said that various types of firms might be interested in coming to UCSC, including computer and information sciences, biotechnology, applied ecology/plant genetics, social science research in computer-assisted education, public opinion polling and management problem-solving, earth science research on earthquake prediction, marine science research in pollution, and astronomical research. But according to Dowall's survey of 50 faculty members, computer and information sciences would be the primary area.

Vice Chancellor Brase has held several meetings this month to discuss the proposed center: one with a committee of the Santa Cruz Area Chamber of Commerce in which he emphasized the economic links that would be forged between the center and the community, and another the following day with student representatives Kathy Dorset, Student Lobby Annex Director; Diana Recht, Student Body Presidents Council (SBPC) graduate representative; and Gwen Goodman, SBPC undergraduate representative. In both meetings he remarked that preference would be given firms that would offer opportunities for faculty research and for students to gain experience as undergraduates and, upon graduation, would offer them employment prospects at the center. One of the student representatives expressed concern about the proposed center's possibly detrimental effects on liberal arts programs. Though Brase's fact-finding report suggests that UCSC should take advantage of "the strengths of the campus's science programs and the emergence of a significant electronics industry in Santa Cruz," he claimed that places could be left open for research in the humanities and social sciences.

Architectural consultant Chuck Davis, who was also at the forum, said that the site for the proposed center is still "under consideration." It may be built behind Crown and Merrill colleges, across from the west entrance on Empire Grade, or next to the farm and garden project near the main entrance. It is projected to comprise six to eight buildings and to employ between 1200 and 2,000 people. The preparation of an Environmental Impact Report is being coordinated by Jim Pepper, professor of environmental studies. Pepper stated briefly that all environmental concerns—i.e. pollution, water usage, local housing, etc—will be considered.

Student representative Gwen Goodman, speaking at the forum, stressed that complications could arise out of conflicting interests between UCSC and private industry. She asked, "What effect will the center have on the campus?", and emphasized that this is a difficult question to answer since students, faculty, and community members have access only to the broad suggestions presented by the administration. "The role of students, faculty, and the community in the decision-making process is important; it is important for us to participate and make our views known," she said.

When the point of student participation was pushed, Ron Ruby, vice chair of the Academic Senate, responded, "Students cannot participate in the decision-making process—not in the United States of America, not in a state university."

It remained unclear what effect student, faculty, and community input would have on the proposal. Public forums such as this one are likely to be scheduled during the next few months, so the Chancellor will have ample opportunity to hear a variety of opinions before he makes his recommendation to the UC Regents in April 1983. The Regents will make the final decision on the research and development center late next year. If the project is approved, and the current timeline of events adhered to, construction will be completed in October 1985—less than three years from now. And between seven and ten years from now, projections say, the center would be fully operational and would turn a profit from the land lease it would charge to resident firms. ✓

Tuesday's Research Park Forum

Industrial Strength Inquiry

by Mark Zaretsky

The deck was stacked against UCSC's administrative delegation Tuesday evening, when they brought their "R & D Road Show" before a highly critical audience at the Louden Nelson Center, at a forum sponsored by four local environmental and neighborhood groups. For the majority of the 300-odd people packed inside the auditorium, it was a chance to get some answers on a proposal that has the potential to dramatically alter both life in this county and the nature of education at the University of California at Santa Cruz.

The forum's purpose was to explore and discuss the feasibility of constructing a proposed 50-acre Research and Development (R & D) center, to begin operations in 1985, somewhere on or adjacent to the UCSC campus. Sponsored by the Sierra Club, the Santa Cruz Action Network, the Western Limits Neighborhood Association, and the Environmental Council of Santa Cruz County, the meeting was about as unbiased as the University's PR-tinged "fact-finding study," released last February. The document was the first step in UCSC's bid to smooth the road to local approval for their would-be undertaking.

The gathering was polite and well-managed, but emotions ran high both in the audience and onstage as the Research Park proposal was debated before an overflow crowd, a KZSC radio audience, and the cameras of KZUT, UCSC's cable television station.

photo by Steve Kellner

The research park, said Chancellor Sinsheimer, (second from right, above) would be built gradually, over a 10 year period. "After that, it's not my problem."

To the audience's left sat three local representatives—City Councilmember Mardi Wormhoudt, Third District County Supervisor Gary Patton, and attorney Jonathan Wittwer, who represented local neighborhood groups. To the right, separated from the city and county panel by moderator Wynne

Continued next page

Wilson of the League of Women Voters, the UCSC contingent sat, led by Chancellor Robert L. Sinsheimer. Also representing the University were Vice Chancellor (and chief financial officer) Wendell Brase, who chaired the fact-finding group, and Assistant Vice Chancellor of Facilities Lou Fackler. Neither of the latter two said anything at all until the second half of the program, when a write-in question from a member of the audience queried, "Who are those other two guys on stage, and what is their role here?"

"I view the welfare of UCSC and the welfare of Santa Cruz County as mutually interlinked," began the Chancellor, "but this is not to say that our interests entirely coincide." In his twenty minute opening presentation, Sinsheimer outlined the need—both financial and academic—for what he believes to be the only solution to the problem of UCSC's shrinking resources. He also emphasized two points: that classified research and research "directly related to the manufacture of weapons" will not, in as much as the local administration can control it, be tolerated; and that no decision has yet been made regarding whether or not the project will go ahead. The results of a "feasibility study" are to be released sometime in the next couple of weeks—probably not until most UCSC students have gone home for the holidays.

"We are, as research universities go, rather small and thinly staffed," the Chancellor continued. "With resources drying up, we could likely face an era of stagnation...our faculty is young, and there will be little chance for renewal." For this reason, Sinsheimer explained, "it becomes imperative that we develop our resources to our greatest advantage. Other UC campuses," he added, citing Berkeley's and UCLA's size and mammoth endowments, Davis's established ties to agricultural interests, and the "exceptionally wealthy areas" inhabited by the Irvine and Santa Barbara campuses, are in a better position to do this. "Our greatest resource," he added, "is our land, and we've got to start using that."

The Chancellor said later that some thought had been given to other possible ways to raise funds by exploiting campus land. He mentioned vineyards as a "low yield" solution, forestry of the undeveloped portions of campus as another alternative, "and it's been suggested," he added with a wry smile, "that we could raise one of the cash crops for which Santa Cruz County is famous."

Wittwer raised another possibility—that of a biomedical research, rather than an industrial R & D facility. Patton suggested that the University consider searching out "acceptable" tenants before committing themselves to a concrete plan, so they will not need to "lower their standards" just to fill up available space.

The three local representatives, as well as subsequent questioners from the audience, raised a number of issues. One is the impact of added traffic—it has been projected by the University that the Research Park would employ 1200 to 2000 people. Townspeople fear it could be more. A related question is whether a new "eastern access route" to the University—to cut through the undeveloped Pogonip area off of Highway 9—might eventually have to be considered to divert future heavy traffic from Bay and High streets. Said Patton, "This is not the first time we've heard this. When the town was first trying to draw the University here as a concession—I was not on [the Board] at that time—they agreed to build a six-lane highway from the River Street [and Highway 1] intersection."

One suggestion the Chancellor offered to alleviate traffic was to stagger work hours, so all the traffic would not come at peak hours. "My concern is with the neighborhoods," replied Wormhoudt, "even with staggered traffic, all that means is there will be traffic all day long."

Another worry voiced by all three panelists was what effect a sudden influx of high-salaried professionals, many presumably brought in by the Silicon Valley electronics firms such a facility would be likely to draw, might have upon the already tight local housing market. "You just can't do it," said Wormhoudt, "without definitely influencing both housing and traffic."

"The bottom line," commented Patton, "is: what is the destiny of this county? Do we want to and do we have to become much like the industrial suburbs of the Santa Clara valley? I don't believe we can remain as we are and still support this kind of project."

Whether the manufacturing aspect of the center—which has been increased in the past several months from its initial 40 percent figure to 60 percent of the proposed operation—would be controllable in the future was a major concern for many in attendance. "What relationship does manufacturing have to the objectives of the University?" questioned Patton. "The companies want on-site facilities—it's too inconvenient otherwise," answered Sinsheimer. A written question from the audience asked "What's to limit continued growth of manufacturing?" The Chancellor replied, "To begin with, we'd have ten years to build it; it would be done gradually. That would bring us almost to the year 2000—

Continued on page 38

photo by Steve Keihner

CASH FOR YOUR BOOKS
RECYCLE YOUR TEXTBOOKS
DECEMBER 8, 9, AND 10
10 A.M. TO 4 P.M.

Here's How It Works:

The Bookstore can buy back from you, during the days and times above, certain textbooks according to these values:

Top Value

If your current edition books are in good condition and have been ordered by faculty for WINTER quarter, we pay 50% of the new list price, even if you purchased the book used.

Market Value

Books of current edition *not being used* on our campus can be sold at going market price. The agent buying these books must ship them to warehouses and take a chance that they can be resold to another school. The Bookstore has this agent here as a service to buy those books we are unable to buy.

Remember to look for used copies when buying your books at the Baytree Bookstore. Buying used books can save you 25%.

the
Bay Tree Bookstore
monday-friday 9:00am to 5:00pm
telephone 429-4544

serving the UCSC
campus community

CATALYST

Santa Cruz's Music Showcase

Call 423-1336
For Showtimes and Information

Printing Shop #1 Copy Shop

Reports
Letters
Publicity
NCR
Envelopes
Office Forms
Business Cards
Programs
Scripts
Bulletins
Catalogue Sheets
Brochures

pip
POSTAL INSTANT PRESS
The "While-U-Wait" Printers!

Reductions
Collating
2-sided Copies
Transparencies
Mailing Labels
Special Papers
Book Binding
Catalogs
Brochures
Manuscripts
Xerox 8200
Xerox 9500
Variable Reduction

2 Locations To Serve You

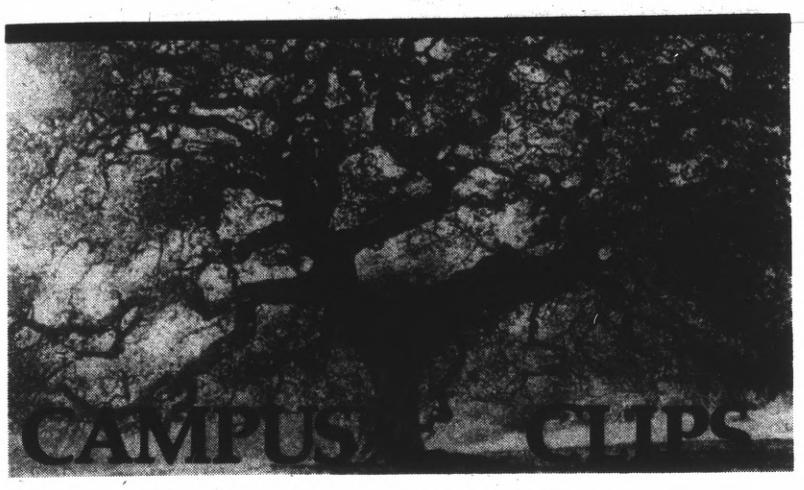
Santa Cruz
810 Pacific Ave.
427-3160

Capitola
504D Bay Ave.
462-3636

pip POSTAL INSTANT PRESS
S.C. location
Open Saturday

CASUAL ELEGANCE

IN RAGG WOOL
Special Holiday Prices
Caps & Scarves Mitts & Gloves
Sweaters Socks
PACIFIC PACK & PANTS
113 Walnut Ave.
427-3112



Frozen Jobs

Chancellor Robert Sinsheimer has decided to initiate an "absolute freeze on hiring, on administrative steno pools assistance, on purchase orders for personal services, and on equipment procurement, for a period of not less than sixty days," which began on November 22, 1982.

The Chancellor claims that he decided on the action in response to anticipated mid-year budget reductions. In a letter to all UCSC Administrative Unit supervisors outlining his plan, Sinsheimer wrote that, "Estimates for our campus's share of the likely budgetary assessment range from a very optimistic $500,000 to a pessimistic $3 million."

When will the freeze be lifted? "Once systemwide administration notifies me of our share of the midyear assessment, my intention is to discontinue the absolute freezes and to allow units to monitor their own adjusted budgets; however, specific language attached to the anticipated Governor's Executive Order may prohibit discontinuance of this absolute freeze."

The exact effects of the action are not yet known, but according to one campus administrator, "It's going to mess everybody up."

Here Comes Trouble

A $1.1 billion state deficit could financially cripple the University of California. If across the board cuts are made in state operations, the UC would lose about $55 million this year, and an additional $100 million next year.

UC President David Saxon suggested that a hiring freeze, a student fee surcharge, and employee layoffs could result if a university did indeed take a $55 million cut this year. "Substantial" permanent fee hikes and drastic program cuts would be caused by a later $100 million cut, Saxon said.

This may be UC's share if the current state controller's predictions of a $2 to $3 billion deficit next year come true and state agency budgets are cut across the board.

Saxon gave a few examples of what $100 million means to the UC:

- The amount that would be raised in one year by a $1,000 per year student fee increase.
- The total annual budgets of all 24 UC schools of business, engineering, agriculture, law, public health, nursing, and education.
- The entire budget of two of the smaller UC campuses (like UCSC).

Such a cut, which Saxon said is based on a conservative estimate of the state deficit, would have to be absorbed through different means than those taken to offset a mid-year budget reduction.

"In a mid-year cut, we have to save the money before June and generate savings immediately," Saxon said, adding that the overall budget picture is so bleak that a special December meeting of the Regents may be called.

Low Pay for High Thought

Faculty salaries for 1983-84 in the University of California are projected to lag 16.5 percent behind salaries paid at comparable universities unless there is a general salary increase. This would be the largest lag figure in at least 17 years, according to the California Post-secondary Education Commission regular fall report on faculty salaries. No cost-of-living increase was provided for UC faculty or other state employees in 1981-82, UC President David Saxon has identified an increase for faculty next year as the university's highest priority.

A comparison made by the university with the Consumer Price Index reveals that from 1972 to 1983, university professors have lost 22 to 25 percent in real dollars. The report also points out that housing costs in California, especially in several cities with UC campuses (Berkeley, Los Angeles, Irvine, Santa Barbara, Santa Cruz) are significantly higher than the national average.

In discussing the matter with UC Regents at their last meeting, Saxon pointed out that for three years during the 1970s, no general increase was provided by the state for faculty salaries. Saxon asked the Regents to authorize him to develop an appropriate salary proposal for faculty, based on this analysis and on additional relevant information.

"It's particularly frightening to me," that an increase might not be granted in light of the state's financial woes, said Regent Vilma Martinex. But the Regents decided to postpone recommending a specific faculty salary hike until they study the problem further.

Third World News

UC Davis students defeated by a 2-1 margin an initiative that would have cut *The People's Monitor,* the campus Third World newspaper, out of the Associated Students of UCD's budget in a special election last week.

People's Monitor Editor-in-Chief Angela Lee said she was very pleased with the election results. "The students on campus who read *The People's Monitor* know that the paper is not racist, that it's here to promote cultural awareness and that it fills a void in this campus that has been present with the past few years," Lee said.

PARTICIPATE!

Committees at UCSC provide the only means for official student input with the university available at this time.

The following administrative and academic senate committes still have openings for the remainder of the academic year:

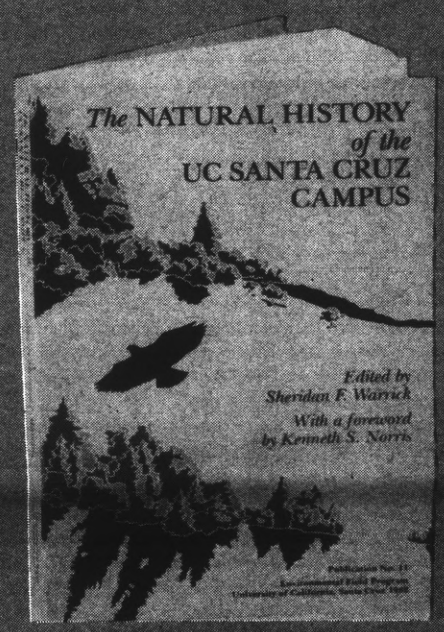
—Advisory Committee on Chancellor's Discretionary Funds (1 student)
—Animal Care (1 student)
—Arts and Lectures (student from Crown, Merrill, Porter, and Eight)
—Campus Safety (1 female student)
—Community Services Committee (2 students)
—Conferences and Summer Housing (1 student)
—Council of Provosts (2 students) See your Activities Coordinator
—Energy and Water Conservation (1 student)
—Ethnic Studies (1 student)
—Ethnic Opportunity Program/Student Affirmative Action (2 students)
—Financial Aid (1 minority and 1 re-entry student)
—Handicapped (4 students)
—Instructional Improvement (2 students)
—Media Council (2 students)
—Natural and Water Reserves (1 student)
—Orientation Committee (2 students, one east, one west college)
—Space Committee (1 student)
—Students with Families (3 students)
—Teaching Assistant Training (1 student)
—Whole Earth Liaison Committee (2 students)

For more information, pick up an application packet at the Campus Activities Office (above Whole Earth Restaurant) or the Student Activities A-Frame (next to Cowell College) or call Susie at x2934.

Deadline—January 14

You're Invited!

A publication party celebrating the release of *The Natural History of the UC Santa Cruz Campus*



The only available guide to the UCSC property. Including detailed, illustrated chapters on the history, rocks, plants, and animals of this remarkable natural campus.

Meet the Authors:

Michael L. Dashe graduated from UCSC with degrees in Biology and Environmental Studies. His senior thesis, *A Field Guide to the Common Flowering Plants of the UCSC Campus*, was written jointly with Synthia Sellers and constitutes a part of this book.

Randall Jarrell has been head of UCSC's Regional History Project since 1974. She holds an M.A. in History from the University of California, Santa Cruz.

Roger A. Luckenbach served for nearly ten years as a lecturer in Natural History for College 8 and Environmental Studies. He has taught classes in ornithology, herpetology, mammalogy, ichthyology, and marine vertebrates. His Ph.D. research, at UC Berkeley, concerned the ecology of desert ecosystems.

Richard G. Stanley graduated from UC Santa Cruz in 1973 with degrees in Earth Sciences and Biology. He returned to the camus in 1977 and is currently completing a doctoral thesis in Earth Sciences on the middle Tertiary geologic history of the Santa Cruz Mountains.

Synthia Sellers majored in Environmental Studies at UC Santa Cruz. In 1981 she worked with Mike Dashe on *A Field Guide to the Common Flowering Plants of the UCSC Campus.*

the Bay Tree Bookstore

Wednesday, December 8th from 3 to 5 p.m.

Refreshments will be served

OH·M·GOSH MAXIMAL SLICES-
I'M SURE, NO FLAKEY JUNK ON IT
EITHER-TOO MUCCCH. IT'S KOOL
YOU KNOW? TOTALEEEE THIS IS
LIKE MY MOST FAVORITE PLACE I SWEAR!
don't gag me with a spoon; O.K.
FREE DELIVERY
11am - MIDNITE
UCSC to Rio Del Mar
429-6098
OPEN 7 DAYS A WEEK
WHOLE OR BY THE SLICE
TIPPING IS NOT A CITY IN CHINA
PIZZA MY HEART
111 SOQUEL AVE. SANTA CRUZ (THE OLD CHEF TONGS) 11:00-MIDNITE 429-6098/209 A ESPLANADE CAPITOLA 11:30-3AM 475-4996

The Platonic Academy of Herbal Studies

A Professional Training School for Herbalists
BOX 409
Santa Cruz, CA 95061
(408) 423-7923

Director: **Paul A. Lee, Ph.D.**
Second Semester: **Jan. 10, 1983**
Tuition: $950.00
Individual classes priced by unit credit

The Platonic Academy will offer instruction in medicinal herbs with a professional faculty and curriculum. Classroom facilities are located at the **International Health Training Center**, Santa Cruz. Courses on history and practice, pharmacognosy, ethnobotany, natural product research, botanical taxonomy, medical botany and clinical herbology will be offered.

Additional weekend facilities are available at Highland Farm, 110 acres, with instruction in herb propagation and cultivation according to the Chadwick Method of Biodynamic and French Intensive horticulture. Demonstration gardens will be developed featuring classic medicinal herbs and laboratory sections will be given in herbal product development.

The first year program will develop the foundation for a four year program culminating in a professional degree and license to practice. A two year program, with a certificate to practice, will be offered for para-professionals in herbal health care. Part-time students who cannot make a full commitment will be admitted in order to begin training for an eventual professional career. Foreign students are especially encouraged to apply. English language tutorials are available.

The purpose of the Platonic Academy Program in Herbal Studies is to train herbalists for health care service in response to the mandate of the World Health Organization to provide "HEALTH FOR ALL" by the year 2000 through the worldwide promotion of herbal medicine and the arts and crafts of the native healer.

For those unable to attend the school, a Tutorial in Herb Studies by Correspondence [Ten Lessons] is offered by the Platonic Academy. Tuition: $150.00 Ten Weeks. Certificate upon completion. Make check payable to: Platonic Academy Tutorial Course.

NAME

STREET CITY STATE ZIP

PHONE AMOUNT ENCLOSED

Progressive Bookstore Opened

Fed Up in Ben Lomond

by Jon Amsterdam

A few miles past Felton on Highway 9, in the middle of hundreds of tourist cabins and burl shops, the town of Ben Lomond stands. As the highway curves up toward Boulder Creek, just past Henflinger's bar, Bob Gliner and Susan St. Johns' book and bumper sticker shop sits on the edge of the roadway. Their large, free-standing sign tosses the establishment's name out to all passing vehicles—"I'm Fed Up and I'm Not Going to Take It Any More." Gliner, a sociology professor at San Jose State, and St. Johns, who just resigned as Director of the Mid-Peninsula Rape Crisis Center, opened the store in April. Through it, they intend to provide a resource center for the secluded valley community, and to actively work toward popularizing social change. There are contradictions inherent in merging business and social change, but as Gliner puts it, "You can't be a purist and do social change—not now."

The store has recently added popular literature to its original social issues library, and customers can find volumes ranging from *A Tale of Two Cities* to the latest treatises on multinational capitalism. They can also purchase custom printed T-shirts, or Gliner's own books: *Beyond Coping*, a manual to fight social powerlessness in problem solving; and *Godzilla Meets Master Charge*, a charming fantasy about a citizen's war against consumerism. "*Godzilla* is an adventure story," said Gliner. "It kind of gives people the idea that they can go out and try something, act, and produce results even if they don't succeed—like the Fed Up store in a way. The idea," he added, "is that social change can be just as interesting and exciting as alienating activities that people engage in to alleviate problems. Getting involved in your community can be a lot more rewarding than going skiing."

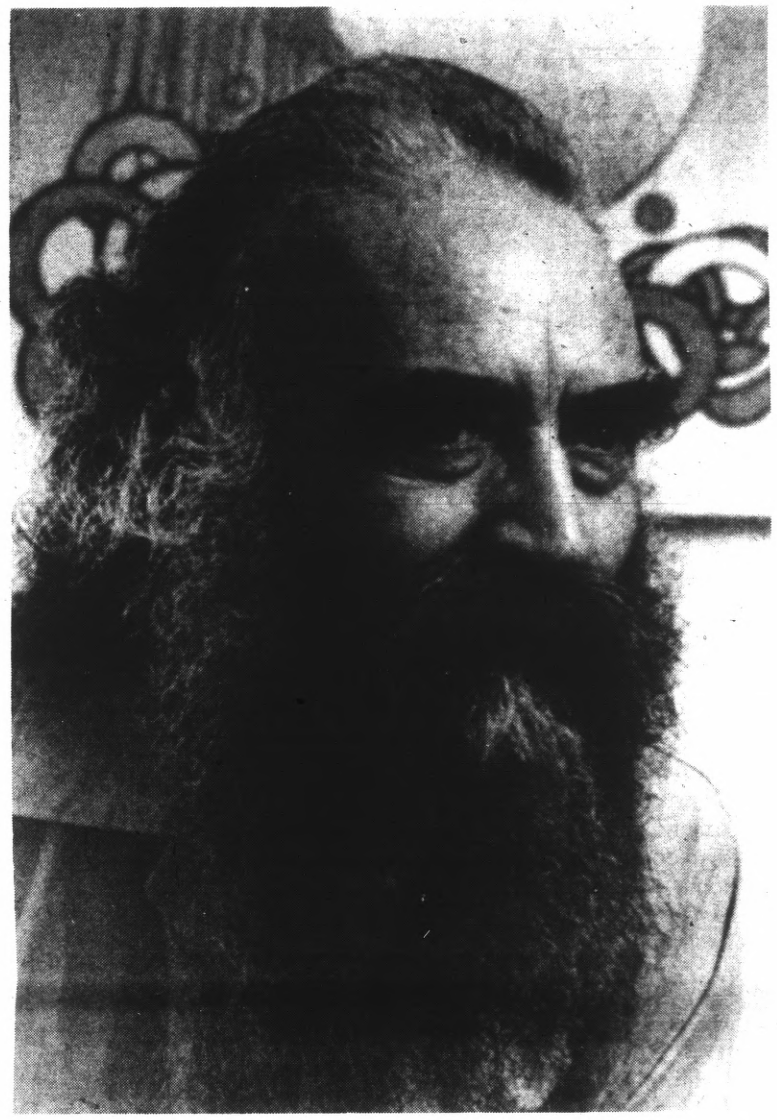
photo by Meegan Gliner

In addition to serving as a resource center for both priced and free literature, the store acts as a counseling center and community thought pool. St. Johns, who runs the store for the majority of its open hours, talks to people who come in about what in particular they are fed up with, and gives advice and referrals. She says that since the store has opened, the concerns people have expressed have been amazingly diverse: "It's great to see so many people come in here with so many different ideas!"

The future of the Fed Up shop is uncertain; there are obvious questions concerning how long it will operate as a consumer of both effort and finances. "What happens to the store in the long run will be up to the community," asserts St. Johns. Although she would like to see the business survive, if the store closes she believes it will still have been a worthwhile endeavor. In the near future, Fed Up will continue to expand and utilize its new-found role in the valley community. Plans are in the making for a number of evening workshops at the store to center on such topics as consumerism, stress, and other social issues that Gliner covers in his Social Problems and Social Change courses at San Jose State. St. Johns says they may hold another "Fed Up Day" similar to the one that marked the opening of the store, when they decorated the lot outside and invited leafletiers and crusaders of all sorts to bring their card tables, set up, and address whatever they were fed up with.

The store is open almost every day and Gliner and St. Johns encourage people with free literature or publications to use the store as a distribution spot in Ben Lomond. They also encourage community groups to come by and make use of the store's facilities. The Fed Up store receives mail at PO Box 731, Ben Lomond, and may be reached by telephone at 336-2550. ✓

"I'm devoted to the American system. But being devoted to it doesn't mean I support the charlatans who buy and lie their way into the White House."



WWII Conscientious Objector
Igal Roodenko

Another Shade of Patriotism

by Jan Gregory

Igal Roodenko loves to needle people into being their best selves. "I think," he said in a recent appearance in Santa Cruz, "that when a person is his most courageous, fun-loving and outgoing self, then better things start happening." Roodenko, age 65, was gently "needling" people, sharing his ideas and experiences as part of a national speaking tour sponsored by the New York-based War Resisters League. He looks the part of the aging radical: long graying hair with a matching beard. He speaks emphatically and softly, with a slight New York accent.

Out of roughly 42,000 World War II conscientious objectors, Roodenko was one of the 6,000 who went to federal prison rather than support the war machine. Declaring his faith in the American system, Roodenko has been organizing and speaking out for pacifist causes since the 1930s. "I think the American structure is the best working government structure in the world. I'm devoted to the American system," he says. "That's why I'm doing what I'm doing. But being devoted to it doesn't mean I support the charlatans who buy and lie their way into the White House."

Underlying all of Roodenko's philosophy is the concept of assertive nonviolence, to consciously "fight nonviolently." "Most of us don't stop to think how we spend roughly 99 percent of our lives nonviolently, in our daily lives, and relationships," he said. "We don't associate the word with what we do. Assertive nonviolence is trying to make a principle of this and saying 'now look, we *do* spend 99 percent of our lives nonviolently, we've got to try to apply this to the other one percent."

While the half-million 18-year-olds who haven't registered for the draft are acting nonviolently, the few resisters who are speaking out and going to trial are the assertive ones, Roodenko said.

Before WWII, as a horticulture major at Cornell University, Roodenko worked with a developing anti-war movement. They watched Congress in special hearings discuss the connection between the arms industry and war-making. An amendment to the constitution was proposed to allow war to be waged only by national plebiscite (a national vote). But the amendment never passed; the nation was quickly building up to war.

"We got very excited about it at the time but I don't think it would have made any difference," he said. "When the forces to drive to war get really rolling, people's opinions change very quickly."

In most people's minds Hitler's actions made armed retaliation imperative, but Roodenko saw the global predicament in a different light. "There are good reasons for war," he said. "I'm not saying that war is totally wrong. It's a very understandable response to an impossible situation. But the value of a pacifist position—of saying 'under no circumstances will I support a war'—is that you are forced to find other ways of dealing with impossible situations."

Roodenko applied his basic idea to the present arms race: "If you believe in war then you say 'if the commies act *so and so* then we're gonna shoot.' And they act so and so, then we shoot. But if we say we can't shoot, then we've got to be that much smarter, that much more creative, that much more farsighted, that much more psychologically astute and sensitive. To say, 'How else are we going to deal with this problem?'"

As a conscientious objector Roodenko refused alternative service and all cooperation with a war-making government. He served 20 months in federal prison.

"In a way it was easier to be a conscientious objector," he explained, "because we were so few that most people felt we were either idiots or saints. We had nothing to do with hard reality."

To Roodenko, going to jail for his pacifist beliefs was part of the price of being himself. He illustrated his idea with an example from his experience as a parent. "All parents know that part of the price they have to pay for the delight of having a baby is to deal with shitty diapers. And it doesn't stop them. It's incidental. They don't make a big fuss about it."

In 1947 he was a member of the first Congress of Racial Equality (CORE) "freedom ride" into the South—the "Journey of Reconciliation"—during which he was arrested and given 30 days on a North Carolina road gang.

While earning his livelihood as a printer in his own shop between 1953 and 1968, Roodenko continued his anti-war and civil rights activism, serving brief jail terms and being arrested numerous times in the process. He was arrested for demonstrating at the Soviet mission to the UN in support of jailed Russian dissident writers. "The trouble with Russia is not that it's Communist, [but that] it's militarist," he said. "And that's why I don't trust the Kremlin, any more that I do the Pentagon."

IN Barnwell, South Carolina, along with hundreds of others, Roodenko was arrested at the site of the nuclear fuel reprocessing plant in April 1978.

Since 1971, he has toured extensively for the War Resisters League, visiting over a hundred college campuses in nearly all fifty states and Canada.

Shortly after WWII, the countries in Latin America, Africa, and elsewhere were looking toward the US as an example, Roodenko reminds us. "They wanted, primarily, our magnificent standard of living, of course; they wanted our freedom. How could we have been so inept as to turn all of these little countries away from us?"

Today, President Reagan continues to erode US credibility when he accuses the nuclear freeze movement, the peace movements, and the European anti-missile movement of being Communist-inspired, says Roodenko. "He's either lying or stupid. But even if he were right, how is it possible for American policy to be so incompetent, to let the Russians take over the peace thing?"

Roodenko is amazed at how our "Madison Avenue manipulators regularly market 'Frigidaires' to inhabitants of the Arctic Circle, but if the product is peace, it is officially labeled "Russian." He added with a smile, "I wish you Californians would send us more artichokes than presidents."

His pet project would be a contest between the United States and the Soviet Union to see who could irrigate the Sahara desert fastest. This undertaking would address the problem of dwindling arable land, and would solve the world food problem as well. "It would not only take us away from the rotten things we are doing, but it would start convincing the Third World that we're really concerned about human welfare," Roodenko said.

A Sahara irrigation plan, Roodenko believes, would attract a sizable group of the brightest American students who would work for less that IBM would pay them. According to Roodenko, the idealism of young Americans is covered over with a thin veil of cynicism. "The other thing I think of young Americans is that they're really cynical but underneath that cynicism there's a yearning for something to really throw their energy and creativity into." ✓

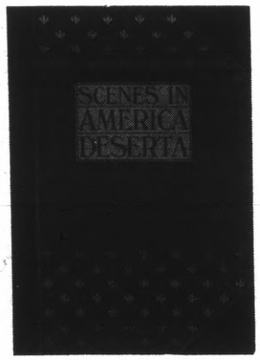
AUTHOR'S APPEARANCES
At Bookshop Santa Cruz

Saturday, Dec. 4 at 2 pm

Jim Houston will sign copies of his new book, **Californians.** Wallace Stegner has said of this book: "James Houston, a steady and acute observer, makes one of the best efforts so far to get the sweep, variety, and vigor of California within the covers of a book...He knows, as almost everybody in California knows, that California is already shaping the future of America."

Thursday, Dec. 9 at 7 pm

Daniel Owen Stolpe, artist, and **Dennis Banks**, co-founder of the American Indian Movement, will sign copies of Stolpe's beautiful book of Indian tales, **Images & Myths: Coyote Suite I & II**, illustrated with stunning woodblock prints. This will be the last visit to Santa Cruz for Dennis Banks, who contributed the forward to this book, before he is forced to leave California by Governor-elect Deukmejian.



Friday, Dec. 10 at 7 pm

Reyner Banham will sign copies of his new book, **Scenes in America Deserta.** Sam Hall Kaplan has written: "A self-confessed desert freak, the peripatetic Peter Reyner Banham has written what amounts to a diary of his observations and adventures wandering through the sagebrush and sand of the great Southwest, borrowing part of his title from Charles Doughty's classic "Travels In Arabia Deserta." The effect is not unlike hitching a ride across various deserts with the architectural historian and hearing him deliver an engaging eight-hour monologue on the passing scene... Banham, if anything, is irrepressible, a trait that transforms 'Scenes in America Deserta' into a unique guide. In time I suspect it will take its place on a desert freak's checklist, along with water, a good map and a full tank of gas."

BOOKSHOP SANTA CRUZ

1547 Pacific Garden Mall, Santa Cruz, 423/0900
Across the street from the main Post Office
Open every night until 9 pm until Dec. 23rd, Fridays & Saturdays until 10 pm.

CITY CLIPS

SUIT SETTLED

The city of Scotts Valley has agreed to a $20,000 out-of-court settlement with two archaeological groups. The city was sued for bulldozing a prehistoric Indian site into a parking lot to build a new city hall last year. As part of the settlement Scotts Valley will adopt an ordinance protecting other archaeological sites in the city.

However, some city officials still don't see what all the fuss is about. "They found nothing of significance there . . .I don't think it's worth the money it costs to find these things," said Scotts Valley Mayor Rey Retzlaff.

The settlement will be used for a geological reconstruction of the site and a training program for city employees on how to handle such situations.

BETTER LATE THAN NEVER

Group W Cable has announced a three-month delay in its proposal to the city of Santa Cruz for a new cable TV system. Stewart Butler, general manager for Group W, said the company would wait with its proposal until after Thomas Karwin, city consultant, completes his report for the city. Karwin is currently conducting a series of workshops aimed at determining the needs of the community for cable TV and will make a report January 1. Group W's proposal is expected January 15.

NEW MEMBER APPOINTED

The city of Scotts Valley has selected Ed Lang to fill an opening on the City Council. Lang replaces Rupert Lissner who recently resigned. Lang said he is pleased "with the way the city is growing" and believes the electronics industry is a major contributor to this growth. He said the industry "can also provide jobs for young people." Lang favors "community development more than anything else." The city must now fill the remaining vacant position of planning director.

SANTA CRUZ ENTERS THE VAN ALLEN BELT

Fellow councilmember Joe Ghio calls him "the most defeatable" of the socialist majority on the Santa Cruz City Council, but Bruce Van Allen held the upper hand at the Tuesday, November 16 council meeting when he was elected mayor of the city.

After gaining the mayor's seat formerly held by fellow socialist-feminist Mike Rotkin, the new mayor expressed his pleasure at being able to "carry on the tradition of radicalism in Santa Cruz." The important elements of this radicalism, he believes, are a decentralized federal government and economy, allowing "people to take charge of their own lives," and an end to social injustice and to male domination over women.

Van Allen changed his course slightly when he said a priority of his tenure will be "to restore public confidence in the police department and to help develop a new community oriented department. ✓

Financial Setback for RIMS

by Mira Slott

A financial crisis has forced Santa Cruz Fair Housing and Rental Information and Mediation Service (RIMS) to lay off workers and turn away 60 percent of tenants in need.

RIMS protects tenants' rights, battles housing discrimination, and stops eviction of the poor who would otherwise be unfairly represented in court, explained Joan Fuhry, RIMS Program Coordinator.

"It's another blow to poor people," said County Supervisor Gary Patton. "It's really hurting the people who don't have the money to fight their case in court."

A $47,000 federal government grant will run out December 31, and because of "new federalism" budget cutbacks, it will not be renewed. This leaves RIMS a total of $15,000 from the City to run the entire program, and that money runs out in June.

Patton expressed frustration and a sense of helplessness in dealing with the financial crisis. "It's a bad situation," he said, "All sources of money in the county have run dry. Unfortunately for RIMS, their money dried up first."

Two full-time workers will be "eliminated" as of January 1, said Fuhry. After January 1, another worker will lose her job. That leaves only one other full-time staff position which Fuhry will share with another employee, Debora Ortiz.

Protection of tenants' rights will be reduced from 450 county residents per month to 150 city residents. UCSC students will still be eligible for aid. Fuhry acknowledged the financial crisis but emphasized that the lay-offs and cuts in services are only temporary.

Fuhry accused the San Jose *Mercury* of false reporting on the issue and of confusing residents on the availability of RIMS. The *Mercury* reported that RIMS would shut down on December 31, when the federal grant was discontinued. Fuhry adamantly denied this. The *Mercury* reported "here's the funeral," said Fuhry. "That is not true. We are definitely not going to close," she said, "We will stay open no matter what."

Patton said future federal grants for RIMS are virtually unobtainable. Fuhry has set up a "task force" of community supporters to raise funds and solicit local corporations. Big businesses, such as IBM, have contributed several thousand dollars.

With 5,810 renters in the community, said Fuhry, "We're never going to close. There won't be a funeral for RIMS." ✓

PARAMOUNT PICTURES PRESENTS A HOWARD W. KOCH PRODUCTION AIRPLANE II: THE SEQUEL · ROBERT HAYS JULIE HAGERTY · LLOYD BRIDGES · CHAD EVERETT · WILLIAM SHATNER · DIRECTOR OF PHOTOGRAPHY JOE BIROC, A.S.C. PRODUCED BY HOWARD W. KOCH · WRITTEN AND DIRECTED BY KEN FINKLEMAN · A PARAMOUNT PICTURE

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

Copyright © MCMLXXXII by Paramount Pictures Corporation. All Rights Reserved.

Opens December 10th at a theatre near you.

PRETTY MAMA INC.
DRESS FOR SUCCESS
THE PRICE IS RIGHT
20% TO ½ OFF

CORDUROY PANTS FOR JRS.
$14 TO $22
Choose from an incredible selection of fashion styles and colors. All top brands.

½ OFF
ROMANTIC COTTON BLOUSES
With exquisite details and ruffles. In plaids and stripes. $8 TO $10.

⅓ OFF
DRESSY BLOUSES
In lovely pastels, romantic and tuxedo styles in feminine poly silk blends.

40% OFF
2-PC. SKIRT SUITS FOR JRS.
Woven in fine Italian wool tweed.

⅓ TO 40% OFF
CLASSIC SHETLAND LOOK SWEATERS
In easy care acrylic blends. $14.

40% OFF
SOFT AND FEMININE ANGORA SWEATERS
$39

½ OFF
NOVELTY KNITS
Choose from a fabulous selection of styles in solid colors and fashion stripings. $10.

⅓ OFF
SWEATERS FROM WRANGLER

½ OFF
LEG WARMERS
Selected styles.

10 TO 20% OFF
DANSKIN COLLECTION

MORE FOR LESS
1012 PACIFIC AVE. • SANTA CRUZ
MON.-FRI. 10-8; SATS. 10-6; SUN. 12-5

Campus Clips

A Bad Bargain?

The UC Regents have issued a statement which advises employees that the Regents believe collective bargaining "is not in the best interests of the university." The statement was supported by 11 Regents—the smallest majority on a board issue in more than a year.

Under the Higher Education Employer-Employee Relations Act, the Public Employment Relations Board will soon call for UC employee elections on union representation.

Several Regents favoring the statement said UC management has a responsibility to tell employees its opinion on this issue. "We're trying to let people know we understand and respect the right to bargain collectively, but it's a complicated and expensive process," said Regent Vilma Martinex, who supported the statement.

But Regent Wilson Riles said, "I don't see the necessity of carrying on a campaign against collective bargaining. We ought to let the employees decide for themselves." Riles added that if a union were elected, it would be bad for employee morale for the Regents to go on record opposing unionization.

"A careful reading (of the statement) will show that we've voted only on management's right to make a statement like this," countered Regent Stanley Scheinbaum after the position was approved by an 11-9 vote.

The vote generally split along liberal and conservative lines, with Regents Scheinbaum, Sheldon Andelson, Governor Jerry Brown, Yvonne Burke, Jeremiah Hallisey, John Henning, Riles, Student Regent Linda Sabo, and Yori Wada voting against the statement.

Henning, who also heads the state AFL-CIO, blasted the Regents for "taking an adversary position of the most determined kind" on the collective bargaining issue.

Engineering

Cont. from page 5

into slots." He believes the proposed program has more emphasis on theory and background than that of a vocational school.

As developer of the program, however, Doyle's perspective on this issue may differ from that of both incoming students and potential employers. What kind of recruitment pressures can Santa Cruz expect from its giant industrial neighbors?

"Being scared of industrial infiltration and high technology does not leave one in a very strong position," said Donna Haraway, professor at Kresge college. "Some scientific savvy is necessary in order to have any effect on the direction in which technology develops."

"It is a difficult issue," Haraway admitted, "because historically it has been true that the student oriented toward science is less politically active. However, one cannot have much effect on social changes by being on the outside of an area, looking in and criticizing what is being done without any real understanding."

Perhaps the Santa Cruz tradition of criticizing the direction society takes from a "pure" humanistic or social scientific viewpoint is becoming unrealistic. As the emphasis in society shifts toward technological development, UCSC's focus may also be forced to change.

Whether this means a redefinition of the "Santa Cruz ideal" is unclear. The changes made within UCSC in response to changes in the larger world could possibly, with careful planning, enhance the original dream of a different kind of education, rather than threaten it.

The general assumption made by the organizers of the computer engineering program proposal is "people who care about the issue will find ways of making their positions known." A copy of the proposal has been sent to the provost of every college and is available on request. A meeting will be held in early January in which students and faculty will have the opportunity to express their opinions and concerns. ✓

NEW CAR LOAN SPECIAL

Credit Union members can borrow for new car purchases at 16% annual percentage rate. Financing is available up to 80% of the purchase price, excluding tax and license, for up to 60 months. This special runs through December 31,1982. Pre-approved loans are available.

16%
ANNUAL PERCENTAGE RATE

SANTA CRUZ COUNTY SCHOOLS FEDERAL CREDIT UNION

CalPIRG Won't Give Up the Fight

by Beth Gladstein

"What can I possibly do? I'm only a student and my vote doesn't even count." How many times has each of us expressed these sentiments or heard a friend say them? The existing political and social problems we face as students can be overwhelming. To address this problem, our education should include more than simply recognizing and analyzing the issues. It should also include the processes involved in effecting necessary change through activism. There is an organization which provides that type of education and in doing so, teaches students that they can make a difference.

The California Public Interest Research Group (CalPIRG) is a newly registered campuswide organization. It was established by a majority vote of the student body last spring quarter. With the use of extensive research and grassroots organizing, CalPIRG lobbies for consumer and environmental protection. The organization provides professional expertise to influence public policy and increase public education. Although the obvious goal of CalPIRG is consumer and environmental advocacy, the underlying principle is to teach students the skills necessary to bring about change through the existing political power structure. The realization of these changes can help overcome the sense of powerlessness that leads to apathy.

Public Interest Research Groups exist on college and university campuses across the nation. They were conceptualized by consumer advocate Ralph Nader as a result of student activism in the late '60s. Students have the ideals and the access to valuable resources necessary to implement change within our socio-economic system; their energy and skills need only to be developed and organized. The goal of all the PIRGs is to increase citizen participation in the political arena, but each one has its own direction because it reflects the needs of its local and state communities.

Debbie Bruns, the CalPIRG statewide organizer, remarks, "CalPIRG is presently undergoing a rapid growth phase. A year and a half ago it was a regionally divided organization with little statewide coordination. Now there is a strong state board of directors who runs the organization."

In each local CalPIRG chapter, student members elect a board of directors to oversee their organization. From this board representatives are elected to be on the state board of directors, which meets twice a quarter. Two UCSC students, Margarett Spilker and Zack Webber, attended the first of the statewide board meetings in San Diego on October 16 and 17.

"I have confidence in the statewide organization," stated Spilker. "Both the student-hired professional staff and the state board members exhibited a lot of optimism and competence and a dedication to working together cooperatively."

So what makes PIRG different? Spilker has worked with different non-profit groups in the past and she feels that PIRG groups are unique. "The funding mechanism is helpful in getting on tasks immediately," she said. "We don't need to waste valuable time and energy to fundraise for money, yet we'll have money to develop and publish the different student projects." CalPIRG is student supported by a $3 per quarter fee which is a part of registration fees.

Bill Pratt, a frustrated environmental studies student, stated "CalPIRG has matured rapidly over the past year, and it offers a sound framework for fighting back corporate encroachment on our political freedom."

CalPIRG is unique among student organizations because of its continuity—the result of having a fulltime professional staff. The students may leave for the summer, but the problems do not. The staff personnel is here throughout vacation time to maintain continuity in the projects, and to help the group achieve its goals.

Katie Moody is CalPIRG's UCSC campus organizer. Moody first got involved with CalPIRG as a canvasser in the Santa Barbara area, where she worked to promote Proposition 11, the bottle bill. "CalPIRG's emphasis on grassroots organizing is essential to its effectiveness," she stated. "By bringing particular issues to people's doors and relating that issue directly to their lives, it encourages people to become involved in even the smallest degree. It's the same with students; if they feel that their participation can influence change they will become more responsible and active citizens. CalPIRG offers the opportunity for productive activism."

Students can obtain credit for their work with CalPIRG through an independent field study. The amount of credit received is up to the individual, according to how much time each is willing to spend on a project. The projects are designed and implemented by the students. Joel Zimmerman looks at CalPIRG as an important opportunity: "Personally, the work that CalPIRG is undergoing now is related to what I want to do in my future. Through CalPIRG I can get hands-on training rather than solely studying theories and history."

CalPIRG students at UCSD, UCSB, UCB, UCSC, UCLA, Santa Clara University, and Sacramento State have banded together to work on a variety of consumer and environmental issues. Moody explained, "Increasing utility rates is an issue the general public tends to feel is beyond their control, but it's not. Consumer interests can be represented professionally at the PUC rate hike hearings, if a piece of legislation called the Consumer Utility Board (CUB) is passed. A CalPIRG lobbyist has been working with the state legislature while students have been conducting the research and grassroots organizing to increase support for the bill."

The Santa Barbara CalPIRG chapter is working on the passage of a "Toxic Wastes Right-To-Know" ordinance in their county. It would require any companies or waste sites that deal with toxic wastes to register with the county clerk, therefore providing that information to the public. Several UCSC CalPIRG students have begun to research any toxic chemicals or waste sites that exist in Santa Cruz County. Whitney Stephenson remarked, "We can learn from the experience Santa Barbara has had with this issue and perhaps pass a similar ordinance here."

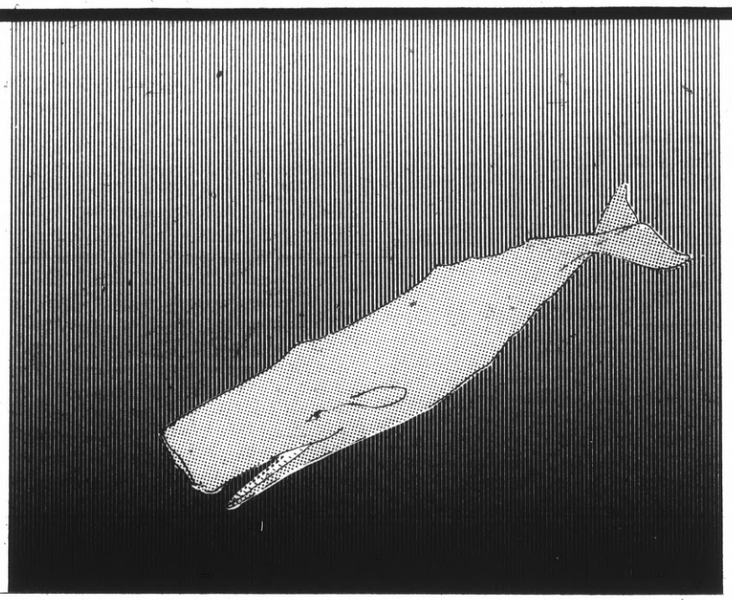
Zack Webber, a strong CalPIRG supporter since last spring, stated "CalPIRG can give students the opportunity to work with members of the community on real issues of statewide importance. In the recent campaign for the bottle bill, CalPIRG students and staff played an essential role in researching the issue and educating the voters about the initiative. We petitioned, canvassed, raised funds, acted as spokespeople, and organized the Fairness Doctrine media campaign for the Yes on 11 campaign. Although the bottle and can initiative did not pass statewide (in the face of a massive and deceptive campaign against it from the beverage industry), it did win a majority of the votes in Santa Cruz, Santa Barbara, and Alameda Counties where there was strong grassroots organizing in support of it. CalPIRG participants learned many practical skills, and it is not a dead issue!"

Students can tip the scale, they can make a difference. A new member of CalPIRG said it all, "I am tired of only being aware, it is time to implement my awareness into something concrete." ✓

O.T. PRICE'S Music Hall
3660 Soquel Dr. 476-3939
exit 41st Ave. to Soquel Dr.
Dance 7 nights a week
Thurs: The Billy Band (no cover)
Fri: Joe Richie & Music Hall Band $2 door
Sat: Springheel Jack—All night including a special early set at 7pm
$2 cover/$1 with a KFAT Le Club Fat Card.
Tuesday
Vintage Rock 'n' Roll & Rockabilly with
The Rockafellas
no cover
Every Wednesday $50 Talent Contest
No Cover/No Entry Fee
Dancing too with Joe Richie Band
Next Thursday, Dec. 9
Back In The Saddle
$3 Cover
Coming Tuesday, Dec. 14th
Doug Sahm and the Sir Douglas Quintet
featuring Augie Meyers
$4 cover—All shows at 9 pm unless indicated

ATTENTION STUDENTS
MAKE WEBBERS CAMERAS YOUR COMPLETE PHOTO SUPPLY HEADQUARTERS
20% OFF ON ALL PHOTO PAPER TO STUDENTS
PLUS
10% OFF ON DARK ROOM SUPPLIES
PLUS
LOW EVERYDAY PRICES ON MAJOR EQUIPMENT
WEBBER'S CAMERA PHOTO EXPRESS
1396 PACIFIC — SANTA CRUZ • RANCHO DEL MAR — APTOS

These Whales Were Made for Watching



by Carolyne Rice

Because of their immense size, beauty, and serenity, whales continually spark the curiosity of humans. This year, we may all celebrate the International Whaling Commission's vote to end worldwide whaling. Beach horizon watchers will have the opportunity to spot some of the 17 species of the order Cetacea which frequent California waters. Humpback, gray, killer and sperm whales are among the most common whales seen off the local coast.

The humpback is easily distinguished by its long flippers, one quarter to one third the total length of the animal. This fin whale reaches 52 feet in length, with a black top and sides and a white undersurface. They are perhaps the most entertaining whale around, found breeching frequently even in the bay. The humpback's "song" is also quite recognizable; it is long and complicated, with a repetitive pattern.

The gray whale sticks closely to the California shore. Traveling in groups, usually of two to five whales, these animals may be seen traveling to Mexico in December through February, and returning to the north Pacific in spring, especially during March and April. In various bays and lagoons of both mainland and Baja, Mexico, the females give birth to their calves and breed. Their voyage is between 6,000 to 7,000 miles each way, and takes two and one half to three months. Believed to find their way on the long migration by memory and vision, they often raise their heads to navigate. Like the humpback, gray whales often grow up to fifty feet long. Black and gray, they are speckled with barnacles and whitish scars, and have no dorsal fin.

The killer whale, in the dolphin family, is so named because it is the only ectacean which habitually preys upon warmblooded animals. Its diet consists of fish, squid, sea birds, walrus, and other dolphins. This whale is even known to attack whales larger than itself, but it does not have a vicious history with people. On the contrary, the famous captive killer whale "Namu" used to play underwater with its trainer. It is a strikingly marked animal, black with white underparts. It has a white spot on each side of the head, a little above and behind the eye, and on the mid-back, just behind the dorsal fin, it has a gray saddle-shaped patch. The dorsal fin is very long (sometimes six feet) and triangular, and the flippers are rounded. Like the sperm whale, the male killer whale reaches 30 feet in length; the female is usually 20 feet. In the Pacific, they range from Alaska to Costa Rica, although the killer whale roams around the world.

Last, but definitely not least, is "Moby Dick"—the sperm whale. It can be distinguished by its massive square head and its size—up to 59 feet in males and 39 feet in females. It is dark bluish-gray to black, and may have some white on its lower jaw and belly. A series of projecting bumps lie in line along the middle of the back, behind the dorsal fin. They descend to great depths—over 3,000 feet—in search of prey, and can stay submerged for as long as one hour.

Commercial boat trips leave the Monterey Wharf at frequent intervals during weekends, and one may spot up to a dozen humpbacks on a single trip. To the north, Davenport and Point Reyes National Seashore are excellent spots to watch for whales. In the south, Point Pinos is another favorite spot, but bring binoculars. It's even worthwhile to keep an eye on the waters at local beaches; they often swim by and may be sighted from both the East and West sides. ✓

Twice as nice!

Now you can have twice the hot, wholesome goodness of freshly baked crust at no extra cost with the coupon below.

So give it a try and save some bread!

Our drivers carry less than $10
Limited delivery area
© Copyright 1980 Domino's Pizza Inc

extra thick crust

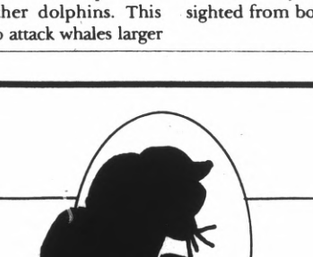
Free extra thick crust!

Free extra thick crust on any large, 16" pizza
25¢ charge on checks
One coupon per pizza
Expires: Dec. 18

Fast, Free Delivery
1330 Mission St. S.C.
429-9955

Coupon is stated value off gross price including any applicable sales tax.

DOMINO'S PIZZA



Books and Gifts for Pets, Pet Lovers or Pet Haters

Garfield Treasury Davis	7.95
No Good Dogs Desberg	3.95
Fine & Fancy Cats Calendar	5.95
Penguin Calendar	6.95
Unicorn Engagement Calendar	8.95
A Chorus of Birds Utamaro	17.95
A Shoal of Fishes Hiroshige	16.95
The Horse in Art Basket	70.00
The Unicorn Illustrated Notebook	4.95
Marguerite Henry's All About Horses	6.95
Weight Training for Cats Serafini	3.95

CAPITOLA BOOK CAFÉ

King's Plaza, 41st Ave & Capitola Rd, 462-4415
Open Sun-Thurs 10am-11pm, Fri & Sat 10am-Midnight

It's All Happening, and There's Nothing You Can Do...

The Science Major Conspiracy

by Esmerelda Yu

OPINION

The purpose of this article is to expose the ties between UCSC science majors and the military-industrial complex. After long hours of research and interviews, I have come to the conclusion that the failure of students to obtain tenure for Nancy Shaw and Dudley Burton, despite many hours of sit-ins, rallies and occupations of the Chancellor's office, can be blamed on science majors' infiltration of these student groups. Science majors are responsible for undermining the ideals of this campus, and for trying to turn it into a technoversity. They have organized secret societies funded by the military-industrial complex to frustrate the efforts of those who want a relevant curriculum and a liberal arts education. This should not come as a surprise to us since we all know that science majors graduate into the defense community to make nuclear bombs that reduce humans to little sub-atomic particles. The science major is a shame to our very "liberal" arts campus!

How can you seriously trust people who spend all night calculating messy integrals for a physics class? They may tell you it's just a trivial quantum mechanical problem, but really, they are calculating the number of grams of plutonium needed for a bomb. The chemistry majors who spend suspiciously long hours in organic chemistry lab synthesizing "harmless" compounds are really creating the Army's latest chemical weapon. The bio majors who sneak in and out of lab carrying petri dishes may tell you the brown stuff on the dishes is just E. Coli. In reality, they are cloned genetic mutants, ordered by Chancellor Sinsheimer, that will be used to infect ES and community studies students with apathy typical of science majors. Geology majors are equally suspect. They may tell you all they did on the last field trip was map rocks. In reality, they were poking holes in the ground to see which is the safest place to hide the ICBM. Math majors are accomplices to this all. They help the physics majors calculate the messy integrals, the chem majors compute the rate of a deadly chemical reaction, the bio majors estimate the number of vats needed for the apathy mutant bacteria, and the geology majors figure out the depth of the ICBM hole. Don't forget the CIS geeks who play "Nuke the Whales" on the computer. They may say it's an innocent computer game. However, the "whale" is, in reality, you.

To top all this is the rumor that UCSC will someday have an engineering school. We already have to put up with those Berkeley engineering redirects (who represent competition, grades, and the military-industrial complex) for two years. Having a steady supply of them staying here for four years, plus an engineering faculty (no doubt recruited from the military-industrial complex) will certainly guarantee that the "ideal" will never become real. Engineering is not a legitimate field of study. It is not relevant enough (unlike community studies) and does not address important issues in our society like air pollution and fuel conversion. Furthermore, engineering as a major was invented by the military-industrial complex to steal our brightest students and brainwash them into becoming MX missile pushers. We do not want engineering at UCSC.

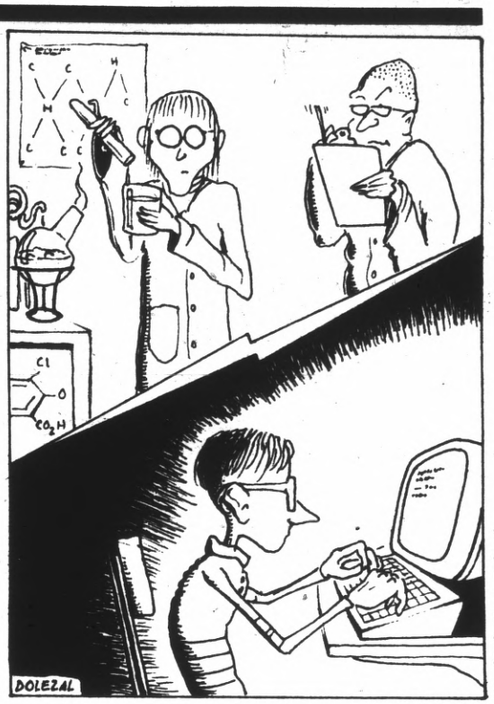
Perhaps the dead giveaway is the planned research and development park. How convenient for UCSC science majors to have their masters a few bus stops away making deadly weapons. They even try to justify the R & D park by saying it will provide jobs for students. However, you know which students will get the jobs? Science majors! At the open forum on the park, I caught a few science majors jotting down names of those who voiced opposition towards the park. Those names are now on the major corporations' hit list.

Aside from this, science majors are people who can ***graduate from college and immediately get jobs paying*** reasonably well. Clearly, this is not the norm! We must be suspicious of persons who deviate from the norm. This country has a 10 percent unemployment rate and the rest of us are doomed to wait tables or wait our turns at the unemployment office. Meanwhile, these calculator punchers wait for job offers from major corporations. It is clear to see that the military-industrial complex has something to do with this, because they are the ones hiring these science majors.

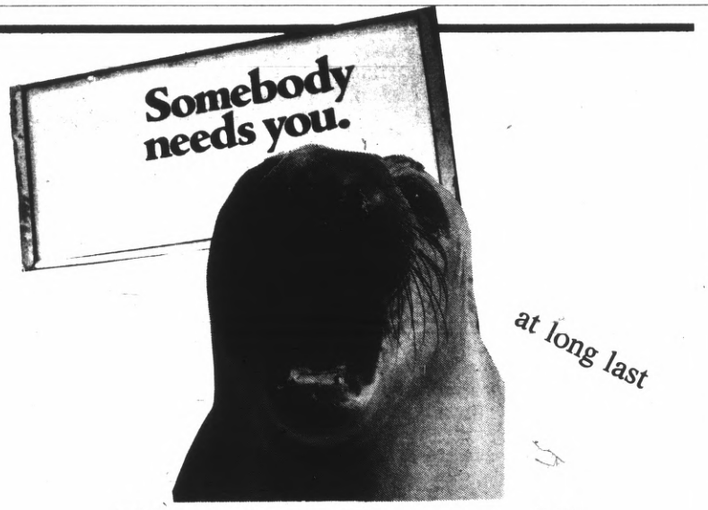
I must alert everyone to the urgency of the situation. The military-industrial complex has already infiltrated our campus in the form of uncultivated, computer-punching geeks who believe that science is value-free. We must organize now and preserve UCSC's ideals. UCSC started out as a liberal arts institution and was created for us social science and humanities majors. We must retain our clout in determining what happens to our university (social science and humanities majors', that is). We must retain the right to determine what kind of scientific research is done on this campus and whether the research already underway is appropriate. Do not allow those science majors to pull the wool over your eyes with nasty integrals, chemical equations and Dirac-Kuchav canonical formulations of covariant Lagrangians. You do not have to know anything about science to be able to make decisions regarding the quality of research done on this campus, despite what most science ***majors will tell you. Taking science classes corrupts the soul, destroys the ability to speak French, and ruins the desire to*** sip capuccino.

All the evidence I have supplied so far points to only one thing: a conspiracy between our very own UCSC science majors and the defense establishment to undermine the class struggle that will make the US into a happy, socialist nation. This is why Nancy Shaw did not get tenure. This is why we do not have a Malcolm X College. This is also why, in a few years, UCSC may actually have a reputation rivalling Caltech's in the sciences.

So act now! Attend the first organizational meeting of the Students Against the Military Industrial Complex's Conspiracy to Indoctrinate Cultured Intellectuals. (SAMICCICI). We must reverse the trend towards more technology and do away with the Division of Natural Sciences. ✓



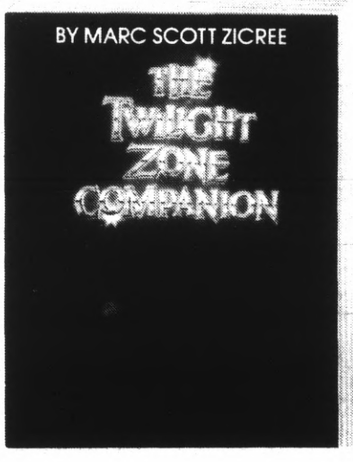
Graphic by Jerry Dolezal



at long last

You're Invited!

About the only thing that isn't in it is the theme music!



It debuted on October 2, 1959 and over the next five years and 156 episodes, it charted a territory all its own filled with magic, horror, and wonder. Now, submitted for your approval, is THE TWILIGHT ZONE COMPANION. Profusely illustrated with over 200 photos, this definitive volume combines evocative synopses of each episode with cast and credit listings, incisive commentary and colorful behind-the-scenes recollections. $9.95 wherever books are sold or order directly from the publisher by including $1.25 for postage and handling.

A BANTAM TRADE PAPERBACK.
BANTAM BOOKS, INC., Dept. DR-18,
666 Fifth Avenue, New York 10103

LETTERS

STAYING WITH RELATIVES

Dear Staff:

Thank you for the article "The Equivalent of Relatives" by Patricia Bickett in your November 11 edition. It was really nice to find a full page article dedicated to re-entry women at UCSC and the services provided for us. However, I'm afraid you failed to mention a number of services that are available and often critical to our survival as students.

The Re-entry Women's Program, in addition to the services you mentioned, provides a number of tutorial and support services. For instance, recently we have acquired a computer terminal and twice a week there is an assistant present to aid women as they learn to use the computer, as they overcome computer anxiety.

Tutors are available to re-entry women through the program in a wide variety of subjects. Jean McKnight is a special tutor who works with the re-entry women's writing class. She is also available to other women who want assistance with their writing.

On Wednesdays, from 12-1, Brown Bag Lunches are held in the Lounge. The topics for these lunches range from Women in the Mid-east and career planning and placement, to surviving school as a single woman. Other special programming and events can be found by consulting the calendar in the Re-entry Women's Newsletter.

Finally, there is the existence of the Lounge itself. The Re-entry Women's Lounge is in the Classroom Unit building. It is a place where women can come to share information, meet other re-entry women, to study or just to relax. It is open every day from 9-5.

Sincerely,
Kathie Jacobson

BOB AND BURTON

Dear Staff:

May I submit the following letter to the Chancellor in hopes that those who find it wanting will write their own?

Dear Chancellor:

Your form letter mailed in response to negative feedback on Dudley Burton's tenure denial had the opposite of the desired pacifying effects. However, it does seem appropriate in light of the increased lack of humanism I detect radiating from many positions of power. Indeed, a form letter is a beautiful example of the efficient, impersonal machinery designed by those seeking to gain and maintain power at all costs. Because Dudley actively looks at "the system" instead of being passively pushed along by it, those seeking to maintain their grip on America and her people necessarily must do away with his questioning attitudes.

Do you have a form letter concerned with morals?

Sincerely,
E. Holmes

MARX BOTHERS

Dear Staff:

The views expressed in the interview last week with UCSC professor Donna Haraway shows how many who claim to be sympathetic to Marxism are really out to discredit it. What professor Haraway does is to present a vulgar, crude class-reductionist version of Marxism and then proceed to condemn its inadequacies and shortcomings. Constructing such a caricature of Marxism may be a convenient way to dismiss its efficacy but it is a cheap shot. This is not to say that many Marxists are not guilty of practicing Marxism in a way similar to that described by Haraway. But to portray such practice as necessarily resulting from inherent qualities of Marxism is simply not true. While there are mechanical, class-reductionist interpretations of Marxism, there are also comprehensive interpretations which fully articulate the multiplicity of forms of social domination, i.e. class, racial, national, sexual, male, cultural, etc. Thus, to paint all Marxists with a class-reductionist brush is simply bogus. Worse yet, it objectively plays into many of the bourgeois stereotypes of Marxism and socialism, i.e. its alleged dogmatism, rigidity, sterility, lack of humanism, etc.

Certainly, revolutionary feminism has contributed much to raising new questions of social domination which socialists must confront. And yes, many Marxists have blind spots, particularly in regard to issues of women's liberation. But it is one thing to make such observations and quite another to throw out the Marxist baby with the class-reductionist bathwater. And besides, with the likes of Nancy Reagan, Phyllis Schlafly and Jean Kirkpatrick, it should be patently clear to even the most ardent feminist that, in the "final" analysis, women's (and men's) liberation is ultimately a class question and a question of socialist revolution. This does not mean to subsume all questions of liberation into a "class" solution but rather that it is imperative to understand the economic roots which underlie all forms of social domination. Any equivocation on this point will only lead to the continued social domination of women and men, not to their liberation.

Charlie Kaften

FEMAIL

Dear Staff:

I have only written one other letter to the editor in my life, some years back. I don't do so because I have sat in the editor's seat and the writer's seat, have read numbers of both badly expressed and well thought out letters, and have had adequate means of expressing my own views in editorials and interpretative articles.

However, without such outlets, I now find a desire to express a sentiment toward two articles in the November 11 issue of *CHP*.

Normally I have only glanced at the women's section of *CHP*, and not because I disagree with their tenets or their mission—I have written many words and supported many similar causes of liberation beginning with all those great issues of the '60s, and I continue to do so. More so because of reading habits, because I have an abiding belief that newspapers that portend to be representative should be, and because I resent material which appears to be thrust upon me no matter what gender, color or creed. And I find it terribly one-sided to constantly hear about the injustices which the males of the world have committed against the females—as true as most of them are—to the exclusion of a realization that men, too, are victims.

Thus, I take special notice of two articles—the one, written from a compassionate, loving and deep-felt sense of individuality, aloneness, companionship, and life by Beth Blevins; the other, an intelligent, well-balanced appraisal of a serious issue, written by Cynthia White. "Making Something of Myself" is a special piece of writing, one which makes the reader want to reach out and share, one which touches the tender and vulnerable hidden areas within where we are all alone and have to face a world of harshness. "A Challenge to Anti-Porn Feminists" is poignant and gets to the real problems of pornography in a culture which seems to know little about eros and less about the realities we face together in that culture.

I do not know either Ms. Blevins or Ms. White but I wish to congratulate them on two fine articles, and for transcending the gender issue to create an identification for all readers.

We need more such writers in the field.

Sincerely,
M. C. Naylor

$3 IS TOO MUCH

Dear Staff:

The method to be used to fund CalPIRG is shoddy and underhanded. By forcing students to return a card if they do *not* want to spend another $3 (a large amount during this recession) CalPIRG capitalizes on apathy rather than support. This reminds me more of a rip-off record club than a "Public Interest Research Group" designed to protect the public.

I was a student at University of Oregon when OSPIRG was founded. They also allowed people to deduct a fee from registration upon return of a card. After a few quarters, the system was changed such that you had to take the card to the OSPIRG office to get your refund. Soon the refund hours were shortened, and the procedure made more painful. Finally OSPIRG went to the ASUO senate and claimed that the relatively low refund rate indicated that the students were in support of OSPIRG and not only had the refund eliminated but had the "voluntary" fee increased!

Sadly enough, CalPIRG is starting to use the exact same method in getting its funding. Why do they feel they have to trick us? Why not just come out and make the fee mandatory at the first? I do not object to CalPIRG ideals, but if they follow OSPIRG's lead, I strenuously object to their methods.

Daniel P. Dolata
Graduate/chemistry

FORWARD TO DEATH

Dear Staff:

Last weekend, copies of the UCSC (Undercover Student Conspiracy) Disorientation Manual were distributed to all dorm rooms throughout UCSC and many were placed on reserve in all campus libraries. I spent a day absorbing it and discovered the wealth of political and socially relevant information contained therein. I'd like to thank the people who compiled this collective effort, and add that when it's published next year (quarter?) it deserves to be fully funded by the Chancellor's Discretionary Fund, and not brushed aside. For the manual is a unique educational publication. After reading it, I better understand the University of California's role in many controversial areas, that I have long considered to be in conflict with the purpose of an Institution dedicated to Knowledge and Education. I am speaking of the UC Livermore Weapons Lab, military funding of UC research, and the corporate influence upon UC policy.

I think a school should educate, but not educate so that mankind can better destroy things and people. Is this the purpose of science and technology? Is this "Human Progress"? The prospect of an industrial research park at UCSC only heightens my fears that nothing can stop the indiscriminate application of knowledge toward weapons research, i.e. death. It's a fact that research spending by the military increased by 20 percent in the fiscal year 1982. I question how much influence the Military Mind will have upon the development of this industrial research park.

The disorientation manual has helped to raise my awareness of current issues and I now see a greater need for student participation, activism, and future disorientation manuals. I hope everyone reads it and is as inspired as I. We can begin now by reinstating the banana slug as the official mascot.

Viva la slug!!
Richard Vaughan

WASHING YOUR HANDS

Dear Staff:

Poor Steven Belling ("Dropping Out," 11/18/82) could have remained in the university and emerged as a public interest lawyer, or an investigative journalist, or even an aide to a progressive politician. Then he may have been able to join those fighting abuses such as UC's involvement in the Livermore Labs, or its investments in South Africa. But he chose not to remain at UC (for reasons of morality).

So what is Steven doing about the forces of evil that caused him to leave his Regent's Scholarship and UC? Well, he has remained "clean." He's building energy, land, and resource consumptive "custom houses for the very rich." That's *"clean"*?

Sincerely,
Gary Appel

WELL DONE, MIRA

Dear Staff:

I have just read Mira Slott's article "Ignored, Intimidated, and Gentrified Out of Their homes," in the November 18 issue of your paper.

I would like to congratulate Mira on her excellent reporting, covering as she did the very sensitive detail of the horrendous situation at Seabright One. In my opinion, she condensed into a very small space the pertinent details, revealing a bungling, Catch-22 situation wherein everybody passed the buck, and nobody appeared to know what was happening. Even though all of us went through the most unforgettable suffering, and we can tell few will ever be on the side of the tenant in Santa Cruz, let's hope this article will put in motion an awareness which can only put a stop to such insensitive treatment of human beings. Mira also reminded us all of our inalienable right to fight!

Thank you again for excellent reporting.

Sincerely,
Faye Phillips

KALEIDOSCOPE

Del Rey and the Blues Gators, featuring Cheap Suit Serenader Bob Brozman play the Caffe Domenica December 5.

THEATER BEAT:

VALDEZ STRIKES AGAIN: *Soldierboy*, a new drama presented by El Teatro Campesino, California's internationally known theater company located in San Juan Bautista, opened November 19. Written by husband and wife team Severo Perez and Judith Schiffer Perez, *Soldierboy* is being directed by Teatro Campesino founder and director Luis Valdez, also known for his creation of *Zoot Suit*.

"*Soldierboy* dramatizes a portion of the World War II story that has not been told yet, and holds a great deal of meaning for this day and age," according to Luis Valdez. Set in San Antonio in 1946, it is a powerful portrayal of a Mexican American war hero's return to his family at the end of WWII. "It's a real step for us," explained director Valdez. "I was impressed with the sensitivity of the script on first reading it, because it's a work that runs against the usual stereotype, producing real human characters delicately interwoven into the story."

The world premiere of this original play features Carlo Allen of the NBC series "Hill Street Blues," Danny De La Paz, star of *Boulevard Nights* and currently seen in a new motion picture *Barbarosa*, and Yolanda Marquez, who has appeared on the "Lou Grant Show."

Advance tickets can be purchased and reserved by calling (408)623-2444. The Teatro's Playhouse is located at 705 Fourth Street in San Juan Bautista, and is accessible to the handicapped. Group discounts are available.

PIPPIN ARRIVES: *Pippin*, the Tony award winning Stephen Sondheim musical based loosely on the life of Charlemagne's eldest son, continues its run at the Barn Theatre. One member of the staff who saw it cited its "tremendous energy and power" and highly recommended it. Find out for yourselves what made *Pippin* a smash Broadway hit for more than two years. *Pippin* is playing Thursday through Sunday until December 19. Showtime is 8pm. For more information, call 426-8228.

ONE ACT OUT: Ever dream of escaping to a mythical island where all you had to do was play and never worry? *The Fiddler's Green* is such an island, where you can drink from bottomless kegs of rum, chase after mermaids, and dance to the fiddler's song.

The Fiddler's Green is a play in one act. Performances are December 2 and 3 at the Kresge Town Hall on the UCSC campus. Curtain time is 8pm.

COYOTE SUITE: Dennis Banks and Daniel Stolpe will be celebrated at a book signing featuring Stolpe's newest book, December 9, 7-9pm at the Bookshop Santa Cruz.

The book, titled *Images and Myths: Coyote Suite I and II*, was published by Aptos Press. It contains a collection of coyote woodcuts and legends by Stolpe, in the tradition of Native American oral history. The book also includes a foreword by Native American leader Dennis Banks, notes by anthropologist Lowell John Bean, and introduction and biography by artist/writer Marilyn Hanson.

FUNKY: The Antiquarian Funks, a local chamber group specializing in the performance of early music, will present a concert of Renaissance "Table Music" on two successive evenings, December 3 and 4, at 8pm.

Friday's performance will be at Trinity United Presbyterian Church at Melrose and Harrison in Santa Cruz (near Morrissey and Soquel). Saturday's presentation will be in the Porter College Dining Hall at UCSC. There is no admission charge, although donations are welcome.

PASTELS BY WALLIS: Pastelist extraordinaire Kitty Wallis of Santa Fe, New Mexico will host the champagne opening reception of her one-woman exhibit entitled "Water" on December 3, at 7pm at Dancing Man Gallery, 123 Maple Street, Santa Cruz. Thereafter the paintings will be on view at the gallery, Monday through Friday, 9am to 5pm daily and on weekends by appointment through December 23.

SUGAR PLUM SEATS: Good seats are still available for *The Nutcracker* to be presented at the Santa Cruz Civic Auditorium on December 4 and 5. Performed by the Theatre Ballet of San Francisco and the Santa Cruz Chamber Orchestra, the three performances will feature acclaimed Russian ballerina Galina Tchoursina, who recently defected from the Bolshoi Ballet in Moscow.

Performance times are 2 and 8pm on Saturday, December 4 and 2pm on Sunday, December 5. Tickets are $9, $8 and $7, with special children's prices of $5 for any child of 12 or under accompanied by an adult.

JAZZ SINGERS: The Cabrillo College Jazz Singers, a group of 13 talented student vocalists, will perform in concert December 6 and 7 at 8pm in the Cabrillo Theater.

Directed by music instructor and composer Allen Illick, the group will perform several vocal jazz compositions and improvisations. The singers will be accompanied by a combo featuring Illick on piano, Jim Baum on drums and Glen Olsen on bass.

Tickets to the performances are $2.50 and will be sold at the door. Tickets may be purchased in advance at the Cabrillo Sesnon House. The group will also perform December 8 at the Kuumbwa Jazz Center in Santa Cruz.

BLUES GATORS AT CAFFE DOMENICA: Starting to wish you were on a cruise ship, taking in the warm ocean breezes, as the rhythm of an exotic tropical orchestra fills the night?

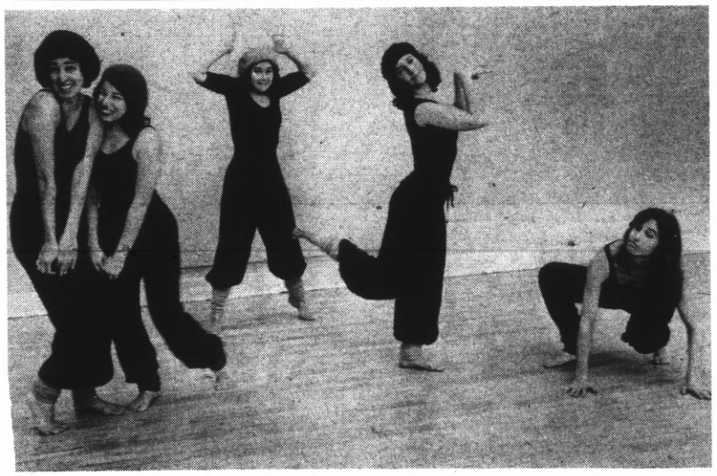
Join Del Rey and the Blues Gators for a two hour trip this Sunday, December 5—starting at 8pm, they'll provide the steamy tropical orchestra, with plenty of hot rhythm, true blues and jazz. The Caffe Domenica will feature the Blues Gators and special guest Bob "Hawaiian Hurricane" Brozman, playing authentic music from the '20s, '30s, and '40s.

MAMALUTION RETURNS: Mamalution, based in Santa Cruz, is a dynamic five woman/theatre troupe that has been performing in the bay area for the past four years. Their unique blend of dance, drama, and music ranges from the light-hearted and spirited to the provocative and stirring. They will be performing a special concert that will be interpreted for the hearing impaired on December 4 at 8pm at the Louden Nelson Community Center. For more information call 458-1637.

ROCKIN': The Rock-A-Fella bring the mid-1950s sound of Memphis to OT Price's Tuesday night. Admission is free. The Rock-A-Fellas blend country, rock, and boogie, plus '50s rock and roll *a la* Chuck Berry, Little Richard, and Buddy Holly. And don't forget Back in the Saddle Thursday, December 9, and Doug Sahm and the Sir Doug Quintet December 14.

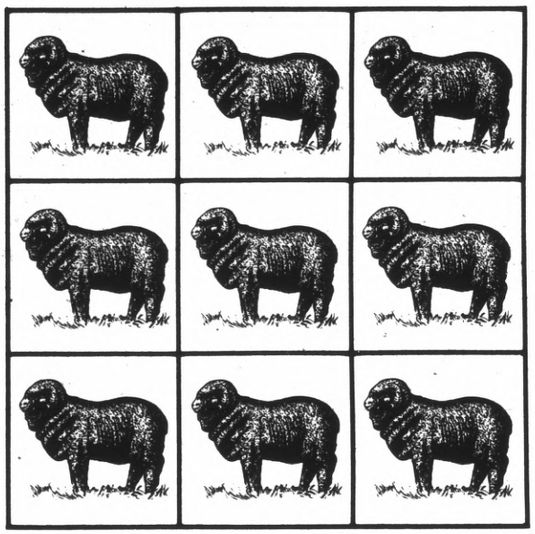
WORKING GUITARS: The Guitar Works of Santa Cruz is featuring the pop-rock talents of the Jon Jiles Group plus special guests from the Singer's Workshop *in its first annual Christmas show. The show will be held at the Kuumbwa Jazz* Center on Sunday, December 12 at 7pm. Admission is $3.50; tickets are available at the Guitar Works. For more information, please contact the Guitar Works at 809 Pacific Avenue in Santa Cruz or phone 429-1159.

RASTA RHYTHM: Bring I and I and your favorite herb to the Catalyst Sunday night for the dread sounds of Big Youth. Backed by Soul Syndicate, one of the hottest studio bands in Jamaica, said to be on three out of every four reggae records from the island. Heavy skanking action; be prepared to dance. Opening act will be Smoke, Inc. ✓



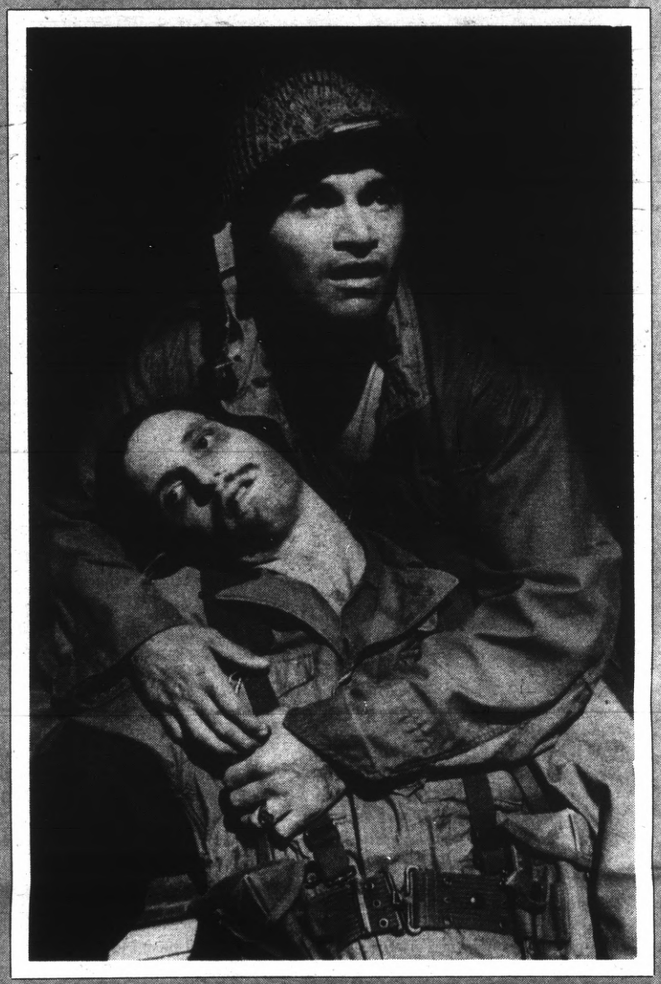
Mamalution (above) struts their stuff at the Loudon Nelson Center, December 4.

GET WARM



One hundred percent sheep gave up their coats so you could be warm this winter. Now we have sweaters in 100% wool. Classic styles, lots of colors. Basically warm at the Basic Exchange.

BASIC EXCHANGE
512 FRONT STREET/SANTA CRUZ/425-5611
NEW HOURS: MONDAY-SATURDAY 8-7/SUNDAY 9-4

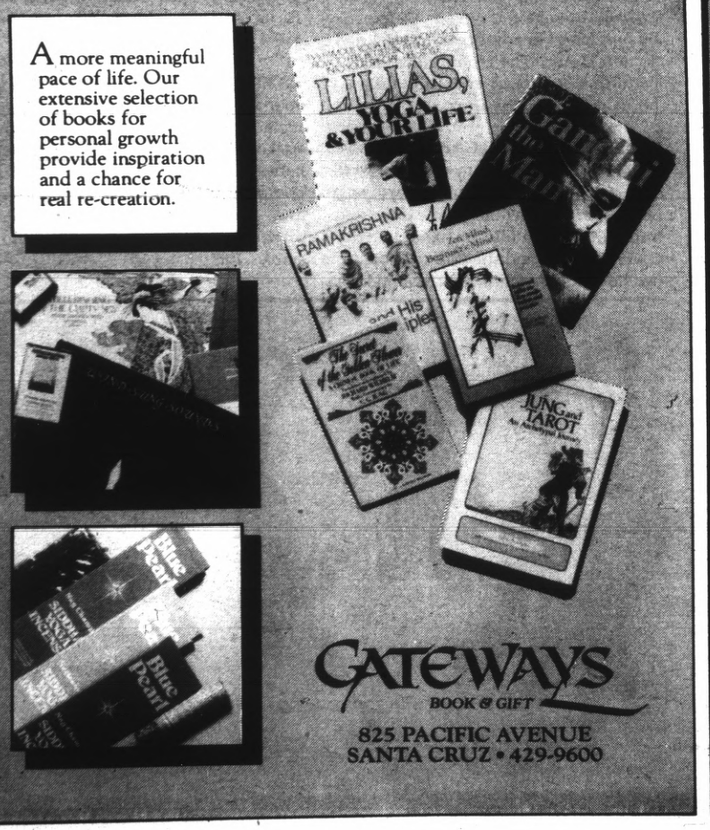


Carlo Allen and Tom Pintello star in Soldierboy, a drama about Chicano fighting men in World War II. Written by Severo and Judith Perez and directed by Luis (Zoot Suit) Valdez, Soldierboy plays through December 12 at El Teatro Campensino, 705 Fourth Street, San Juan Batista. Call 623-2444 for more information.

Woodcutter Daniel Stolpe and American Indian Movement leader Dennis Banks will host a book-signing party for Stolpe's newest book, Coyote Suite I and II, at Book Shop Santa Cruz, December 9, 7-9 pm.

DISCOVER . . .

A more meaningful pace of life. Our extensive selection of books for personal growth provide inspiration and a chance for real re-creation.



GATEWAYS
BOOK & GIFT
825 PACIFIC AVENUE
SANTA CRUZ • 429-9600

2 Thurs

movie

Casino Royale. Stevenson Dinin general, $1 Steve

theate

The Fiddler's G one act, written Clontz. Four m dreams of parad Israeli kibbutz a the Lebanon bo war is raging in there is a joy wit Town Hall. $2. repeat Decembe

The Santa Cruz presents the mu evening of song magic! Set in th Charlemagne, w youth's search f excitement in h Theater. $6.50 students and se Thursdays thro December 2 thro

misce

CalPIRG is hiri work during Ch Sacramento, Be San Diego. For information an come to the Co Room today a

3 Frida

movi

Peter Sellers' P Strikes Again show tonight, I

conc

Stravinsky Cen featuring the U Orchestra, Ch and University performance o Schuetz. 8:30p Hall. Free. Per repeat Decemb Cross Church

theat

Plays performe Rosenast, Mar Tanni Lee is d Adams. 8pm, A105. Free. Pe repeated Dece

Pippin. *See Dec*

The Fiddler's *December 2 for*

Submissions t Announcemen City on a Hi

CALENDAR

2 Thursday

movies

Casino Royale. 8 and 10:15pm, Stevenson Dining Hall. $1.50 general, $1 Stevenson students.

theater

The Fiddler's Green is a play in one act, written by Dennis Clontz. Four men, four separate dreams of paradise, and one Israeli kibbutz a half mile from the Lebanon border. The real war is raging in their hearts, but there is a joy within. 8pm, Kresge Town Hall. $2. Performance will repeat December 3.

The Santa Cruz Repertory Co. presents the musical Pippin, an evening of song, dance, and magic! Set in the time of Charlemagne, we follow a youth's search for some excitement in his life. 8pm, Barn Theater. $6.50 general, $5.50 students and seniors. Continues Thursdays through Sundays, December 2 through December 19.

miscellaneous

CalPIRG is hiring canvassers to work during Christmas break in Sacramento, Berkeley, LA, and San Diego. For more information and interviews, come to the Cowell Conference Room today at 1 or 3pm.

3 Friday

movies

Peter Sellers' Pink Panther Strikes Again was supposed to show tonight, but it won't. Sorry.

concerts

Stravinsky Centennial Concert featuring the UCSC Chamber Orchestra, Chamber Singers, and University Chorus in a performance of Stravinsky's Schuetz. 8:30pm, Porter Dining Hall. Free. Performance will repeat December 4 at the Holy Cross Church in Santa Cruz.

theater

Play performed by Erica Rosenast, Martha Corrigan, and Tanni Lee is directed by Therese Adams. 8pm, Performing Arts A105. Free. Performance will be repeated December 4 and 5.

Pippin. *See December 2 for details.*

The Fiddler's Green. *See December 2 for details.*

lectures

Joseph Graham, visiting professor in French literature, on a topic to be announced. Kresge Seminar Room, Room 159. Discussion will follow presentation. Free.

miscellaneous

Last day for graduate students to submit validated petition (fee $5) and course work for removal of incomplete from spring quarter. Instructor's office.

4 Saturday

movies

Kubrick's A Clockwork Orange. 7:30pm, Kresge Town Hall. $2. Film will be repeated December 5.

theater

Pippin. *See December 2 for details.*

Play. *See December 3 for details.*

concerts

Antiquarian Funks will give a concert titled "Table Music," Renaissance music intended for performance and pleasure among friends in an intimate setting. 8pm, Porter College Dining Hall. Donations accepted.

Stravinsky's Centennial Concert. *See December 3 for details.*

miscellaneous

INSTRUCTION ENDS.

5 Sunday

movies

Kubrick's A Clockwork Orange 7:30pm, Kresge Town Hall. $2.

theater

Pippin. *See December 2 for details.*

Play. *See December 3 for details.*

concerts

Ensemble Nova, the premier ensemble for new music at UCSC, will present two world premiers: Jean-Pierre Dautrecourt's "Ceremony," and Steed Cowart's "By and By." Other works by Luciano Berio, David Cope, Edgar Varese, Paul Dresher, and Ruth Crawford. 8pm, Performing Arts Concert Hall. $3 general, $1 students.

sports

Bicycle races: Cyclocross Series (riding/running) events in conjunction with UCSC and Santa Cruz Cycling Clubs. 9am to 12 noon. Call 425-8688 or x2531 for more information. Races will continue December 12, 19, and 26.

miscellaneous

University Christian Fellowship holds weekly Christian worship service including song, prayer, and Holy Communion every Sunday, 7pm in the University Religious Center (below Cowell Dining Hall).

7 Tuesday

lectures

As part of the Affiliates Public Affairs Lecture Series, Professor Bruce Rosenblum will speak on "Parapsychology and Paraphenomena: Science, Non-Science, or Nonsense?" 7:30pm, Santa Cruz Public Library. Free.

8 Wednesday

lectures

Educators for Social Responsibility lecture series on the arms race and the nuclear age. 12 noon to 1pm, Stevenson Fireside Lounge. Continues every Wednesday. Free.

Dr. Leonard Searle, Mr. Wilson-Las Campanas Observatories, will speak on "The Chemical History of the Megellanic Clouds." Coffee will be served at 3:30 in Room 190, lecture will begin at 3:45, Nat. Sci. II, Room 221. Free.

Study-break/concert by Charlie Murphy, a nationally acclaimed Gay Recording Artist and performer for personal transformation and social change, will appear with Jamie Sieber. 7 to 8pm, Stevenson Fireside Lounge. Free.

9 Thursday

theater

Pippin. *See December 2 for details.*

Submissions to the Calendar are due 5 pm Mondays (before the respective Thursday's issue) at Campus Activities. Announcements and Letters must be delivered to the Stonehouse (across from the Barn Theater) by 5 pm on Tuesdays. City on a Hill's next issue will be published January 6, 1983.

UNIVERSES

New and used records

Announces Santa Cruz' 1st complete home taping program!

Don't be limited to a handful of titles!

Every record in the store available to you!

1. Choose from new or used discs.
2. 2 day rental period.
3. Fees as little as 75¢.
4. Huge blank tape selection.

Don't be fooled by others' limited selection and hidden fees.

Progressive rock, reggae, ska, jazz, collectors' items, imports & more

1214A Pacific Ave. 425-1096

CHRISTMAS IS COMING!

The Goose Is Getting Fat And You Are Getting Broke

Almost everyone you know has a music system and could use that accessory they've always meant to pick up but never did.

We have a great stock of record cleaners, cassette tapes, phono styli and cartridges, patch cords, FM antennae, mini headphones, etc. From $2. Also, lots of free advice, not to mention the best deals on reconditioned, previously owned audio equipment.

We're the best at what we do 'cause We've been doin' it the longest.

WIZARD OF AUD since 1974

1516 Pacific Ave. 423-9377

Despite its forbidding title, *Demon Pond* is not another gory story of diabolic possession. Instead, it is lovely, lyrical fable performed in the Japanese theatrical tradition. *Demon Pond*, directed by Masahiro Shinoda, is populated by walking carps, talking crabs, and a beautiful princess—supernatural beings who comment of the foibles of their human counterparts.

As the film begins, a traveler named Yamasawa walks through a drought-stricken province in northern Japan, coming upon a strange, lifeless village as he nears collapse. In a nearby forest he finds a streamlet and follows it to a small spring. There he comes upon a young woman, her manner peculiar, her voice halting, wavering from high to low as she tells him of the legend of the dragon at the bottom of Demon Pond, and of the bell that must be rung three times daily to remind the dragon of his pledge to not destroy the village. Yamasawa stays on into the night, entranced by the amazing young woman, feeling toward her a strong sense of both repulsion and attraction.

As Yamasawa falls under the gentle spell of the beautiful young woman, Yuri, so does the audience. Yuri and her supernatural counterpart—the Princess Shirayuki, incarnation of the dragon—are both played by the remarkable Tamasaburo Bando, a well-known female impersonator, who gives a subtle, hauting performance in both roles. Tamasaburo, with a face and figure of astonishing beauty, has a mellifluous, delicate voice that contributes much to the mysterious feel of *Demon Pond*.

The story unfolds slowly, its stilted dialogue and ritualistic quality entwining the viewer in a story of supernatural events. The best sequences in *Demon Pond* are those with the inhabitants of the pond who come out after nightfall. Mud creatures, many-eyed soldiers, a singing carp and a crab, and a nervous catfish priest who resembles the Cowardly Lion all run about hurly-burly in these stagey scenes. And reigning over the creatures is the sublime Princess Shirayuki.

Though *Demon Pond* can be likened to *Wizard of Oz*, its themes are much headier than those in the children's classic. Within this beautiful tale, Shinoda explores the value of the old traditions, loyalty, and the strength of love to deliver individuals from pettiness and venality.

Masahiro Shinoda's poetic vision is not for all tastes—it's very stylized and the special effects are occasionally lacking—but for those who like folk stories, creatures, and sorcery, it's a breath of fresh air. Like so few films around these days, *Demon Pond* puts the magic back into the movies. ✓

Demon Pond, directed by Masahiro Shinoda; starring Tamasaburo Bando, Go Kato, and Tsutomu Yamazaki. Music by Isao Tomita. Opens Thursday at the Nickelodeon. Daily: 7:20, 9:35; Sunday matinee, 4:30.

VIEWFINDER

AGUIRRE, WRATH OF GOD and HEART OF GLASS. A lighthearted evening with German director Werner Herzog. *Aguirre* is a gloomy, obsessional river myth about a Spanish soldier (played by a crazed Klaus Kinski) who forces a group of Spaniards and their Indian guides further and further up a river in search of the mythical Dorado. An evening spent reading Garcia Marquez will illuminate the mysteries of the jungle better than this overblown drama. With *Heart of Glass*, a film that appeals to a very specific audience, particularly sonambulists. An intensely boring exercise in which Herzog hypnotized the cast and allowed them to run amuck. Definitely not Herzog at his best, or even at his tolerable. At the Nickelodeon. Daily: *Aguirre*, 7, 10:25; *Glass*, 8:40 and 5:05 Sun matinee.

ANNIE HALL (1977) and **MANHATTAN** (1979). Woody Allen's two best films. *Annie Hall* is Allen's most incisive commentary on romance and relationships. Beautifully acted by Diane Keaton, Tony Roberts, and Allen; Shelley Duvall, Carol Kane, and Paul Simon are excellent in small roles. *Manhattan* is Allen's most ambitious work: a meditation on New York filmed in black and white, starring Diane Keaton and Mariel Hemingway as the two women Allen loves. A fine portrait of an adult who refuses to grow up emotionally; evokes a haunting feeling of ambiguity and emptiness. At the Sash Mill, Tue-Wed. Tue: *Annie*, 7:30; *Manhattan*, 9:10. Wed: *Annie*, 9:15; *Manhattan*, 7:30.

BARBAROSA (1981). Kangaroo western directed by Australian director Fred Schepisi, starring Willie Nelson and Gary Busey. Reviewed this issue. At the Nickelodeon. Daily: 7:15, 9; Sun mat: 5:15.

THE CHOSEN (1982). Jeremy Paul Kagan's beautifully-done film based on Chaim Potok's novel of Chassidic Jews in New York during WWII. Robby Benson gives a surprisingly good performance as the dedicated son of a Chassidic rabbi and Barry Miller plays his more worldly friend. Rod Steiger is superb as the rabbi; Maximilian Schell portrays Miller's Zionist father. At the UA Cinema. Weekdays: 6, 8, 10. Sat-Sun: 2, 4, 6, 8, 10.

CREEPSHOW (1982). Horror stories written by Stephen King, patterned after EC Comics. Reviewed this issue. At the Del Mar. Daily except Sat: 1, 3:15, 5:30, 7:45, 10,. Sat: 3:15, 5:30, 7:45, 10.

DAWN OF THE DEAD (1982). A tepid sequel to the cult classic *Night of the Living Dead* in which zombies serve as clay pigeons for an angry band of suburbanites. At the Del Mar, 12:15 midnight.

DOCTOR BUTCHER and ASSAULT WITH A DEADLY WEAPON. Two sensitive films about boys coming to terms with their ambivalent feelings toward other people. Be the first on your block to see these potential Oscar-winners. Opening Friday at the Del Mar. Daily: *Butcher*: 1:45, 5, 8:15; *Weapon*: 3:15, 6:35, 9:45.

THE EMPIRE STRIKES BACK (1980). Producer George Lucas's second installment of his space adventure serial is much more satisfying emotionally and more gripping than *Star Wars*. Although it's not *Seven Samurai*, *Empire* is solidly entertaining. Starring Carrie Fisher, Mark Hamill, Harrison Ford, and Billy Dee Williams. At the UA Cinema. Weekdays: 5:15, 7:30, 9:45. Sat-Sun: 12:45, 3, 5:15, 7:30, 9:45.

E.T. (1982). Spielberg's vision of a space traveler left behind on Earth transcends the boundaries of sci-fi to become a moving story of friendship, loneliness, and growing up. *ET* is exceptional because it combines stunning special effects with five-hankie drama and adept humor, all set to an ear-opening soundtrack. At the Rio. Wed, Sat and Sun: 2, 4, 6:05, 8:10, 10:15.

EXPOSED (1982). X marks the spot for the week's high-exposure film, and we're not talking about photography. At the Del Mar, 12:15 midnight.

HANS CHRISTIAN ANDERSON (1952). Danny Kaye stars in this Vidor musical about the vagabond storyteller who popularized such tales as "Inchworm," "Ugly Duckling," and "Thumbelina." A melodic Frank Loesser score is the highlight of an uneven but entertaining production. A "Kiddie Matinee" at the Del Mar, Saturday only, beginning at 10 am.

HEAVY METAL (1980). A flashy animated mishmash of swords 'n' sexism, boobs and blades, and a few cartoon gems in the rubbish: Berni Wrightson's *Captain Stern* sequence, and Jack (*Creepshow*) Kamen's short piece, *B-52*, flesh out the same old same old. The soundtrack is insufferable; but then 50,000,000 dustheads can't be wrong. At the Del Mar, 12:15 midnight.

KENTUCKY FRIED MOVIE (1977). Before they boarded *Airplane*, writers Jerry and David Zucker filmed this anthology of some of their best routines from the old Kentucky Fried Theater, their repertory group named after the chicken stand down the block. Don't miss *A Fistful Of Yen*, their howlingly funny parody of *Enter The Dragon*. At the Del Mar, 12:15 midnight.

LAST TANGO IN PARIS (1973). Bernardo Bertolucci's stunning and cynical look at the relationship between a seedy adventurer (Marlon Brando) and a naive, mysterious woman (Maria Schneider). A complex, frightening, and beautiful film. Brando gives a performance of such high calibre it's given him the right to slide through *The Godfather* and *Superman*. At the Nickelodeon. Daily: 7:05, 9:20; Sun mat, 4:40.

THE LAST UNICORN (1982). Animated version of Peter Beagle's novel. Reviewed this issue. At the 41st Ave. Cinema. Daily: 1, 2:45, 4:30, 6:15, 8, 9:40.

MAN FROM SNOWY RIVER (1982). George Miller directs Kirk Douglas in a double role. Another historical Aussie flick; wholesome and visually appealing. At the Aptos Twin. Daily: 1:30, 3:45, 6, 8, 10.

MY FAVORITE YEAR (1982) and **ON GOLDEN POND** (1981). Peter O'Toole is in top form as a swashbuckling star in Richard Benjamin's witty, affectionate homage to live television comedy shows. Featuring good character performances from Joe Bologna and Bill Macy. With *On Golden Pond*, an amusing, if somewhat saccharine and overly-long story of an elderly couple, Henry Fonda and Katherine Hepburn, during a vacation at their lakeside cabin. Henry Fonda is full of wry dialogue and Katherine Hepburn is delightful as always, but Jane Fonda as the couple's daughter is left with not much to say or do. Nominated for a slew of Academy Awards, some deserved, some not. At the Aptos Twin. Daily: *Year*, 3:15, 7:30; *Pond*, 1, 5:15, 9:30.

OFFICER AND A GENTLEMAN (1982). About two-thirds of this film about a callous loner (Richard Gere) who pulls himself up by his Navy-issue boot-buckles is actually very satisfying and realistic, based on author Douglas Day Stewart's experiences in Flight Officer Candidate School. The last third is pure Hollywood. Excellent performances—by Lou Gossett as a tough drill instructor and David Keith as Gere's good-natured buddy—and considerable sexual chemistry between Gere and Debra Winger make it worth seeing. At the 41st Ave. Playhouse. Daily: 12:40, 2:55, 5:10, 7:30, 9:55.

ON THE WATERFRONT (1954) and **GUYS AND DOLLS** (1955). Brando at his finest in *Waterfront*, an unflinching drama about New York's harbor unions. Superb direction by Elia Kazan, excellent screenplay, and a good cast made this one of the best movies of the '50s. Starring Rod Steiger, Eva Marie Saint, Karl Malden, and Lee J. Cobb. With *Guys and Dolls*, a less highly-rated but intriguing Brando performance. A high-spirited musical that teams Brando and Frank Sinatra as a pair of gamblers from a story by Damon Runyon. Tunes by Frank Loesser; co-starring Jean Simmons and Vivian Blaine. At the Sash Mill. Thur-Fri: *Waterfront*, 7; *Guys*, 9.

TEX (1982). S.E. Hinton's novel about growing up absurd in Oklahoma has been faithfully adapted into this fine film by former Santa Cruzans Tim Hunter and Charlie Haas. Matt Dillon stars. Don't be put off by the Walt Disney logo; *Tex* is by far their most life-like action film since *Beaver Valley*. At the Del Mar. Daily except Sat: 1:30, 3:30, 5:30, 7:30, 9:30. Sat: 3:30, 5:30, 7:30, 9:30.

THEY CALL ME BRUCE (1982) and **THE MISSIONARY**. Comedian Johnny Yune's first feature film, a take-off on Bruce Lee's martial arts marathons, features lame pratfalls and even sillier dialogue. Also starring Margaux Hemingway. With *The Missionary*, an amusing, very British comedy about a man of God recruited to save the souls of prostitutes. Starring Monty Python's Michael Palin. At the Del Mar. Daily: *Missionary*, 1, 4:30, 8; *Bruce*, 2:45, 6:15, 9:45.

TIME BANDITS (1981) and **TRON** (1982). A spectacular, shenanigan-filled story about time-travelling dwarves written by Terry Gilliam and Michael Palin An excellent cast, featuring Sean Connery, Shelley Duvall, Ian Holm, and David Warner. Songs by George Harrison. With *Tron*, Disney's bid for technological hegemony in the computer graphics field,. It's all systems go with the superb special effects in this story about a programmer who gets sucked into one of his computers, but the emotional circuits don't quite connect. At the 41st Ave. Cinema. Daily: *Tron*, 12:45, 4:40, 8:35. *Time, :30 6:25, 10:15.*

2001, A SPACE ODDYSSEY (1968) and **TIME AFTER TIME.** What can be said about *2001* that hasn't been already? A Homeric tale of the '60s, Stanley Kubrick's brilliant visual effects, intense man vs. machine conflict, and thundering soundtrack set the style for sci fi in the '70s and the '80s. With *Time After Time*. Nicholas Meyer wrote and directed this lightweight entertainment about H.G. Wells using his time machine to track down Jack the Ripper (the eversaturnine Nicol Williamson) in the streets of modern-day San Francisco. Malcolm McDowall is quietly charming as Wells, and Mary Steenburgen shines in one of her first screen roles. At the Sash Mill, Sat-Mon. Sat and Mon: *2001*, 7; *Time*, 9:30. Sun: *2001*, 1:15, 6:00; *Time*, 3:50, 8:30.

THE WORLD ACCORDING TO GARP (1982) and **JINXED** (1982). How much Robin Williams can you take? For serious aficionados of the Orkan only. Williams plays Garp, a novelist dominated by his mother, his kids, and his wife. *Garp* is not a very memorable film, but its tenacity at the local box offices leads one to believe that it may just be the *Harold and Maude* of the '80s. Look out below. With *Jinxed*, Bette Midler's third starring role in a movie about Vegas gamblers and murder. Midler is ace, but the rest of the hand stinks. At the Capitola Theater. Call theater for showtimes, 462-3131. ✓

Attend a UC Summer Session at Cambridge University-England

July 3-August 13, 1983

Next summer you can attend the seventh annual fully-accredited University of California Summer Session at Pembroke College, Cambridge University. Courses emphasize British and European art and architecture, literature, history, and political and social issues. Faculty is composed of outstanding lecturers at Cambridge.

Special features of the Summer Session include:

Residence at 600-year old Pembroke College in comfortable rooms which have housed many generations of British scholars.

Weekday meals provided in college dining halls.

Enrollment in two 4-unit courses which take full advantage of the English location through field trips to related places and events.

Weekend tours to London, Stratford-on-Avon, and other English cities for sightseeing and theatre. Visits to castles, cathedrals, stately mansions, and museums.

Representative comments of students who have attended in previous years:

"Provided a unique growing experience that mere words can't possibly express."

"It was definitely the best thing I've ever done through the U.C."

"A massive accumulation of English culture and history."

"A great combination of social, academic, and cultural experiences. I enjoyed myself immensely."

"Cambridge offered herself to me in a most friendly way, in Pembroke College or in town, through all of the people I met, through all of the beautiful cultural activities offered."

"I never met friendlier people in my life."

Enrollment is limited. Open only to students in good standing at the University of California. You are urged to act promptly by phoning the UC Irvine Summer Sessions Office or sending in the coupon.

Summer Sessions
University of California
P.O. Box AZ
Irvine, Ca 92716
Phone: (714) 833-5493

Please send me additional information and application forms for the UCI Summer Session at Cambridge University.

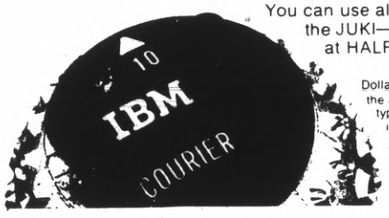
Name _____

Street Address _____

City _____ State _____ Zip _____

If you like the IBM Ball
You'll love the NEW JUKI SIERRA Electric Office Typewriter

You can use all your IBM typing balls in the JUKI—a more efficient typewriter at HALF THE COST of the Selectric.



$395 Introductory Price
NEW JUKI SIERRA TYPEWRITER

Dollar for dollar feature for feature, the JUKI Sierra 3300 is truly the greatest typewriter breakthrough since the introduction of the IBM Selectric.

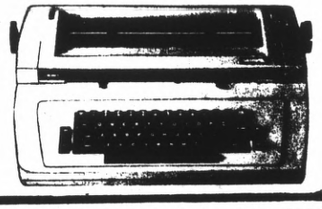
JUKI advanced technology has eliminated 2000 parts you'll find on the IBM Selectric. That's 2000 less parts to break down.

The JUKI Sierra 3300 weighs 15 pounds less than the IBM Selectric. You don't need a heavy, bulky typewriter that looks and weighs like a tank to do your toughest office typing. The new JUKI Sierra 3300 is a full-size office machine, just like the IBM Selectric, but it's lighter in weight and it's streamlined to offer you a clear view of what you are typing. What's more, all the fine features of the IBM have been retained.

IBM. Registered Trade Mark of IBM Corporation

INTERCHANGEABLE WITH SIERRA
Completely compatible with all 80 IBM typing balls: Library, Legal, Languages, Engineering and Scientific

	IBM SELECTRIC	JUKI SIERRA 3300
PRICE	$990.00	$495.00
PARTS	3000	1000
ADJUSTMENTS	260	60
INPUT SPEED	FAST 45 CPS	VERY FAST 80 CPS - no hacking/ unexpected hyphens
RIBBON	Threads from cartridge	Uses snap-in cartridge
WEIGHT	36 lbs	21 lbs
CORRECTION CAPABILITY	Lift-off	Correcting Ribbon
REPEAT KEYS	1	3
PRINT QUALITY	Excellent	Excellent



The Sierra 3300 typewriter is produced by JUKI, a world leader in industrial sewing machines and high speed computer printers, and winner of the DEMING AWARD.

We invite you to test type the new JUKI Sierra 3300 Electric Office Typewriter.

VOS VALLEY OFFICE SUPPLY
OFFICE EQUIPMENT, SERVICE AND SUPPLIES
59 MT. HERMON ROAD
SCOTTS VALLEY, CALIF. 95066
438-3044

An Open Invitation To The:

UPPER CRUST
PIZZA & PASTA

Authentic Sicilian Square Pizza
2415 Mission Street 423-9010

ANNOUNCEMENTS

FALL QUARTER ENDS: Final examinations are scheduled for December 6 through 10, and December 10 is the last day of fall quarter.

WINTER REGISTRATION: December 10 is the last day of the filing period for winter quarter registration packets for continuing undergraduate and graduate students. $50 late fee. Cashier's Office.

WINTER QUARTER BEGINS: January 3 is the first day of winter quarter. Instruction begins on Tuesday, January 4.

DECEMBER MEETING OF WOMEN'S INTERNATIONAL LEAGUE FOR PEACE & FREEDOM wil be held on Wednesday, December 8, at 11:30am Lucy Haessler, a member active on the national level for many years, will present a slide show on the history of WILPF, founded in 1915. The public is invited. The meeting will be held at Trinity United Presbyterian Church at Melrose & Poplar, Santa Cruz. It will be a brown-bag lunch, with beverage and cookies provided. For further information, call 688-5498.

GREY BEARS NEWS: For everyone 60 & over the Grey Bears Annual Christmas Dinner has become a special celebration unique to Santa Cruz. This event which assumes even greater importance in these uncertain times, is presented free to all seniors in Santa Cruz. This year 3000 guests are expected at the Civic Auditorium on Sunday, December 19, from noon to 4pm for this gala event. Made possible by the generosity and involvement of the entire community, every aspect of the Christmas dinner comes through direct contribution. The Grey Bears particularly need:

DONATION OF FUNDS
20-POUND TURKEYS
DESSERTS
TRANSPORTATION FOR GUESTS
DELIVERY OF DINNERS TO SHUT-INS
HELP IN ALL AREAS OF THE DINNER

FOR SENIORS WHO NEED A RIDE TO THE DINNER, INCLUDING WHEELCHAIR SERVICE, CALL SENIOR INFORMATION & REFERRAL AT 462-1433 or 728-1751. The Grey Bears may be reached at 427-3000, Monday-Friday to offer your assisance or for more information.

On December 14, the Santa Cruz City Council will consider applicants for a vacancy on the COMMISSION **FOR THE PREVENTION OF VIOLENCE AGAINST WOMEN.** City residents interested in being considered for this position may pick up applications at the city clerk's office, 809 Center Street, between 8 am and 5 pm Monday through Friday. Applications must be submitted to the city clerk's office by 5 pm December 8.

STUDENTS WHO RECEIVED A CPS NEEDS ASSESSMENT SURVEY: Please complete and return the survey no later than December 1 if at all possible. If you have questions call the Counseling office at x2628. Thanks.

PARKING TICKETS UP TO $12 on UC Santa Cruz campus. Effective the first of the New Year, fines for parking illegally on the University of California, Santa Cruz campus will be increased to $12. (The fine for parking in a handicapped space without a permit will remain at $27.)

STUDENT DIRECTED FIELD STUDY: (California Natural Areas)—We're a group of students interested in exploring and experiencing the diversity of California natural habitats in a mutually supportive student directed field study. Winter quarter will be a time of planning & preparation with spring quarter spent traveling around the state. Students are being sought to form this cooperative adventure. If you are interested in becoming a part of this field study, please send us a 1-2 page essay outlining personal and academic interests and what kind of course you would like this to be. Think it over during Christmas vacation. Please submit essay (by January 7th) and any further inquiries to S.O.F.S., Box 188, College 8, UCSC.

EDUCATION ABROAD PROGRAM: There is still time to apply to study overseas next year on the EAP. Deadline for completed applications to seventeen countries is January 28th. For information on the program, come to International Services, 240 Central Services (x2858).

BIBLE EXPLORATION: Led by Campus Minister Betty Havey and local Pastor Mich Erickson. Thursdays at 3pm in the University Religious Center. Free.

REMEMBER THE IMPORTANCE OF GOOD HEALTH and give yourself the gift of two new services available at the Santa Cruz Westside Community Health Center. Starting December 6, FREE Blood Pressure Screening and Vision Screening for a $2 fee will be provided on the first Monday of every month. For more information call Bea Meyers at 458-9939.

NEEDED: GOOD EMPLOYEES TO FILL THE FOLLOWING JOBS: Flower Mover - Secretary to a Realtor - Signpainter - Photo Lab Worker - Peddler of Fish (must have truck) - XMAS Salespeople. We have lots of off-campus job opportunities for registered students. Student Employment Services, Room 125, Central Services.

PEACE CORPS RECRUITMENT CENTER NOW OPEN AT CAREER PLANNING & PLACEMENT: Meet our new in-house recruiter, Bob Shilvock, who will be happy to assist you on Mondays from 9 to 9; and Thursdays from 10 to 6. Call x2183 for appointment or drop by. (Office hours subject to change from Dec. 13 to Jan. 3).

ATTENTION CIS, MATH, PHYSICS, AND TECH WRITING STUDENTS: Diane Matus will again be conducting Technical Job Search workshops in January. Students interested in recruiter interviews must attend one of these workshops before an interview can be scheduled. Dates are: Jan. 7, 12, 13, & 21. Call x2183 to sign up.

PRE-LAW STUDENTS can receive pre-law advising from Judith White, Pre-Law adviser at CPPC. She is available for individual appointments, or drop-in hours on Wednesday and Thursdays. Call x2183 for information.

PRE-MED STUDENTS can receive pre-med advising from Rosejoanne Cirincione, Pre-Med Adviser at CPPC. She has drop-in sessions Monday-Thursdays from 2-3; Fridays 2-2:30, at the Cowell A-Frame. Call x2183 for information.

GRADUATE AND PROFESSIONAL SCHOOLS FINANCIAL AID SERVICE (GAPSFAS) applications will not be available until January, 1983. Deadlines will be adjusted accordingly. Call CPPC at x2183 for information.

RECRUITERS COMING TO CAMPUS:
Dec. 3 Coro Foundation
(change in date-originally scheduled 11/30)
The following companies will be here in January:
Jan. 19 GTE-Lenkurt
Jan. 20 Wang Labs
Jan. 24 BNR
Jan. 25 & 26 Hewlett Packard
Jan. 27 S P Communications Co.
Call Diane Matus at x2183 to arrange interview

WOMEN'S STUDIES COLLECTIVE MEETINGS every Tuesday in 356 Kresge at 5:30pm. Refreshments provided.

AFRO-AMERICAN WOMEN'S ALLIANCE meets weekly on Wednesday nights from 7 to 9pm at the Health Center Conference Room. For further information call Josie King, Counselor, Oakes College, x2628.

THE BAHA'I CLUB is holding weekly firesides for people who want to learn more about the Baha'i Faith. We meet Tuesdays at 7:30pm in Room 392 Kresge. For information, call Jim Wedell at 458-2413.

UNIVERSITY CHRISTIAN FELLOWSHIP sponsors a time of guided meditation and prayer for peace in our troubled world, led by Cindi Donald, M. Div., on Mondays from noon to 1pm in the University Religious Center (below Cowell Dining Hall). Free.

POTTERY SALE sponsored by the Merrill College Recreational Potter's Club will be held December 1, 2, and 3 in the Crown-Merrill Recreation Room.

ARTISTS - You won't get rich, but you'll see your name in print. Publications in the Office of the Registrar is looking for art work to use as covers for the Schedule of Classes and the Student Directory and as illustrations for posters. We can't pay you, but we'll give you a credit line in the publication or on the poster. We need clear line drawings that will reproduce well. The subject matter can be related to fall, winter, spring, academics, student life — we're flexible and inventive. If you are interested and have work that you would like to bring by to show us, please call Patty Bennett or Liz Bozzi at 429-4530.

CO-OP ED INTERNSHIP PROGRAM
EARN & LEARN AS AN INTERN!
This is a partial listing of internships now available with the Cooperative Education Office, room 205, Central Services. Please stop by or call x2368 or x 2396, Monday-Friday, 8am-5pm. We also have a recorded telephone service available during non-office hours listing current internships, x2396.

CITY ON A HILL PRESS, volunteer, winter. Deadline: 12/9/82.

NUCLEAR INFORMATION & RESOURCE SERVICE, Washington, DC, volunteer, spring & summer. Deadline: 1/3/83.

ENVIRONMENTAL INTERNSHIP PROGRAM, various US regions, various majors. Deadline: 12/3/82.

HEWLETT-PACKARD, Sunnyvale, CIS, paid, 4-9 months. Deadline: 12/3/82.

CONGRESSMAN ROBERT MATSUI, Washington, DC, volunteer, spring. Deadline: 12/10/82.

RYAN-McFARLAND CORPORATION, local, paid CIS internships. Deadline: 12/10/82.

MICHAEL REESE HOSPITAL, Chicago, juniors in various majors. Deadline: 12/6/82.

CARNEGIE ENDOWMENT FOR INTERNATIONAL PEACE, Washington, DC, paid, foreign affairs. Deadline: 1/6/83.

PLANNED PARENTHOOD, Santa Cruz, volunteer on-going positions. Deadline: 1/12/83.

ALLEN KNIGHT MARITIME MUSEUM, Monterey, on-going volunteer positions.

MONTEREY BAY AQUARIUM, Marine Sciences, volunteer on-going positions.

HERE'S YOUR CHANCE!!! There are still positions available for students on administrative and academic senate committees - including the COUNCIL OF PROVOSTS. The deadline for applying is January 14, but you should get your applications in now before the new quarter's chaos hits. Come to the Campus Activities Office for applications and more information.

INTENSIVE GREEK AND LATIN. It will be possible for small groups of students to begin Latin or Greek in the Winter Quarter through intensive workshops (Greek 1X-2X; Latin 1X/2X, 10 units of credit). Those interested should contact Mary-Kay Gamel for Latin (Cowell 226, x2381) or Gary Miles for Greek (Cowell 103, x2487).

ALL COMPUTER CLASS ACCOUNTS WILL BE CLOSED DECEMBER 18. If you are doing an incomplete or still working on a class project, you will have to finish your work in your personal account on UNIX B or the instructor will have to open a new account for you. Under no circumstances will we extend a class account into the next quarter.

ALL PERSONAL COMPUTER ACCOUNTS MUST BE RENEWED during the first two weeks of the quarter. Exact dates for renewals and closures will be provided as log in messages at the appropriate time. If you do not have a personal open access account and you want to save class files, you should open a free personal open access account immediately, since it takes several days to get the account open. If you want files recovered from closed class accounts, there is a $6 charge.

WORKSHOPS:
Dec. 1 Introduction to CPPC Services, 2pm.
Dec. 8 Job Search, 10am & 7pm.
Dec. 9 Self-Assessment, 10am & 7pm.
Dec.15 Resume Preparation, 1 & 7pm.
Dec.16 Interviewing Techniques, 12noon & 7pm.
Call x2183 for workshop locations & sign up.

GRAY PANTHER MEETING. Pat Schroder, co-chair of the Women's International League for Peace & Freedom, Santa Cruz Branch, will talk about her recent trip to Europe and the Soviet Union where she met with women peace delegates from England, Sweden, and the USSR. Tuesday, December 14, 1:30 pm at San Lorenzo Park Apartments, 134 Dakota St., Santa Cruz. For more information call Jack Hillis at 427-2126.

THE UCSC BAHA'I CLUB is presenting a book, *A Cry From the Heart*, by William Sears to UCSC's McHenry Library. This book is a collection of inspiring vignettes about the Baha'is in Iran and how they have been responding to the persecutions of the present regime. The presentation is to be made by Kim Von Berg, Shayesteh Samadani and Yuriko Koyama, students at UCSC.

TEMPLE BETH EL SISTERHOOD will have its annual rummage sale at the Temple, Bay and California Streets, Santa Cruz. The sale will be open to the public on Sunday, December 5th, from 4 to 9 pm; on Monday from 10 to 6 pm; and Tuesday, December 7th from 10 to 12 noon—$2 bag day.

THE URANTIA BOOK: Study group meets Sunday nights for reading and discussion. For more information call: 425-1882, 429-6193, or 688-5409.

THE STUDENTS OF THE ART BOARD in conjunction with the Printmaking Studio will be presenting the Tenth Annual Print Sale on Friday Dec. 3, 1982. Etchings, lithographs, and woodcut prints will be displayed for sale during the hours from 11 to 5, in Room 104 of the Applied Sciences Building. The recent student work is exciting. We invite the entire campus community to visit our studios, browse, and help make this day a success. For further information please call x4285.

LA PENA SANTA CRUZ continuing with its Saturday nights showing of outstanding movies is again presenting *Northern Lights*, a film depicting the struggle of the people of Minnesota to fight an attempt to build a huge power line across their state. The movie starts at 8 pm and will be presented at CASA, (The Center for American Studies and Activities), 128 Pearl Alley in downtown Santa Cruz. A small donation is requested at the door. For more information call: 429-1039 or stop in at CASA.

THE PHOENIX, A WORKER-OWNED ALTERNATIVE NEWSPAPER, seeks full-time fundraiser to coordinate subscriptions, direct mail, grant writing and benefits using an extensive volunteer apparatus. Person will also have primary responsibility for Ad Sales. Experience and Qualifications: Previous involvement and administrative competence in fundraising for democratically managed agency/business; knowledge of paper's role in community; commitment to development of progressive media services; ability to work varying shifts with wide variety of people. Graphic sense preferred. Job sharing negotiable. Available Jan. 15, 1983. $800/mo. salary first 2 months. Beginning March 1, 1983 $400/mo. salary guaranteed plus commission. Send letter and resume to 320 G Cedar Street by December 1, 1982. EOE.

PHILOSOPHY MAJORS: If you are a senior majoring in Philosophy, please contact the Board office if you plan to take the Comprehensive Exam in the winter quarter.

WILLIAM P MASSARO MEMORIAL FUND. A research fund for psychology majors completing senior theses has been established in memory of the late William P. Massaro, father of Professor Dminnic Massaro. If you would like to apply for this award, please send a one-page proposal, endorsed by your faculty sponsor, and a budget to Peggy McCray, Psychology Board Assistant, 477 Kerr Hall by Friday, January 7, 1983. The Board's Committee on Undergraduate Affairs will review requests and make two $50 awards on January 15, 1983.

ARTIST WORKSHOP. The relationship between the Santa Cruz Art Museum and local artists will be discussed by Director Robert McDonald at a workshop on Friday December 3. All artists in Santa Cruz County are invited to attend the workshop, which will be held in the library meeting room at 224 Church St., Santa Cruz, opposite the Museum gallery, at 8 pm. McDonald will give pointers about organizing resumes and preparing slides for review.

OPINION

The Bishops and the Bomb: Pinpointing Our Real Enemy

by Br. William Benedict McKinley

IF you read everything you can find about nuclear weapons, nuclear war, and nuclear proliferation, you are apt to come away from the experience with a bad heartache. I use the image of "heart" in the scriptural sense: the psychological-physical-spiritual center of one's being.

US Catholic bishops have recently released a draft of a pastoral letter, prepared by their ad hoc committee on war and peace, that expresses their concern over the threat of nuclear weapons and war. This is a clear sign that the Catholic Church in the US is engaged in examining its own conscience as it endeavors to implement the inspirations and guidance of Vatican II.

The major focal point of the bishops' text is the discussion of nuclear weapons—the morality of their use in a first strike, the threat to use them, and their use as a deterrent to war. Also included are discussions of nonviolence, conscientious objection, just-war theory, and Catholic teachings on social justice, war and peace. The letter is direct and unambiguous in its condemnation of nuclear weapons, but it is also pragmatic and comprehensive in taking into account the realities of fear and the geopolitical configurations of superpowers and nation-states:

> *Reflecting the complexity of the nuclear problem, our arguments in this pastoral must be detailed and nuanced; but our 'no' to nuclear war must, in the end, be definitive and decisive. We do not perceive any situation in which the deliberate initiation of nuclear warfare, on however restricted a scale, can be morally justified... We must re-emphasize with all our being...that it is not only nuclear war that must be prevented, but war itself, the scourge of humanity. History has demonstrated that an upward spiral even in conventional arms and a continued unbridled increase in armed forces, rather than securing true peace, are provocative of war.*
>
> *The diplomatic requirement for addressing the US-Soviet relationship is not romantic idealism about Soviet intentions and capabilities, but solid realism which recognizes that everyone will lose in a nuclear exchange.*
>
> *Soviet behavior in some cases merits the adjective monstrous, but neither the Soviet people nor their leaders are monsters; they are human beings created in the image and likeness of God. To believe we are condemned in the future only to what has been the past of US-Soviet relations is to underestimate both our human potential for creative diplomacy and God's action in our midst which can open the way to changes we could barely imagine.*

"This pastoral letter," the ad hoc committee explains, is more an invitation to continue the new appraisal of war and peace than a final synthesis of such an appraisal.

"No society can live in peace with itself and with the world without a full awareness of the worth and dignity of every human person and the sacredness of all human life," the letter continues.

This pastoral letter states that Catholic teachings on peace and war have two purposes: to help Catholics shape their consciences and to contribute to the public policy debate about the morality of war. The value of the bishops' contribution to this all-important public policy debate has been minimized, criticized, and attacked in the mainstream press and by the Reagan administration. Both the national press and the administration have concentrated on featuring the opinions of Catholics who dissent from the bishops' position, and statements taken out of context thus accentuate elements of divisiveness in the Church—instead of examining the real substance of what the American bishops say in the letter.

The fact that the Church has not always lived up to its own understanding and teaching is not a legitimate reason to ignore or condemn its sincere efforts to be an instrument of God's peace. Likewise, democracy has not fulfilled its potential, but this does not mean that it should be rejected and discarded.

The response of Protestant Christians, other religious groups, and peace activists to the pastoral letter has been essentially positive. As for the response of Catholics themselves, a recent Gallup poll concluded that "the view of the nation's rank-and-file Catholics on nuclear disarmament is in general agreement with that of their church leaders."

I am an American (and I love my country, its peoples, and its true heritage of good and noble ideals)—and I am also a Catholic Christian and a monk in a religious community. The US bishops' pastoral letter inspires and comforts me in a way that increases my love for both my country and my Church. The letter is one of the best things I've read on the nuclear weapons issue, and reading it carefully several times did much to relieve the aforementioned bad heartache.

I find the bishops' words on the subject of patriotism of particular interest: "The virtue of patriotism means that as citizens we respect and honor our country, but our very love and loyalty make us examine carefully and regularly its role in world affairs, asking that it live up to its full potential as an agent of peace with justice for all people." Then, quoting the *Pastoral Constitution*, a document of the Second Vatican Council, the draft continues: "Citizens must cultivate a generous and loyal spirit of patriotism, but without being narrowminded. This means that they will always direct their attention to the good of the whole human family, united by different ties which bind together races, people, and nations."

Whether we want to be or not, we *are* related to those around us and we must take seriously the obligations of this relationship. We must reach back into our history as a nation to salvage and renew what is good and true and noble and just in our heritage; and we must *exercise* our rights—or lose them. For alongside the mindless "patriotism" of the yahoo flagwavers who link a shallow notion of religion with a false and destructive "my country right or wrong" mentality (a combination that produces a deadly self-righteousness), there does exist an authentic American spirit, a patriotism that manifests the truly awakened and vigilant conscience of our nation.

The Reagan administration's nuclear weapons policies are founded upon dubious, implausible, and extremely dangerous assumptions: that there can be such a thing as a winner in a superpower nuclear war; that continued and increased arms buildup means "a strong defense" and does not necessarily compromise the prospects of arms limitations and peace; that it is a viable, feasible strategy to plan for and engage in a so-called "limited" nuclear war; and that civil defense is an important ingredient in the psychology of deterrence and effetive in terms of realistic preparedness for survival.

TIME magazine states that "the bishops' call for a nuclear freeze...is opposed by the administration and many experts who argue that it would preserve Soviet nuclear superiority." These administration officials and these "many experts" are certainly aware of the fact that the US and Soviet nuclear arsenals are quite capable of obliterating every major city in any enemy nation many times over. Although these arsenals have been developed by both superpowers to secure their national interests, nothing either country hopes to achieve—or fears it may lose—is worth nuclear war. From now on, there will be security for all or security for none. So what, then, are these officials and experts talking about?

There is only one good thing you can say about nuclear war: that it might turn out to be the issue that can bring about a saving transformation in the way the world community addresses the problems of global interdependency and ideological conflict. It might result in a transformation that will render war of any kind unthinkable and totally unacceptable as a way of attempting to settle disputes.

The threat of nuclear war, the technological reality that the world could end in an hour, lies beneath and looms over everything and everybody on the planet. It is like a blackboard on which modern history is hastily being scribbled. All other issues are subsumed under the unimaginable suffering, devastation and horror, the terrible absurdity and meaninglessness of extinction at our own hands.

"It is neither tolerable nor necessary," say the bishops, "that we should be doomed to live under such conditions." But the deployment at this very moment (and supposedly on our behalf) of thousands of nuclear warheads, each of which is between 100 and 1,000 times more powerful than the Hiroshima bomb, brings home the actuality that we *are* living under such conditions.

Our enemy is far more insidious and powerful than just Communism. It is a far more destructive force than the perversions of socialism or democracy (totalitarianism or imperialism) although it can and does make use of both. Our enemy lurks in every corner of the globe; it hides in and among all peoples—it is selfishness, greed, and the lust for power and domination.

We Americans bear the burden of a special responsibility to make creative and intelligent use of the freedoms and rights we enjoy. We must stand up right now and *be* real patriots in order to reveal the lie of this false patriotism that denies the brotherhood and sisterhood of all human beings and holds the world hostage to the threat of nuclear holocaust.

The American Catholic bishops are moving in solidarity with all persons and groups of good will toward the love of freedom. As John Coleman points out: "Neither the American people as a whole nor American Catholics are so corrupt and manipulated that they will not hear the authentic prophetic tradition, civil and religious! Like every people, Americans are most likely to respond to calls for liberation if they are couched in their own language and tradition."

The value of the bishop's contribution to the nuclear debate has been minimized and attacked by the mainstream press

But at the conclusion of the recent *TIME* cover story about the stand taken by the US bishops, we encounter the statement: "The dilemma potentially posed by the bishops' striving is that reaching for the best could undermine the good, and that striving for the ideal might undermine the practical." This, I would suggest, is an example of a corrupt and manipulated misuse of our language and tradition. Reaching for the best cannot "undermine the good" and striving for the ideal cannot "undermine the practical." We *must* reach for the ideal, we must strive for the good; we *must* achieve disarmament, and to do so we cannot allow ourselves to be dissuaded from radical energetic action impelled by joyful hope. ✓

Br. McKinley is the superior of Holy Trinity Monastery, a Catholic religious community in Santa Cruz working with inmates of detention facilities. He was recently appointed chaplain to the newly organized University Catholic Community at UCSC.

The AID Syndrome:

Sex and Dying in Gay Society

by Paula Haller

Each week 20 new cases of a deadly and baffling syndrome are reported to the Center for Disease Control (CDC) in Atlanta. Though more fatal than the much publicized toxic shock syndrome or legionnaire's disease, President Reagan recently vetoed funds for the investigation of AIDS—Acquired Immune Deficiency Syndrome.

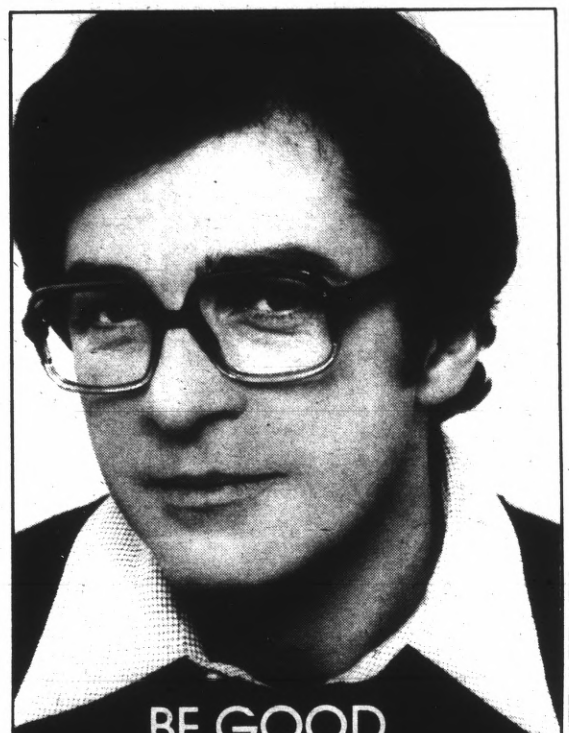
Between June of 1981 and September of this year, the CDC has verified 634 cases of AIDS. Most of the victims have been young gay males; nearly half of them are now dead. With AIDS, the body's defenses are greatly diminished for no obvious reason. Rare, rapidly growing tumors develop and unusual infections flourish.

There is no accurate method to predict how many people with unexplained, persistent swollen lymph glands will develop a fatal breakdown of their immunity systems. So far gay males, intravenous drug abusers, and Haitians seem to be the groups with the highest risk of getting the disease. All AIDS cases did have a common element: a decrease in T-cells, which help protect the body from certain viruses and cancer.

While the exact cause of AIDS remains a mystery, most researchers concur that a combination of factors predispose a person to AIDS. None are unique to the gay population alone. Sexually transmitted viruses carried in the blood may be cancer producing. Multiple sexual contacts may deplete the immune system by increasing the odds of catching sexually transmitted diseases. Sixty percent of the AIDS victims had inhaled the mutagen Amyl Nitrate; this is another element being investigated as a possible culprit. Finally, rectal trauma during anal intercourse that causes sperm entry into the blood may set up an autoimmune response.

Different aspects of lifestyle, environment, and individual immunity—individually or in combination—may be important in causing cancer. Yet without adequate funding, tracking them down will be impossible.

Lack of interest in a "gay disease" had been alleged by proponents asking the federal government for emergency funds to study AIDS. Because no "emergency fund" exists to launch investigation into unanticipated public health threats, $1.5 million was diverted from funds already marked for other public health programs. This competition for pieces of the public health pie has been a trend since Reagan initiated his system of block grant health funding. Currently, preventive health programs such as VD and TB control compete for the same funds as AIDS research. There is still some hope, however, that a cure for the disease will be found; at the last minute Congress overrode Reagan's veto and allocated $.5 million to study AIDS. ✓



BE GOOD TO YOUR FACE

If you're ready for new glasses, don't just think of your eyes. Think of the part of you that has to carry the weight-your face.

We do. That's why we carry so many frames made in Optyl® material. Optyl frames are remarkably lightweight and keep their shape and fit better than conventional frame plastics. Because Optyl frames are programmed with a Memory®.

So if you want to feel as good as you look in your glasses, be good to your face with Optyl Memory frames. See the full collection at:

optyl

Fortier's OPTICIANS

Your Multi-Service Optical Professionals

1330 Pacific Garden Mall
Santa Cruz 423-7512

LOW COST Auto Insurance

for College Students

auto insurance

CALL

427-3272

CAMPUS INSURANCE

303 Water Street
(near the corner of Ocean Street)

Free Price Quotes

Seychelles RESTAURANT

425-0450
1549 pacific ave.
downtown santa cruz

mediterranean cuisine
homemade is our specialty
lunch 11:30-2:30 m-f
dinner 5:30-10:00 7 days
evening entrance
off world savings parking lot

HORN OF PLENTY
PRODUCE MARKET
1721 MISSION ST.
Palm Shopping Center
(next to school, between Olive & Palm)
Hours: Mon-Sat 9-8 pm, Sun 10-7 pm
429-1465

We Accept Food Stamps
Discount for Coop Kitchens

Total Savings on Your Produce. Shop & Compare!

"Now Open - Fresh Fish Section"

CAN WIN $1,000,000
Canadian Government Lottery

OVER $30,000,000. IN CASH
Draws Every Month

ONE IN FOUR CHANCE OF WINNING CASH PRIZES UP TO $1,000,000

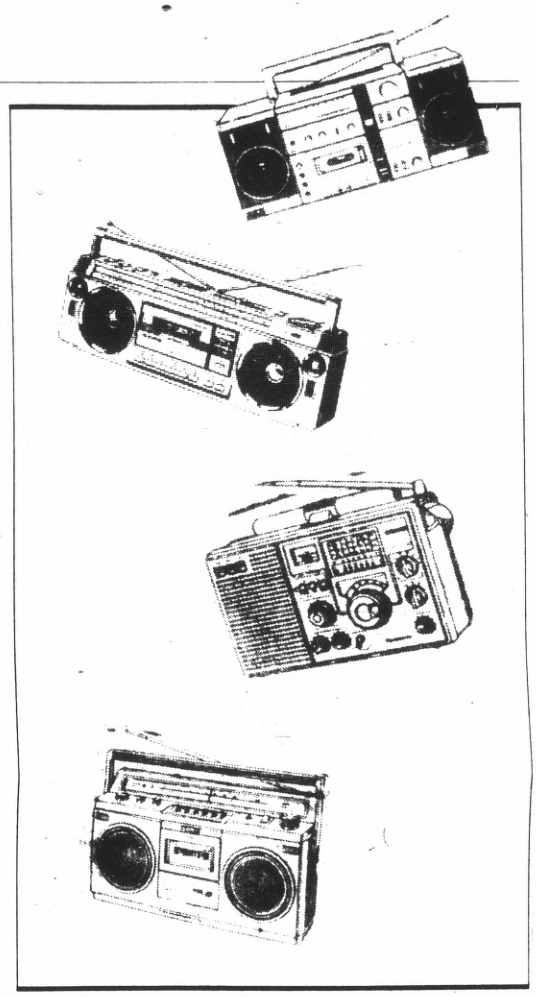
— MANY U.S. WINNERS —

Write for info & FREE brochure:
MEGA AGENCIES INC
BOX 69, VANCOUVER, B.C.
V6C 2L8 CANADA
(604) 263 - 9645

The Master Blasters:

Voices in the Vacuum

by Pamela Douglas



LOS ANGELES—"This is the Master Blaster," the radio voice screams. The mostly white downtown business people step aside—annoyance, fear, even outrage in their expressions—as a Black teen-ager lets his shoulder-held radio cut a swath through passers-by.

It's not just teen-age nonsense, however. To write off the relationship of Black kids to Black radio stations as merely a legal way of fighting back, of getting noticed by a society they feel excludes them, is to ignore an important part of the picture.

In a time when the "vacuum in Black leadership" is proclaimed so often, millions of Black teen-agers have, in fact, found a kind of leadership—not in elected officials, schools, employers, organizations, gangs, or churches, but in disembodied radio voices.

But where are the disc jockeys leading them? Most radio personalities, usually men between 25 and 35, are chosen for voice quality, appreciation for Black music and familiarity with young Black culture, a culture they have shared.

This common ground is simultaneously their strength and weakness: having attracted the listeners by affirming teen-age values, they often stop far short of addressing the genuine crisis that Black teen-agers face today. Few meaningful efforts to promote change are advocated on Black radio stations.

At the beginning of Black radio ownership, during the Civil Rights era, hopes for change were higher. Now, there again are signs that the medium may eventually fulfill such hopes.

Blacks have acquired 120 stations (of some 10,000 in the United States) since 1957. Approximately 350 others are white-owned but program primarily for Black listeners. With the target audience under 25 years old and confronting over 50 percent unemployment rates in some cities, disc jockeys on these stations are gradually coming to accept themselves as lifelines: they are beginning to feel that addressing the real needs of their communities is part of their job.

Observes Bob Laws of the New York-based National Black Network (NBN): "Being a disc jockey is insufficient. Selling only music on the radio is not only silly, it's politically incorrect. We can't afford to do that.

"Black radio personalities talk to Black people 24 hours per day, more than anyone else talks to them," Laws continued. "Black radio speaks to more people than the most popular minister in the city."

It's this popularity that could make Black radio a unique tool. The popular charisma of its personalities could, perhaps, rectify the chronic poverty of information and lack of political focus in Black communities.

Last year, under the leadership of singer Stevie Wonder, who owns station KJLH in Los Angeles, Black radio drew some 2,000 people to Washington, DC, in support of legislation to make Martin Luther King's birthday a national holiday.

Dr. Don Mizell, general manager of KJLH, argues that radio public service departments should become active catalysts for local community campaigns. Radio stations, he believes, should direct responses to local issues with letter writing, rallies, picketing and other political actions, led by more aggressive, perhaps riskier, editorials.

But though radio managers and DJs may agree that they should begin conveying positive messages to their audiences, they don't necessarily agree on what the messages should be. Bob Laws, for example, maintains that "we cannot tell children in many of our cities to stay in school, because the schools are not worth staying in. If we're going to tell kids to stay in school, then we also have to tell the parents: 'go to work in the schools.' "

According to Laws, such noncontroversial community service efforts as broadcasting crime-fighting advice or running sickle cell anemia fund-raisers, also are not enough. To up the ante, he has started and NBN talk show which allows the audience to select the issues and takes phone calls from all over the country.

"I hear people dealing with the same kinds of issues and the same kinds of problems thousands of miles apart," he says. "It gives a sense of urgency and a sense of unity, knowing we are dealing with the same things."

It's a beginning, but only that. It's asking a lot of young men who got their jobs because of good vocal cords to lead several million wounded, angry, desperate young people against formidable social and economic odds.

Nevertheless, the promise also is great. For pressed to the listeners' ears, as they walk, skate and dance—the sound that fills cars, bars, homes and luncheonettes—these radio voices are never quiet. ✓

© 1982 Pacific News Service

CIVIC AUDITORIUM

307 Church St Santa Cruz 429-3444

SAT., DEC. 4
2PM & 8PM
SUN., DEC. 5
2PM
Theatre-Ballet of San Francisco and Santa Cruz Chamber Orchestra present
The Nutcracker
429-3444 for ticket information

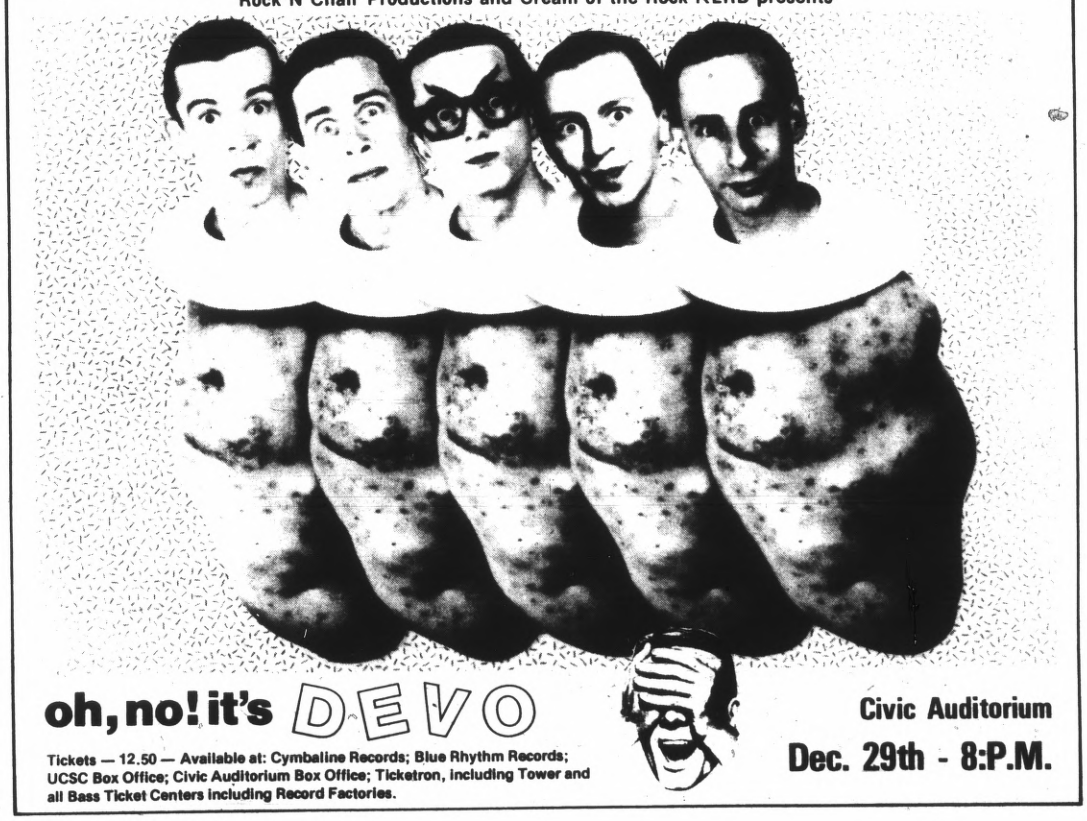
MON., DEC. 13
7:30 PM
$10.50 Adv
$12 Day of Show
Bill Graham presents
The English Beat

WED., DEC. 15
$4 students, seniors
$5 general
SC Parks and Recreation Dept and SC Chamber Orchestra present
Community Messiah Sing

WED., DEC. 29
$12.50
Rockin' Chair Productions presents
Devo in Concert

Tickets available at Civic Box Office, UCSC Box Office, and all BASS Ticket Centers. Tickets may be subject to service charge.

Rock'N Chair Productions and Cream of the Rock KLRB presents



oh, no! it's DEVO

Civic Auditorium
Dec. 29th - 8:P.M.

Tickets — 12.50 — Available at: Cymbaline Records; Blue Rhythm Records; UCSC Box Office; Civic Auditorium Box Office; Ticketron, including Tower and all Bass Ticket Centers including Record Factories.

"A GIANT OF A PLAY"—CLIVE BARNES
BEAR REPUBLIC THEATER PRESENTS
HELD OVER!
Dec. 2, 3, 4. 8PM
THE ELEPHANT MAN
A PLAY BY BERNARD POMERANCE • DIRECTED BY DAVID ZARKO
NOVEMBER 4-28 • THURSDAY THRU SUNDAY 8PM • SUNDAY MATINEE 2PM
ART CENTER THEATER • SANTA CRUZ
ADVANCE TICKETS AT CIVIC AUDITORIUM BOX OFFICE OR CALL 425-1903 FOR RESERVATIONS

MATH (MAJORS/MINORS/APTITUDE) . . .

You're Needed All Over the World.

Ask Peace Corps Math volunteers why their degrees are needed in the classrooms of the world's developing nations. Ask them why ingenuity and flexibility are as vital as adapting to a different culture. They'll tell you their students know Math is the key to a solid future. And they'll tell you that Peace Corps adds up to a career experience full of rewards and accomplishments. Ask them why Peace Corps is the toughest job you'll ever love.

PEACE CORPS

Robert Shilvock, Recruiter
Hours: Mondays, 9-9
Thursdays, 10-6
Call x2183 for appointment.

career & planning & placement

My sources for the mother mold were pictures in magazines of women with shiny clean hair, shiny white teeth, and shiny kitchen floors.

Breaking the Mold of Motherhood

by Marti Noxon

I read your letter, mother, and I cried. It has been a hard week, debating new issues which last week seemed remote and unapproachable: racism, sexism, ism, and ism, and ism. A week of testing friendships, broken promises, and unanswered phone calls home. I've been feeling very much alone, but your letter, so full of reflection and love took the edge off my loneliness.

It seems that we have been talking since the day I first said "Mama." We talked about all the things that came up in my young life: boys, friends, smoking pot, school, divorce, sex, and all the feelings those issues evoked in me. But it has only been in the past year that you started to talk to me as a woman. You shared with me what it was like growing up in a conservative, patriarchal family, and what it is like to continue to grow and change as a feminist woman in today's society. Your ideas and words come from a deeper place than ever before, and once planted inside me they grow and flower.

In the letter you wrote,

> *Once when you were very angry with me (appropriately, if unusually) you said I was a very nice person who never should have had children. That was hard to hear, and has some truth—I was naive and uninformed as a young woman, caught in expectations and roles I wasn't very good at, or content with—I hear myself pleading that I was a victim, and in some ways I guess I want you to believe that. The oppression of women is real, and it really was marginally worse when I was growing up.*

It is true that I was angry with you then, not only because I felt sure that you might not have had me, had your options been different, but because you failed to fit into the "mother mold" I had constructed in my own mind.

As a child, I read such books as *On the Banks of Plum Creek* and *The Uptown Family*. These were tales of mothers who baked pies and had babies, of fathers who were big and strong, and who only left home to fight wars or make money—never because love had changed. I watched television shows like *The Brady Bunch* and *Father Knows Best*. On those shows mom always managed to be there when the kids came home from school. She was always there when one of them didn't get into the school play, or when one had a date with the captain of the football team. My sources for the "mother mold" were TV commercials where nice women put chalk in glasses of blue water, and pictures in magazines of women with shiny clean hair, shiny white teeth, shiny shoes, and shiny kitchen floors.

My family didn't fit any of these images, and neither did any of my other friends' families. But in my trusting way I believed that somewhere people lived like the people on the TV and in the magazines. It seemed as if the people I knew and lived with were flawed.

Dad left for reasons of his own—maybe he was searching for the family with the pies and babies and shiny kitchen floors. And you, mother, you went to school, and then to work. Long hours, long nights, tired feet, bruised ego—you had them all.

You would come home exhausted and sometimes in tears. What little free time you did have was reserved for finding the strength, and the desire, to go on another day. I wanted to be your best friend. I wanted to help you, to comfort you, but I could only be the little girl I was. I continuously compared you to my imaginary mother in her perfect world.

You didn't bake cookies, pack lunches, remember when it was picture day at school or drive me to the ice skating rink. Sometimes you even forgot to leave my bus money on the way to work in the mornings. But then there were all the things you did do, things those women on the TV would never even think of. Long afternoons sprawled out on your big bed talking for hours, sharing dreams, nightmares, ideas. You would sit and listen patiently, even though you had other things to do. We had our "Ladies days" (a term I am sure you would now change to "Women's days"). We would spend the day together, shopping for summer clothes, running errands, and even having lunch in a *real* sit down restaurant with cloth napkins.

Then there were the very special days when you let me ditch school and go to work with you. I would watch as you turned into a college teacher and child-care co-ordinator right before my eyes. Babies would instantly stop crying in your arms, and anxious parents and students always seemed to be lurking nearby, waiting to ask your advice.

It is undeniable that you have never fit the "mother mold" I tried to make for you. Despite pressure from your family and society to *not* explore your vast potential and to remain firmly in your proper place, you created your own vision of what an independent woman could be.

It was a slow, painful process for you. At times your fear separated you from the rest of the world: the odds were against you and your vision. At times I *did* hate you for all the things you were not, and because of my "Super Mother," who did not exist. But at last you are emerging as the woman you were meant to be, and you are sharing your triumph with me.

In your letter you wrote: "I started writing (briefly, I thought) because I wanted to be sure that I said clearly and emphatically at least once in my life that I love you." I read your letter, mother, and I cried. ✓

233.4 million bytes
IBM 370
Onshore Computer College
429-5228

•KZSC•
On the Horizon
Friday 5:00
Tune in for Calendar listings and an overview of musical entertainment coming to Santa Cruz. This week featuring
An Interview With the
Bump Band and Mighty High
•88.1 FM•

Until Death Do Us Part
Part II

Emerging from Difficult Times

by Kass Demeter

July

I can't find one tiny speck of love for the father of my babies.

I remember the fun of the first years. There's no going back.

August

I find a place in San Jose and move in. Tom is angry again. He won't stop calling or coming over. I move again. He phones my mother for the new address. She can't say "No." He comes and tells me with great sadness, "I can't balance everyone's needs perfectly." He quits his job and leaves California.

There will be no child support.

No forwarding address.

September

The baby's first birthday. I bake his cake from agricultural surplus flour. Both children enjoy it without noticing anything missing.

We have our house and rent part of it out. I have an incredible sense of freedom, being the one in charge of our little income.

When the babies get grumpy, I feed them and talk to them, and they laugh and toddle around again, chattering at each other, clanging pots, crawling into cupboards, pulling books off shelves or trash from the waste basket. The two-year-old jumps in her bounder like a huge, laughing spider. The littler one crawls into a box and chews blocks. He tries to climb into the refrigerator shelf with the rest of his cake.

For the first time there is a lightness in the air of this house. I scrub parquet tiles with a joyous passion I don't understand until I realize I'm doing it for myself. No one tells me, "You never could keep house."

Meals don't wait to be eaten. The biggest baby is gone.

January 1973

It's damp and bone-chilling cold. My $300 savings is going to heat the children's room. Scrap wood from lumber yards makes the living room bearable during the day. I use an electric blanket. The doctor says cold temperatures won't give the kids colds. They feel warm in their sleepers. And they've had shots for whooping cough.

They get it anyway: that deep, barking cough. I'm scared.

I borrow the renter's truck to take them to the doctor at the hospital one night. It's raining hard and the road is muddy potholes. I carry them in. Across the room, the doctor looks up and says, "One on each arm," getting up and reaching to catch them before they slide down. I walk as fast as I can and get to him just as they slide to my knees.

February

My neighbor, Jan, helps me get a job I can do at home two days every two weeks.

It has me on the phone 12 hours one day, eight the next, pressing for a quota of calls to earn the money. I feed the kids and supply them with snacks and toys each morning. It lasts them two hours. They hassle me the rest of the day. I'm tired and I'm feeling crazy.

If it's not raining, it's depressingly overcast and cold.

I keep seeing alligator jaws clamped shut on my body, sharp teeth penetrating to the bone.

I watch sprouts pop their baby heads out, push off hoods of earth. They pause as though to breathe and shake themselves free.

March

The skies open up, deep blue. It's wonderfully sunny. I'm exultant to be warm again.

I've saved enough to buy an old Plymouth for $350. It gets me to the college for a month of substitute teaching. A year ago last August they called me in about a full-time job. I was eight months pregnant.

They asked, "What will you do with two babies?" I told them about Clara, who knows and loves kids and took care of my daughter the previous year. But they said, "You don't want to work this fall." Bastards!

May

I'm clearing and terracing the slope by the sundeck with used redwood. Supposed to get help from a guy in "Parents Without Partners." He's a mental blank. He just wanted dinner and whatever else I'd service him with. Got rid of him so I could figure out the terracing myself. Shoveled out post holes, mixed cement from a bag, and found it all amazingly easy. I didn't need a man, after all.

June

Planted seeds for lettuce, tomatoes, broccoli, and whatever else I can eat fresh and raw. The seeds are all sprouting. What a joy! I feel wonderful working with the sun on my bare skin as I hoe, shovel, rake. Think I'll clear more ground and have one of the oaks cut. Too much shade! I need sun!

The kids' colds are clearing up. As I garden, they play on the sundeck, like the squirrels scampering in the oak. They never walk—always dash! The little one toddles at racing speed.

I can't find one tiny speck of love for the father of my babies. I remember the fun of the first years. There's no going back.

Older neighbor kids come and take them up the dirt road to the 'cookie lady.' They all giggle and chatter back past our house and on to the 'candy lady.'

§ § §

And now, in a sunnier home, my pubescent daughter gives me a quick kiss with cool, wet lips, she does cartwheels and aerial backflips in the back yard under fruit trees I planted myself years ago with a friend.

My son plays catch with another boy. In the evening, he describes a miniature structure he designed, hugs me, and confides a troubling incident.

I trade help with plumbing and structural improvements with a woman who is a friend and lover, working at her house, and then mine.

Each spring, when the sun returns to warm the ground and me, it is the return of an old and cherished love, calling me out to dance with her, to join her in the rites of spring.

Garden spirits play around me as I cultivate the soil. Sometimes their games make me laugh and dance with the rototiller. The spirits become like children I bear as I plant seeds and sprinkle them gently so they don't wash away.

I watch sprouts pop their baby heads out, push off hoods of earth. They pause as though to breathe and shake themselves free. Then they spread out and surge toward the sun. I can almost see their energy, like an aura surrounding their delicate graceful forms.

Among the tall, busy cornstalks rustling in the heat, I see a lover hiding, teasing—a daughter crouched and laughing, ready to spring out to me—and a mother who feeds me the sweetness of the earth.

I wiggle long toes into welcoming soil. I wear as little as possible and feel heat and breeze, smell pungent tomato leaves and my own clean sweat.

I lie on the live earth, grasp fragrant handfuls, feel the fineness, and rest my head on her body. ✓

New Xerox Copy Center On Campus

Full-service quick-copy center for students, faculty, and staff.

Special introductory prices. 4¢ per copy, 3½¢ per copy over 100 copies

Communications Building, First Floor (near Personnel)
Open Monday through Friday, 9:00 to 11:30 a.m. and 12:30 to 5:00 p.m.

OPEN LATE

7 nights a week

(til 1 am)

SATURN CAFE'

1230 Mission St., S.C. 429-8505

THE ORIGINAL
Marty's ON MISSION
Old Fashioned Steamed Hot Dogs

Free Cup of Soup with any Hot Dog Purchase

Expires December 24th

1501 Mission St., Santa Cruz 429-9887
Open 11-9 seven days a week C

WOMEN'S CLIPS

FIRST THINGS FIRST: The killing of baby girls by their parents continues to increase in China, according to *Reuters News Service.* Chinese newspapers have reportedly noted that this type of infanticide is so widespread in some rural areas that boys wind up accounting for three of every five surviving children. The official paper, *China Youth News* had its own perspective on just why this practice is so appalling, saying, "If this phenomenon is not stopped quickly, then in twenty years a serious social problem may arise, namely that a large number of men will not be able to find wives."

GALLUP ON GAYS: American acceptance of gays has held steady over the past five years, according to a Gallup poll released in early November by the *Los Angeles Times* syndicate. Forty-five percent of the 1531 adults polled said gay sex should be legal. That figure is slightly up from the 43 percent approval rate in 1977. Gallup reports women continue to be somewhat more accepting of homosexuality than men, but the poll also showed that more women tend to believe that gays would rather not *be* gay.

FILMING FOR HEALING: Some women in California are looking for people who have had experiences with incest. Filmmaker Theresa Tollini and nine other women are preparing an educational documentary, titled *Breaking Silence,* on the subject of incest and healing after undergoing this trauma. The women hope to conduct confidential interviews with members of incestuous families as a way of selecting issues to be discussed in the film. They are also seeking people who may want to appear in the film. Shooting is scheduled to begin in spring of 1983.

FOR THE FIRST TIME: Santa Cruz's first Jewish feminist gathering will be held on Saturday, December 11 at the Louden Nelson Center. From 8:30 am to 5 pm, Jewish women are invited to join in workshops, discussions, support groups, and folkdancing. A Chanukah/Havdalah ritual and Jewish women's dance will start at 8 pm. Registration is $3-7 for day events and $2 for the dance. For childcare, sign interpreter, and accessibility inquiries, call 429-5092 days and 425-1652 evenings.

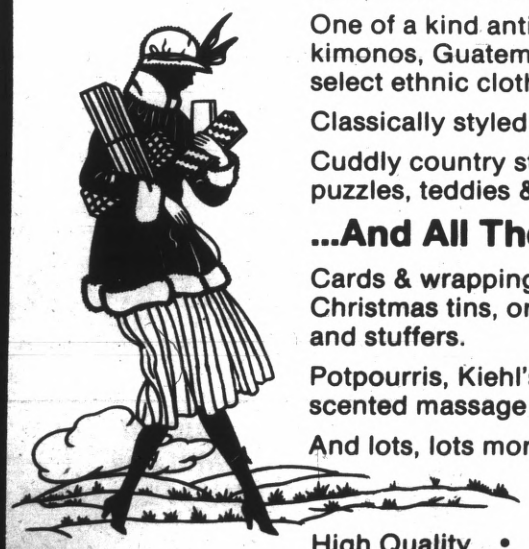
WOMEN WORKERS JAILED: Amnesty International is seeking the release of three South Korean factory workers recently jailed after a sit-in in their country's Ministry of Labor offices. The three computer parts assembly workers, Lee Tae-Hi, Park Young-Son, and Cho Sang-Hi, were among a group of about 50 trade union members who held the sit-in after being denied a meeting with government officials. According to *Hersay,* the women had sought to discuss the closure of their workplace, Korea Control Data, an affiliate of Control Data USA. Amnesty notes that Korea Control Data has been the site of confrontations between management and labor representatives. The plant was closed this summer after some managers reportedly assaulted female employees whom the men blamed for promoting worker unrest. None of the men have been formally charged with assault, although five women required hospitalization for their injuries. Amnesty International asks that people send messages urging the "immediate and unconditional release" of the three women, as well as Kim Ki-Chol, a youth council member who circulated a petition demanding that the women be freed.

RITA LACKEY SINGS THE BLUES FOR NANCY SHAW: Singer-songwriter Rita Lackey will be performing in a benefit concert for the Nancy Shaw Legal Defense Fund on Friday, December 10 at Kuumbwa Jazz Center. Special guests will include Del Ray and Somethin' Special. There will also be a raffle drawing for the Nancy Shaw quilt. The show starts at 8pm; $4-6, sliding scale. Don't miss a great evening of music.

PROSTITUTES RIGHTS PROTEST: Nearly 25 women, led by the English Collective of Prostitutes, began an occupation of a London church on November 17 in an attempt to stop alleged police harassment of streetwalkers. *Hersay* reports that the women have vowed to stay in the Church of the Holy Cross, located in the red-light district of King's Cross, until a government official meets with them and hears their demands. The women are pressing for an end to police racism, threats, and illegal arrests of women when they are not working. They are also demanding a "hands-off our children" policy on the part of the police, who allegedly blackmailed prostitutes by threatening to have their children taken away from them. A spokesperson for the US Prostitutes Collective in San Francisco charges that, in addition, police beatings of women in the King's Cross area are a "daily occurrence," and that police have been known to rape the women they arrest on soliciting charges. About ten women from the US collective picketed the British consulate in San Francisco in support of the London demonstration. The women also protested alleged racism by the San Francisco police, who, they say, arrest Black women for prostitution in significantly higher numbers than white women although Black prostitutes are in the minority. ✓

WAY OF LIFE

Presents the Affordable Christmas Present...



Men's & Women's sweaters, hats, scarves in natural fibers and wonderful colors.

One of a kind antique Japanese kimonos, Guatemalan Huipiles and select ethnic clothing.

Classically styled teapots and vases.

Cuddly country style dolls, wooden puzzles, teddies & assorted toys.

...And All The Trimmings

Cards & wrappings, angel chimes, Christmas tins, ornaments, stockings and stuffers.

Potpourris, Kiehl's essential oils, scented massage oils, holiday spices.

And lots, lots more.

High Quality • Low Prices

2724 A Soquel Ave. Santa Cruz

476-6485

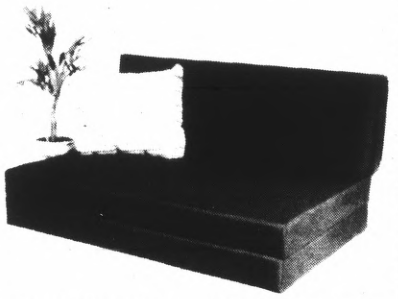
Open Mon-Sat 10-6 Sun. 11-5

FUTONS SALE 3½ INCH FOAM BEDS

(with this ad • expires 12/9/82)

FOAM FOLDING BED TYPE

Singles reg $77 ..... **Sale $69**
Doubles reg $93 .... **Sale $89**



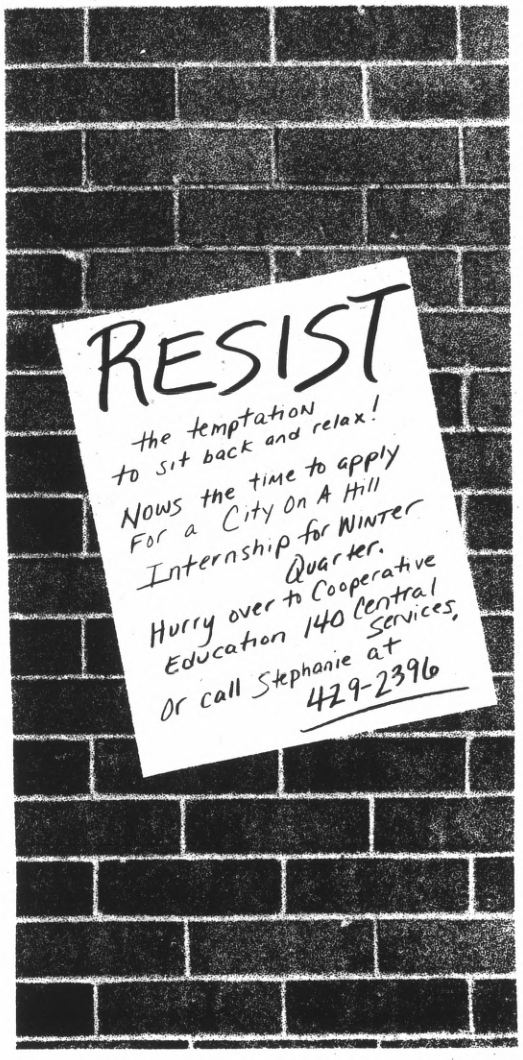
WAREHOUSE CONNECTION

317 Potrero at River, S.C. • 425-1765

Chomp, Chomp, Chomp

Hey Folks!
There's fruit for the taking at City On A Hill

Drop by Student Employment and put in an application for the Women's, Art's, or City Editor seat or the Production Manager's stool.
Apply now before the garden's bare.


RESIST
the temptation to sit back and relax!
Nows the time to apply For a City On A Hill Internship for Winter Quarter.
Hurry over to Cooperative Education 140 Central Services,
Or call Stephanie at 429-2396

You know how it is in the kid's book world: It's just bunny eat bunny.

ANONYMOUS

PLAZA BOOKS & PAPER VISION

PAPERBACKS

GREETING CARDS

POSTERS

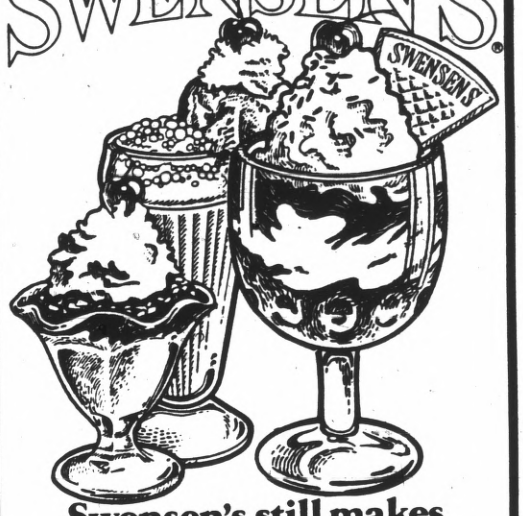
ART PRINTS

BARGAIN BOOKS § BEST SELLERS

COMPLETE SPECIAL ORDER SERVICE

1111 Pacific Avenue
SANTA CRUZ CA
425›1111

SWENSEN'S



Swensen's still makes ice cream the old-fashioned way.

And that's the best way.
So we make it in small batches. Fresh. Right in our store. Swensen's is the only big company that still makes ice cream the old-fashioned way. Other big companies don't do it. It's more time and trouble But we think it's worth it.
We belive it's the only way you can get ice cream to taste so incredibly good.

CORNER OF OCEAN & SOQUEL
SANTA CRUZ
423-4500

Sorensen's

The winter's first snow has fallen; and now is the time to enjoy our fine skiing. Our midweek packages with Kirkwood Ski Touring start at $175.00 for 5 days of ski instructions, 5 days of trail passes, 4 nights lodging, 4 dinners, and 4 breakfasts. We also offer ski packages with Kirkwood Ski Resort and we're close to Lake Tahoe.
After skiing, relax in your own cozy cabin or go to nearby hot springs (just 12 miles away) for a warm soak.

*Present this ad or your student ID for a 20% discount.**
Sunday thru Thursday nights. Please call (916)694-2203.
**Not including the above discount packages.*

Your all season resort in the Sierra Nevada

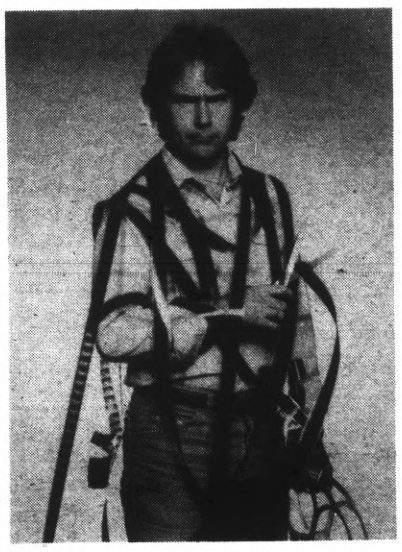
John and Patty Brissenden, Proprietors

For the campus community—
just in time for the holidays

"The Ultimate Photo Booth" Presents

The finest quality professional studio photography in a supportive, relaxed atmosphere. From the formal portrait to the most outrageous photograph, release your imagination and create photos that speak for you.

A full studio session which includes all film and processing plus your 11" x 14" custom black and white print is only $20. For more information, and a look at our portfolio, drop by the Photo Lab, 33 Communications Bldg. (next to Applied Sciences Bldg.) anytime from 1-5 pm, Monday through Friday, or call 429-2066.



In addition to the studio the Photo Lab features:
- ✓**Location and studio photography**
- ✓**Copy slides, prints and negatives of your drawings, paintings, graphics, photos, and etcetera.**
- ✓**Duplicate slides**
- ✓**Slide masking and mounting services**
- ✓**Custom black and white film processing and printing**
- ✓**And brand new—do it yourself instant color prints from slides.**

Also...coming in January—custom photo finishing. Color film processing and printing, and custom color enlargements. Watch for it!

PHOTOGRAPHY
MEDIA SERVICES

ARTS

Peter Beagle Interview:

Hiding in Plain Sight

by T.D. Jones

Peter S. Beagle once wrote, "it seems to me that there are only two important things to know about my fiction. In the first place, as a born hider, I have been fascinated all my life by disguises, camouflages, shape-changers, and by everything that has to be approached backwards or sideways....In the second place, I have always been a singer."

Knowing Beagle to be "a born hider," I was cautious in broaching my request to interview him. I was pleasantly surprised to find him happy to talk; although his schedule was becoming a bit frenetic as the world premiere of *The Last Unicorn* drew close, we made tentative plans to meet.

Beagle lives at the very end of an unmarked dirt lane outside Watsonville; after a few confusions I found the turn-off, and drove on through a slightly decrepit vinyard. I parked in a dell, between his house and barn, and was startled by a very dignified, unusually serene goat—who, just for a moment, looked disconcertingly like a unicorn.

Beagle showed me inside. Perhaps recalling his days as a magazine freelancer, he set a casual, relaxed tone for the interview. As he brewed a pot of coffee we chatted—about living in the Santa Cruz mountains in the mid-sixties; about his dogs: Maya, shy, part coyote; Charlie, a miniscule mutt who once tried to protect the homestead against two lion cubs a friend brought visiting—and I realized that Beagle is a true storyteller. Ask him any question, and his answer is likely to include at least one anecdote. In conversation as well as in his writing, Beagle's stories are far richer and more evocative than any abstract answer could be. Although we talked a bit about the just-released film version of *The Last Unicorn*, mostly I listened to Beagle tell stories: about the movie industry as he's seen it as a screenwriter; about the worlds of fantasy he creates as a writer; and about the creator of fictions who strives "not to invent the other people" in his everyday life.

> *"You write what you want to read. The miracle is that it jumps across the intervening space, like a spark, and interests somebody else."*

In my talk with Beagle, one point recurred again and again: his enormous respect for excellence; for talent and intelligence, and most of all, for dedication and personalism. For example, when discussing the voice acting in *Unicorn*, Beagle said: "[Tammy] Grimes [who plays Molly Grue] is one of my favorite things in the movie. She really worked at it. Working hard has a lot to do with my reactions to different actors." Beagle is filled with praise for many of the film industry people with whom he's worked. He recalls meeting John Hurt while working on the screenplay for Ralph Bakshi's *Lord of the Rings*. "I didn't know who he was, except that he wasn't Mississippi John Hurt, and he was very nice, and looked less like an actor than anyone I could imagine. He did a wonderful job, just sat down and became Aragorn." Of Bakshi, Beagle notes: "I learned how to get on with Crazy Ralphie. And, in an odd way—I really don't understand it—we sort of like each other. Oh, Bakshi is one extremely complicated person, but I only had one fight with him. It was training; working with him was very good training

Indeed, Beagle's delight whenever people appreciate his work is obviously genuine; despite his successes, he's never come to take this for granted. Some of his remarks on writing may help explain why. "Finally—and I don't know too many writers who would disagree with this—finally, you write what *you* want to read. Nobody's quite doing it, whatever it is. There's a story about Jack Kerouac ...Somebody apparently asked him why he wrote so many books, so fast. Kerouac said, in all seriousness, 'Well, you know, one day I'm going to be a kind of drooling old man on the beach in Florida, and I'm going to need a whole lot of good stuff to read.' That wasn't arrogance, whatever it sounds like; I know the feeling. You're providing for yourself, telling yourself stories that interest you, and the miracle is that it jumps across the intervening space, like a spark, and interests somebody else."

Beagle is stoic about the fate of his *Unicorn*. "A few nights before the world premiere, I finally succumbed to ....Nobody could have done [Tolkien] but Ralph, no one would have had the maniacal energy. Whether it should have been done is another matter altogether, but Bakshi really gambled."

Clearly, despite his respect for excellence, Beagle's warmest praise is for those who are not only talented, bright, and dedicated, but also considerate, generous, and warm. He pokes gentle fun at his own awe toward James Earl Jones. "I did, finally, stop calling him 'Mr. Jones, sir,' but I could never, even now, get to call him Jimmy... Actually, he's quite gentle off camera, and tries hard not to be forbidding." Beagle also had strong praise for Christopher Lee, the voice of King Haggard in *Unicorn*. "He was as nice to me as any actor has ever been. In fact, he insisted that I be there while he recorded, and constantly asked, 'Is that how you meant the line to be read?' No one's ever done that before; they always ask the director....Lee gave me one of my two great moments in show business. At the end [of recording for *Unicorn*] he said, 'You don't know how much garbage I've said in my life as an actor, and what a pleasure it is to speak lines and be proud of them afterward.' That was nice," Beagle concluded with noticeable pleasure. "He didn't have to do that."

the night sweats and panic, and called my girlfriend...just called her up at one in the morning and said 'Talk to me.' She said what I knew but needed to hear somebody else say anyway: that 'a certain percentage of the people—25 percent, 40 percent, who knows?—who loved the book will hate the movie. There's nothing you can do about it, and the rest will love it. In any case it's out of your hands. Nothing will hurt the book. Now shut up and go to sleep.' "

However, Beagle himself seems far from completely pleased with the film. "There are a lot of things [from the novel] that I miss [in the movie]. But, by accident—and I mean mostly by accident—I constructed a story that, even in cartoon form, still holds together...I deliberately decided to take out some of the more complex elements in the story; respectable people like Rankin and Bass [the producer/directors of *Unicorn*] are still thinking that there are real limits to how much complexity animation can hold....I'm sorry about that, but I understand it...No screenwriter really has much control over his script." Once a project is completed, Beagle claims, "You train yourself not to worry about it, and you work on something else."

The Knight of Ghosts and Shadows is Beagle's current "something else": an unpublished novel, if not exactly a new one. Beagle admits it's been in the works for so long that "it's mortally embarrassing." However, he says, "I have to finish it next year. There's this alliance of my mother, my girlfriend, and my Ballantine editor...who presented me with an ultimatum: either I finish it next year or—as they put it, they'll kick the shit out of me ...They mean it! You have to imagine: one 75 year old Jewish mother; one black St. Louis woman; and one dwarf, one very wicked, talented, and absolutely determined dwarf. They all mean what they say. Put all three together, and I'll finish the book!"

Beagle once claimed to "cultivate an air of guileless candor." I told him of speculating, before the interview, on how one could possibly distinguish between an air of guileless candor, and guileless candor itself.

"Well," he replied, "it's shady. It's not that one sets up this particular screen of amiable lies, and sticks to them. It's rather natural that things bleed back and forth, so to speak, and especially so if you're a creator of fictional stories; you're telling yourself stories all the time. After a while, things become true. You try not to be swallowed up in your own creations, you try very hard not to create yourself, and you try not to create other people. You try—at least with people who are close to you—you try not to invent them, to see past your gift for inventing, to what they really are in blood and spirit. Sometimes I can and sometimes I can't..."

But Beagle's fiction seems to say that somehow we must try, even as he makes things up to try to tell truths. ✓

ARTS

The Collective Unconscious of Raymond Saunders

by Sharan Street

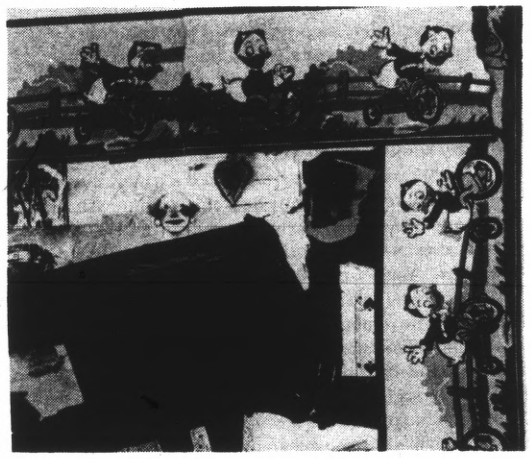
Looking at the striking group of collages and paintings assembled at the Porter College Sesnon Gallery, it's tempting to try to read meaning into the marvelous detritus that litters their surfaces. Bay Area artist Raymond Saunders's handsome collages seem to be prisms that take in the jumbled images of American culture and refract them into colorful, well-organized visions.

But the more one examines Saunders's work, the more one realizes that it is Saunders's vision that is the guiding force of the show, and the bits of Americana he uses are subordinated to his plastic sensibility. Saunders is an artist of paradox, using nostalgic images that call up emotional responses in the viewer to create a restrainted, highly structured visual field and yet within that disciplined field making strong personal statements.

Born in Pittsburgh in 1934, Raymond Saunders is a well-known Black artist who now works in the Bay Area. Educated at the Carnegie Institute of Technology, the Pennsylvania Academy of Fine Arts, the University of Pennsylvania, and the California College of Arts and Crafts, Saunders has taught at Cal State Hayward since 1969. With scores of exhibits, teaching assignments, and awards—including the National Endowment of the Arts, the Prix de Rome, and the Guggenheim Fellowship—to his credit, Saunders is a seasoned artist with a mature and satisfying vision.

Saunders's skill as a stylist allows him to incorporate dichotomous elements into his work. His color choices are dynamic and aggressive, yet they are combined with a graphic style that is delicate and lyrical. Out of wild and untidy throwaways, Saunders produces ordered, rational pieces. And his sense of stylistic control allows him to allude to such disparate influences as the loose combines of Rauschenberg, Japanese art, and the cool minimalism of Modrian in the same piece.

Saunders uses collage in a way that best exploits his graphic skills and bold color sense. He often incorporates sketches and watercolors into his assemblages, and employs bits of paper and labels in a coloristic and painterly manner. His sense of color is varied; in some collages he uses black fields to offset brilliant patches of enamel paint, while in other pieces he uses subtle gradations of the same hue. But all his pieces have an ordered harmony pleasing to see from a distance that ties together the unexpected details that make closer perusal very rewarding.



There are two characteristics of Saunders's work that particularly stand out: his skill with a pencil and his sense of humor. Saunders's pencilwork is superb, contrasting nervous, meandering lines with vigorous gestural scribblings. His shapes are deliberately child-like, but the sureness of his line reveals the control he has over the medium. The other delightful aspect of Saunders's work is the humor with which he chooses his collage elements, placing, for example, wooden carvings of Donald Duck and Mickey Mouse next to a sketch of the Pope.

Despite his efforts at concealing or denying theme and meaning, there are a few subjects Saunders seems to focus on. In general, his work is concerned with time and space, with taking objects out of the past and juxtaposing them with modern images. He explores space by taking elements out of their environments, as in "Duck Out Of Water," "From There To Here," and "Not On 125th St."

Some of the most poignant pieces deal with issues of stereotypes and racism. "Dick and Jane And I Guess I Must Have Been A Shadow" features typical scenes of white middle class life from a children's book next to a lively sketch of two Black people. "Drink Milk And You'll Grow Up To Be A Man Or Blues" is an evocative tableau that contains a tin man playing the banjo, a small wooden figure, and a tiny bottle of milk against a black background that suggests a cityscape. In "Mythologies," Saunders shows some painful relics of racial oppresion: a package of hair straightener underneath an old print of a Black shoeshiner polishing a soldier's boots so brightly that a dog's reflection can be seen in them.

The most powerful and heroic image in the show is a portrait of Jack Johnson, the first Black man to win the heavyweight boxing crown. Using a black and red color scheme reminiscent of Francis Bacon, the painting depicts a monolithic head surrounded by tickets and stamps, a striking contrast of the enduring and the ephemeral.

Though some themes are easily perceptible in Saunders's work, he tries in many ways to frustrate the viewer from reading his work—both figuratively by his unexpected combinations of images, and literally, by the inclusion of snatches of writing that are obscured by paint or collage elements. But even as Saunders pokes fun at viewers and critics who try to read too much into his work, at the same time he requires an active response from the spectator. His appeals to his audiences' collective past encourages them to participate in a dialogue with the creative process.

These collages have a sense of life and urgency that comes from Saunders's attitude about his work, which he considers to always be in progress: "I am working toward an evolvement rather than a conscious end." This emphasis on process is apparent, especially in the collages: there's a struggle with the materials that continues until the moment they're taken from the artist's studio. And there's a feeling that even now, as the collages hang on the gallery wall, that Saunders could come along and add or delete something, make a scribble here or there—a feeling that makes the viewer aware of the life of the piece, extending out of the past, into the present. ✓

cont. from page 32

NO glitterati, no limousines, no paparazzi: this was a world premiere Santa Cruz-style. The opening night of *The Last Unicorn* felt more like a Fourth of July parade or a Rotary barbecue—a community celebration of a homeboy made good.

The Last Unicorn is an enchanting story, set in an enchanted world where magic, though fading and forgotten, still lingers. The tale centers on a unicorn's quest to discover the fate of her kindred. Along the way she attracts the companionship of two lovable ne'er-do-wells: Schmendrick, a magician blessed with eternal youth and an incurable knack for bungling spells; and Molly Grue, a sort of grimy and highly unlegendary Maid Marian. At the castle of cruel King Haggard, the unlikely company finds the unicorns, and enlists the king's adopted son as an ally in their desperate task: to free the unicorns from the raging Red Bull, Haggard's creature of fire, fear, and darkness.

Beagle's story is the stuff of fairy tales, and the movie captures much of the magic of fantasy: it sweeps us into an heroic venture through our identification with characters who are at once comfortably distant, yet disturbingly like us. Thanks to Beagle's fine screenplay and to strong performances by the actors, the animated characters come alive. Each actor has successfully wedded Beagle's lines with the visual characterization created by the animators. The results are far more convincing than in most animated films, where the voices often seem disembodied because they don't quite mesh with what we see on the screen.

In a film which features many well-known actors, it's difficult to single out anyone for special praise: but even in this setting, Christopher Lee's characterization of Haggard is impressive. He is a truly regal figure, the archetypal haughty ruler, twisted not by a joy in evil but by too many years of unopposed dominion. Tammy Grimes as Molly Grue—gruff, prickly, warmhearted, impatient with pretense—is equally effective. As the unicorn's voice, Mia Farrow manages to convey the confusion of an immortal creature—absolutely, purely beautiful and equally naive—who encounters the ugliness, the love, the regret, and the transient beauty that are parts of the mortal world.

The film has a strong visual appeal as well. Although hardly a technical tour-de-force, the animation conveys the mood of Beagle's script. Some of the landscapes and the action scenes are particularly well done; the lesser characters are handled with a great deal of wit; and the basic characterizations capture Beagle's fantasy creatures appealingly. At times, the unicorn moves with a grace that is painful to watch; we know that nothing so beautiful can last long in a world full of humans. Haggard's Red Bull looms through the film like the nameless fears that loom in our nightmares.

Although the script, voices, and animation are all strong, *Unicorn* suffers from the overly conservative vision of its producer-directors. They seem unwilling to entrust complicated plot and complex themes to the genre of fantasy, to the medium of animation—and, one must suspect, to the audience they envision for their movie. For all its finer qualities, *Unicorn* has moments where it is just a trifle too cute, too cloyingly nice. The use of music in the film is a case in point. Composed and orchestrated by pop songwriter Jimmy Webb, and performed by America, Farrow, and Jeff Bridges (as Prince Lir), the songs are catchy, but a bit inappropriate; they intrude into the story, rather than complementing it. Rankin/Bass Productions hasn't quite outgrown the need to interrupt good drama with simplistically moralizing songs.

Despite its flaws, *Unicorn* remains an entertaining, enjoyable, and often touching film. Beagle's novel is perhaps its greatest asset and its greatest liability; its story is strong enough to shine through a simplified presentation, but it also comes back to haunt the film. Some elements that make the novel a classic of modern fantasy are obscured in the movie: for example, Beagle's intelligent, playful use of fairy-tale cliche is all but lost. In the movie, Prince Lir is a cardboard matinee hero, and his comments on heroism sound like stuffy, rote, and simplistic moralizing. In the novel, the same lines are at once funny, noble, and sad, for there Lir begins as a lumpish boy who becomes a storybook hero to please a fair maiden; loses her; and realizes that workaday adulthood, with its responsibility to use his talents as best he can, requires a less romantic but far deeper heroism.

Although *Unicorn* may disappoint some dedicated fans of the novel, the movie rises far above most films of its kind. If it fails to risk the bittersweet complexity of the novel's ending, neither does it drown in syrupy sentiment. If you're the kind of cynic who watches Walt Disney reruns for the satisfaction of making snide comments, you might do well to stay home. But if you're still enough of a romantic to appreciate a good adventure tale, if you can laugh at adult foibles and examine adult dilemmas through the lens of a fairy tale—you'll enjoy *The Last Unicorn*. ✓

—*T.D. Jones*

ARTS

photo by Karin Victoria

Three's Company

A New Production of Beckett's 'Play'

by Beth Blevins

"One morning as I was sitting stitching by the open window she burst in and flew at me. Give him up, she screamed, he's mine. Her photographs were kind to her. Seeing her now for the first time full length and in the flesh I understood why he preferred me."

IN Samuel Beckett's *Play*, three players—a man, his wife, and his mistress—are trapped on a stage, telling the story of the affair over and over again, one on top of the other. They speak to an inquisitor they cannot see, which will not leave them. Because of its confessional presentation, the play has been described by critic Hugh Kenner as Beckett's "ultimate version of the Protestant Hell." In the original stage directions, the inquisitor was to be "played" by a spotlight projected intermittently on each actor, provoking them to speak. The version currently being performed at UCSC lacks this searchlight. Instead, the audience itself represents an invisible inquisitor. But each player is not aware of its presence, nor of the presence of the other players. They address the unseen, "hellish half-light": the wife tilts her head up, the husband looks straight ahead, as though addressing something or someone on his own level, the mistress gazes down or upon herself, as though the inquisitor were already inside her.

Beckett's exacting stage directions call for three actors kneeling throughout the play, their heads protruding from three large, identical grey urns which touch one another on stage. The actors are to "face undeviatingly front throughout the play..." Therese Adams, a senior dance student at UCSC, has choreographed the play so that the players are in continual motion. She has been criticized by some early viewers that her interpretation isn't true to Beckett, that she has created a physicality that is almost totally removed from Beckett's version. Adams has responded to such criticism, saying, "I feel, with my piece, that they are just as 'stuck' as they would be if they were in urns." Rather than have them placed in larger objects, unmoving, Adams has them "stuck" in particular characteristic movements. Thus whenever the mistress speaks of the affair, she strokes her hair or gazes into an imaginary, hand-held mirror. The husband adjusts his collar, often bringing his hand to his mouth or his chest to cover up a burp; later he lies upon the floor, as though to emphasize his indecisiveness and resulting passivity in the affair. The wife's hands move pleadingly about her heart, or touch her forehead as though to convey that the whole affair has given her a gruesome headache.

These gestures reveal characteristic aspects of each player—the vanity of the mistress, the strained sophistication of the wife, the self-important, puffed-up personality of the husband. At the same time, the other movements help perpetuate their endless story, echoing certain phases of their affair. This is best exemplified when the man darts about the stage as he tells of his wife having him hounded by a detective, or as he crouches, panting, relating his wife's eventual desperation, and his own despair. Their initial gestures are slow, not yet frantic. There is almost a playfulness in these earliest gestures, if only because the actors seem to mock their physical selves. But by the end of the first section, all are forced to roll upon the floor, and even over one another, still oblivious to the others, aware only of themselves. They speak of the frantic conclusion to the affair and so become more frantic in their own movement, re-enacting the panic they all felt at the time. The section ends when the mistress confesses she burned all her lover's possessions in a November bonfire.

As the second section opens, the players are all rolling

continued on pg. 36

Book Review

Jobs and Where They're Not

by Patrick Steele

Horatio Alger, Farewell: The End of the American Dream, *by Celeste MacLeod. Early Stages Press, 310 pages, $6.95.*

For anyone currently pounding the pavement in search of those employment opportunities we Americans feel are our natural birthright, this study will not contain many surprises. Even young, white, college-educated males have discovered that the dream no longer holds the same plausibility it once did. And those who fit in somewhere outside these catagories face a dramatically diminished chance of breaking into "the good life."

But MacLeod does more than merely chronicle the hardships and frustrations of realizing goals made obsolete by the changing global economic picture. By focusing on the US's young people, she attempts to explain how the Protestant ethic formed and ultimately perverted our success criteria.

Two interlocking premises supported the American dream, she says: unlimited opportunity and an endless frontier in which to take advantage of it. Without the frontier, however, the dream could not have survived.

The dream of riches for everybody originated in the United States, but it has become one of our most popular exports. The idea that everyone who works hard enough can become wealthy, regardless of social class or advantages (and irrespective of economic and political situation in one's country), has universal appeal. It is a modern-day fairy tale wherein effort is the magic wand and every person turns into his own fairy godmother. The inherent justice of such a tale, its suitability as an inspirational piece for children, makes the story an unbeatable favorite.

After tracing the origins of this myth and laying out its many historical antecedents, we come to realize that the US has almost always had its own transient working population whose existence allowed the resourceful and rooted few to prosper. This system of forcing transients to remain on the road was not limited to young people, nor was it confined to the US, as George Orwell's 1933 tome *Down and Out in Paris and London* so vividly attested. But the fact that it is still found here is at odds with our most cherished notions of how one gets ahead in even the best of times.

Through street interviews with people the author calls "the new migrants and borderliners," we are given a fresh and more comprehensive view of what it means to be down and out in Berkeley (where MacLeod resides) or even in Santa Cruz. Her conclusions do not bode well for Reaganomics or the ethic tied to the notion of unlimited opportunity "for those willing to work."

Without attempting to fathom inflation's complex web of causality, MacLeod suggests that our destructive consumer mentality is at least partly responsible. Her solution, therefore, involves more than just a cutback of government spending for social welfare programs or giving in to the liberal notion that our salvation lies with wage and price controls. Essentially, she answers the question by asking one: how rich is rich enough?

Since most of the book's chapters build upon the premise that far more people want professional jobs than the country can use in that capacity, the author argues for the abandonment of the dream and its attendant emphasis on upward mobility. She maintains that the desire for status in the community is at the root of most delusional social climbing and that by pretending to be a classless society, we rob the working classes of status and dignity.

Although this book has been out for over a year, it is only now receiving the more aggressive promotion it so richly deserves. Early Stages Press, a small cooperative publishing house based in San Francisco, is chiefly responsible for generating new interest in this work by including it among the "Contemporary Literature Series." Judging from the general acclaim MacLeod has received from critics, educators, and sociologists, *Horatio Alger, Farewell* should finally find its place on the shelves of working people who can most benefit from its message. ✓

Reprinted with permission from **People's World**

ARTS

Action and Inaction

Nolte 0, Murphy 1, '48 Hours'

by John Kim

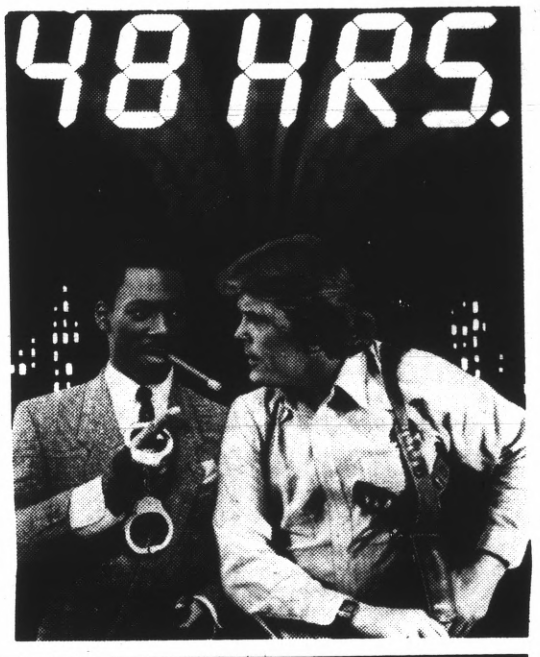
The premise has a surefire ring to it. A murderous escaped convict is out gunning down old gang members and the occasional police officer who gets in his way: the gruff, unorthodox detective on the case, short on leads, arranges to free a convict from jail for 48 hours to help track him down. Mention that Walter Hill, the surehanded director of *Southern Comfort* and *The Warriors,* is holding the reins, and it sounds like an outline for a classic action film.

What prevents *48 Hours* from fitting snugly into that category is the casting of Eddie Murphy, the crack comic performer from *Saturday Night Live,* as the temporarily paroled prisoner who may have leads to the escapee's goals. As Reggie Hammond, the dapper thief and con man tasting freedom for the first time in two and a half years, Murphy is hilarious. Those who have seen his television performances know that he is capable of pulling laughs out of almost any situation, and here his scenes have a terrific, loose comic feeling. Playing off Nick Nolte's hardnosed detective Jack Cates, Murphy highlights the absurdity of the situtations they find themselves in while they chase down the fugitive. He is also able to take advantage of the comic possibilities in the racial situations set up for him: in one scene, using Cates' borrowed badge, he rousts an entire country western club, abusing every white in his sight under the guise of a detective from the San Francisco Police Department. After coming close to tearing the place apart, he stares at the urban cowboy types around him. "You people are rednecks," he intones menacingly. "That means I'm enjoying this shit."

The action chase sequences are handled with Hill's usual sharp touch, but there is a strange sense of incongruity in their continual juxtaposition with the comic. Like most action films, *48 Hours* is punctuated with tense, violent showdowns and car chase sequences. *48 Hours* was filmed partially on location in San Francisco, and the viewer is treated to a rollercoaster chase scene through the streets of the city. It also contains possibly the first Muni bus/Cadillac convertible chase captured on film, and a shootout in a crowded BART terminal. The shootouts get your heart pumping, but the plot doesn't thicken after the promising start, and the action sequences at times have an obligatory feel to them.

Three editors and four screenwriters are listed in the credits for the film, and this might explain some of the fuzziness of the result. The transitions between violent action and comic effect are occasionally abrupt, but the story keeps on rolling to its conclusion. Nick Nolte fills out Cates well, considering that he's not given much to do besides constantly put down Murphy's Hammond and act gruff. The supporting characters are in the same vein—given two or three brief scenes to establish their types and then vanish. The women depicted are either girlfriends or hookers, with little middle ground.

Still, the action scenes are aptly action-filled, and Murphy and Nolte have some spark in their comic play; one might even be able to overlook the faltering script. Add a couple of lively songs by the Busboys, including one staged club sequence with the group, and some moody Chinatown chase scenes ably handled by cinematographer Ric Waite, and you have a solid hour and a half of entertaining film. More character and plot development could have helped, but this film makes no claim to profundity. Eddie Murphy fans won't be disappointed, as his performance alone is worth the price of admission. ✓



I Laughed at a Zombie

by Richard von Busack

When times are hard, and when evil goes not only unpunished, but richly rewarded, there can be nothing more refreshing than a film like *Creepshow.* The film returns you to a better world where open relationships, parenting, quality time with one's mate, and self-criticism don't mean a hill of beans to a walking cadaver on a mission of divine retribution.

The format of *Creepshow* is similar to that of the late lamented EC comics—a series of vignettes held together by former EC artist Jack Kamen's animation. The film unites the dubious talents of Stephen King (*The Shining, Carrie,* et cetera) with those of director George Romero (*Night of the Living Dead)* to create a film with panels, cartoon-like lighting, and computer graphics—a sort of living comic book. Even the actors and actresses have two-dimensional roles: Worthless Slut, Overbred Harridan, Nitwit Social Climber, and Crazed Maniac alike set the stage for the modern day moral tales depicted in *Creepshow.*

Of the individual stories, it is perhaps best not to speak; the endings of two of the episodes were ruined for me by careless movie critics. The high points in the film include the "Lonesome Death" sequence, in which a dopey farmer (played by Stephen King) finds a mysterious meteor on the grounds of his farm. The plot of the story (a direct steal from *The Blob)* and King's shameless, Jerry Lewis-style mugging is a definite minus. Yet the running commentary offered by King's TV set (the only witness to his last hours as a human being) is remarkably unsettling; and a fine fantasy sequence in which he tries to sell the meteorite to the nearby college's "Department of Meteors" is very funny. The "Something to Tide You Over Sequence" is also very entertaining, if overlong, and Leslie Nielson is terrific as a sadistic husband out to wreak elaborte, Roald Dahl style revenge for his wife's infidelity. E.G. Marshall's one man show as a neurotic billionaire with a pathological dread of insects has been widely hailed as the best part of the show, but I would disagree; "The Crate," in which a harried college professor (Hal Holbrook) discovers a repellent but useful relic of an arctic expedition, was my favorite. The editing by Paul Hirsch (no relation to the journalist) is precise and masterful, and the sequence provides just about the only suspense in the film.

Because of *Creepshow's* format and the extensive use of washed up TV stars like Holbrook, Marshall, Fritz Weaver and Adrienne Barbeau, *Creepshow* has been likened to *Night Gallery* and *Twilight Zone.* While Serling was the Edward Murrow of horror, his insistence on purple dialogue and his mile-wide streak of sentimentality drained a lot of the shock impact out of his teleplays. Romero's deadpan humor and King's lavish use of the walking dead is superior to most of what Serling ever did. *Creepshow* is delightful all the way to the last "Good lord...choke!" ending. ✓

THANK YOU

The Lost & Found Cafe has just had its fourth anniversary. And to all of our customers, staff & friends—whether you nurtured the cafe through its infancy, or just came in the last few weeks—we'd like to say thanks.

Jim & Anne

LOST & FOUND CAFE
1110 Pacific Garden Mall

Breakfast & Lunch: 7-3, Tu-Sat
Sunday Brunch: 9-3

Santa Cruz Repertory Theatre
Presents

PIPPIN

A Magical Musical Extravaganza
Nov. 12 through Dec. 19 8 pm
Thursday through Sunday
UCSC Barn Theater
Tickets at UCSC, Cymbaline Records and with VISA/MasterCard at 426-8228
Co-sponsored by Stevenson College

ARTS

Barbarosa
Life on the Lam

by Geoffrey Dunn

For those of us who romped away our youth in the coastal foothills of central California, the legend of the Mexican bandit Joaquin Murietta permeated our daydreams on summer journeys through the scrub oak and mustard weed. Each of us would take turns playing Joaquin or his comrade "Three Finger Jack" as we eluded imaginary troops in pursuit of the crafty outlaws—we always managed to escape unharmed.

The Murietta myth was as real to us as the blisters on our feet. It shaped and defined our lives, gave purpose to otherwise aimless days, and provided comfort as we faced a world growing vast and unfathomable. In *Barbarosa*, a film full of insight and humor, Australian director Fred Schepisi presents a credible chronicle of Western myth in the making.

Barbarosa has all the power of Schepisi's poignant portrayal of an Australian aborigine in *The Chant of Jimmy Blacksmith*, yet is probably more accessible both culturally and historically to American audiences. The American archetype has been particularly perceivable to the foreign eye, and Schepisi's intuitions here are well-guided.

Country singer Willie Nelson is cast as Barbarosa, a crusty and wily cowboy caught in a 30-year feud with his Mexican in-laws, the Savallos. On a wedding night full of drink and violence, Barbarosa shot off the leg of Savallo patriarch Don Braulio, his bride's father. For the next three decades he is forced to defend himself by killing revenge-bent descendents of the Don.

With every Savallo bullet that misses its mark and with each young Savallo buried in the red Texas clay, the myth of the elusive Barbarosa grows grander, the songs about him more eloquent, the poisonous blend of Catholic mysticism and masculine pride more acute. The legend is approaching its apparent apotheosis when Barbarosa meets up with the bumbling German farmboy, Karl, enmeshed in an equally destructive family feud of his own. Barbarosa befriends the young drifter and prepares him for a life on the lam in the rugged Texas terrain.

Violence has always been central to the American Western, and Shepisi's film proves no exception. But where Sam Peckinpah uses violence to force an immediate reaction from his audience, Schepisi's use of brutality is more subtle, less startling. This quality allows for a deeper appraisal than the momentary emotional outbursts spurred by Peckinpah.

Schepisi seems to be presenting his U.S. audience with the peculiarly Australian notion that violence stems not from innate human tendencies—and certainly not from Latin machismo, as I heard one person assert after the film—but from the land on which we live and the struggle we must make with it to sustain life. Violence is an outgrowth of that struggle, not a precursor to it.

Schepisi makes his case through an absolutely stunning mix of sound and visual imagery. We are treated to soft, picturesque panoramas of what is now Big Bend National Park, then chilling close-ups of cactus spurs piercing human flesh. Armadillos scuttle about the sage, and indeed Schepisi seems to be saying that Barbarosa and Karl have become human versions of that animal: hardened, solitary creatures with no purpose save that of survival.

Nelson's rich portrayal of Barbarosa is a welcome surprise following his one-dimensional performance in *Honeysuckle Rose,* but it is Gary Busey as the farmboy Karl who steals the show. The talented star of *The Buddy Holly Story* completes a metamorphosis in *Barbarosa* from a gawky post-adolescent into a man equal to his mentor.

"After 30 years I'm getting tired of this shit," says Nelson near the end of the film. "It's time to let go of Barbarosa." It becomes clear, however, that neither he nor Karl—nor anyone else whose lives have fed on the legend—can let go. The Barbarosa myth is not larger than life, it is one and the same, so intertwined with the day-to-day reality of Texas survival that it is impossible to separate one from the other. ✓

Beckett
Continued from page 34

uniformly on the floor. They break away from this motion into gestures of lamentation. The wife curses her present situation while pleading for mercy from the light which traps her in this place. The mistress scolds the inquisitor, asking it to give her up as a "bad job." The man finally realizes that the whole affair, which had him so trapped, was "just play." To his relief, it is over. But before he can realize what traps him in the present, he begins to reflect upon what the women might now be doing without him, what sorrow they must feel in his absence. He is doomed to remember the affair, unable to stop gloating over his own centrality in the triangle.

The sense of doom becomes overwhelming by this point. Adams' choreography, rather than detracting from Beckett's vision of a stilted, mercilessly unchanging hell, serves to emphasize the perpetual entrapment of the place. The players are trapped not only in speech, but in relentless motion, like puppets fighting for the ownership of themselves. The actors—Erica Rosenast, Taani Lee, and Martha Corrigan—give effective performances. Lee creates a believably polite but belching gentleman. Rosenast is cool and sophisticated as the wife who has an eternal bone to pick. Corrigan is powerful as the mistress gone mad, a jilted woman with a loud, demonic laugh.

When asked why she chose to choreograph *Play* rather than some other which could be adapted more readily for motion, Adams said she had been looking for a piece like this for over two years, "something about that triangle" in which people are "so stuck and immersed in that situation they eat, drink, and think about it all the time, or any situation in which you get so stuck in what you do." She chose *Play* after having choreographed and acted singly in *Come and Go*, another Becket play which calls for three actors.

Adams is prepared for attacks from Beckett fans who consider his text sacred and unalterable. She is also expecting some criticism from the more dogmatic ranks of the feminist community who consider the subject matter, two women fighting over a man, to be "sexist." But Adams believes this is only what *Play* is *superficially* about, and hopes that future audiences will be able to view it in all its complexities. Future performances will be held in San Francisco, The Art Center in Santa Cruz, and possibly Edinborough, Scotland. *Play* opens this week-end, December 3, 4, and 5 at 8pm in Performing Arts A105. The December 5 performance will include an experimental lighting design by 5 students of "Stage Lighting", a Theatre Arts class at UCSC. ✓

ARTS

The day after Thanksgiving is always a bit traumatic for me; partly because I still haven't recovered from devouring enough food to feed an Indonesian family for a year, but mostly because it is the day when I hear the first Christmas carol. The first three notes of "Deck the Halls" (which I heard right on schedule) presages for me a depression so black, so fathomless, and so tenacious that I count myself fortunate for living long enough to see January 2. It's like living in the bottom of a swimming pool full of motor oil or pancake syrup—no light, no sound or feeling penetrates. When I observe a cursing mob fighting tooth and nail for merchandise, or watch what the suicide rate does every December, I don't feel quite so alone. And perhaps some of you share the sentiments of a certain Mr. Scrooge, who once commented that any fool wandering about with the phrase "Merry Christmas" on their lips ought to be boiled in their own pudding and buried with a stake of holly through their hearts.

The most articulate Christmas-hater I can think of is Harlan Ellison, whose yearly column for the Los Angeles *Free Press* on the subject used to cheer me (the column is reprinted in Ellison's *The Glass Teat*). Ellison mentions that Scrooge's conversion at the hands of his pious clerk and "that little rat Tiny Tim" was especially disappointing to him; he'd watch version after version of *A Christmas Carol* with the vain hope that Scrooge would at last fire Cratchett and dance on Tiny Tim's suitably tiny grave. Lately I've devised a more depressing ending for the tale than the two suggested (which are, Lord knows, depressing enough). In my ending, Scrooge is full of goose and Christmas spirit for one day, and then returns to his usual hateful self on December 26. This can be taken farther, if the story is updated. Scrooge is elected to high office and uses there the same practices that made Scrooge and Marley, Ltd. a blue-chip corporation. He and his advisers persecute the poor and helpless, exploit labor, and turn their backs upon the public. However, they also pause in mid-December to light a massive Christmas tree in the front yard of Scrooge's mansion and to publicly voice their love and honor of an entity whose birthday is near, to a Christ whose stomach would be a bit too weak for him to witness the results of President Scrooge's leadership. An obvious thought, this last, but one worth noting every December when the phenomena reaches its shameless peak.

There is very little you can do to prevent Christmas poisoning besides drinking steadily and staying indoors where no hypocrisy can torment you. One can listen to a variety of alternative Christmas carols, such as Sparks' "Thank God It's Not Christmas," the Residents' "Santa Dog," Stan Freeberg's "I'm Getting Nothing for Christmas," or any of the other offerings which Dr. Demento will pass along. "I Want to Hang My Balls on Your Christmas Tree," "Grandma Got Run Over by a Reindeer," and other seasonal favorites can be a soothing tonic during these trying times. I'm not sure whether the doctor is aired over the Santa Cruz area, but those of you returning to the questionable safety and warmth of your parent's house should be able to track him down on the radio.

The first three notes of "Deck the Halls" presage a depression so black, so tenacious, and so pitiless that I count myself fortunate for surviving until January 2.

In addition to this, there is at least one Shetland pony buried under the horseshit of TV Christmas specials, the annual PBS special *Special Gifts*. Modelled on the sadly defunct *Great American Dream Machine* show, the all-animated *Simple Gifts* includes a passage from Virginia Woolf's *Orlando* narrated by Dame Edith Evans, a description of Christmas in the trenches excerpted from Robert Graves' World War I memoirs *Goodbye to All That*, and several other pieces.

There was one moment, I should hasten to add, that made me think there might be something to the holidays. On Thanksgiving, some friends of mine and I were driving south to Monterey. We stopped at a remote liquor store somewhere east of Live Oak. On the counter was a plastic bucket full of coins, which I ignored at first because I thought it was placed there for Jerry's kids. But there was a sign above it: "If you're short, take some; if you're long, leave some." This sort of trust meant a great deal more to me than I can say here.

Stay warm, don't do anything foolish, and remember that suicide is only a temporary answer to a permanent problem—or is it the other way around? In any case, I can't afford to lose any readers. And if I don't take the easy way out, there should be a column here when you return.

††

GOAT NOTE: It is my unpleasant duty to inform friends of the Love Dogs that there are currently *two* kennels of Love Dogs making noise in the area. The group playing The Beat and other locations are not the original Love Dogs, what with lead vocalist Dale Palarz having left town and bass player Taani Lee having his hands full elsewhere (see Beckett review in this section). The new group of puppies, when confronted by the older dogs, claimed they had "registered their name with the county." Be sure to do the same with your group lest you wind up barking up the wrong tree. *Caveat emptor* or *cave canem*, whichever you prefer. ✓

The Glory of God and the Power of Stravinsky

by Simon Kennedy

AS 1982 concludes, it is fitting that there should be at least one last concert commemorative of the centennial of Igor Stravinsky (1882-1971). That this concert should be happening in Santa Cruz, and that it should be directd by a man who has worked and recorded with Stravinsky, is pure serendipity.

Santa Cruz audiences will be able to take advantage of their good luck this Friday and Saturday December 3 and 4. The concert will be highlighted by a performance of Stravinsky's "Symphony of Psalms," written and premiered in 1930 and considered by director Paul Vorwerk to be one of the Russian composer's greatest achievements. In this work (commissioned by Serge Koussevitsky to celebrate the fiftieth anniversary of the Boston Symphony Orchestra), Stravinsky revealed once again his genius for renewing and enriching his own art by the cultivation of that historical awareness which, largely through his leadership, became a dominant feature of twentieth-century music.

The composer's own program notes state that the work was composed "to the glory of God," and it shows. Using verses from psalms 39, 40, and all of 150, he wrote choral passages of great power. With an orchestra stripped of violins, violas, and clarinets for a more archaic sound, he created a work in the grand style whose bold, craggy architecture proclaimed the spiritual strength and religious ebullience that underlay it. The final Alleluia, which glows like the mosaics in a Byzantine church, brings this home with amazing power.

In accordance with its spirit, the "Symphony of Psalms" will be preceded by the "Sinfonia in B flat" of J. C. Bach, son of J. S., three motets by the early Baroque German composer Heinrich Schutz, and the cantata 'Jesu, der du meine Seele" (s. 78) of J. S. Bach.

UCSC is fortunate to have a conductor of Vorwerk's stature and enthusiasm. He is well known for his work in the 1970s as founder/director of Musica Pacifica, a chamber ensemble whose ABC recording of da Gagliano's opera "La Dafne" received a Grammy nomination and won the Record World Critic award for Best Classical Recording.

Performances throughout the world this year have celebrated the great Russian composer; the one to be given this Friday and Saturday promises to be one of the finest.

On Friday, December 3, this important musical event will take place in the Porter College Dining Hall, UCSC, at 8:30 pm. The following night's performance, also at 8:30 pm, will be held at Holy Cross Church, Old Mission Plaza, Santa Cruz. Admission is free for both evenings. Free childcare and free parking will be provided. ✓

STAN MACK'S REAL LIFE FUNNIES JOCKS AND SUPPORTERS
ALL DIALOGUE REPORTED VERBATIM
WHEN ARE YOU GOING TO LEARN HOW TO READ PEOPLE?!? THAT WAS A SECURITY GUARD YOU TRIED TO SELL A TICKET TO!!
I'M THINKING OF TAKING JUST ENGLISH AND GYM THIS YEAR, AND JUST WORK OUT ALL THE TIME.
THE ONLY WAY I'M GONNA PLAY IN THE SCHOOL BAND THIS YEAR IS IF SOMEBODY GETS A HURT LIP!
YEAH!
GOD SURE IS ON THE JETS' SIDE TODAY!
GO! JETS!
YOU CAN'T HEAR THE COMMERCIALS, THE PLANES ARE TOO LOUD!
ROAR
FLT EASTERN TO SOUTH AMERICA...
YEAH!
GO JETS!
YEAH!
ALL THE WAY!
Y'KNOW, IT'S REALLY TOUGH COMIN' IN HERE IN THERMAL UNDERWEAR AND THEN GOIN' OUT AGAIN INTO THE COLD.
HOW D'YA FEEL?
HIS FACE IS TOO DARK...
WELL, TELL HIM WHERE TO STAND!
OKAY, I...
HOW'S YOUR SHAPE?
HOW'S YOUR CONDITION?
HOW'S YOUR BODY?
OKAY... I EXERCISED... BUT YOU GOT A LITTLE HEAVY, THERE, CHUBBS.
HUH?
YOU LOOKED GOOD IN YOUR LAST COMMERCIAL
THANKS
HOW'RE YOUR LEGS?
EVERYBODY LETS WOMEN INTO THEIR LOCKER ROOM EXCEPT THE GIANTS AND THE JOCKEYS... GIANTS AND MIDGETS DON'T LET US IN...
HOW AM I GONNA GET INTO THOSE SHOWERS TO SHUT THEM OFF WITHOUT GETTING WET?
FIELD PHOTO
LOCKER ROOM
JETS
NOTICE BRIEFS
SHORTS JOCKS SHORT T SHIRTS
©1982 stan mack

Research forum

continued from page 7

after that, it's not my problem."

Not least of the expressed concerns were the questions of weapons manufacture and whether UCSC's plans—however well laid—might be overridden by the UC Regents, who, Sinsheimer said, will have the final decision.

"Dr. Sinsheimer says there will be no research allowed that is directly related to weapons manufacture," Wormhoudt said. "Does that mean that *indirect* research is okay?" Added Patton, in a statement that drew the most thunderous applause of the evening, "I believe Mr. Sinsheimer was candid in saying we don't want that stuff on this campus, with this faculty and these students...but I do question...the University of California Regents. After all, they are the ones who have the Lawrence Livermore Labs directly under them."

Sinsheimer stressed that "constant monitoring" would guide the center through its stages, and that "until these questions are satisfied, we will not proceed with the initiation of such a project."

This brought up what may be the biggest concerns for many local residents: lack of faith in the University's stated intention to cooperate in planning, and the absence of trust in what UC might eventually do. "How do we know we will be listened to?" asked City Councilmember Wormhoudt. "The Chancellor says they will not proceed until community concerns are met. What does that mean? Does it mean when we have the approval of the Chamber of Commerce? Does it mean when we have the endorsement of the Santa Cruz *Sentinel*? Does it mean that ten negative letters to the editor are okay, while 25 are unacceptable?"

"My obligation as Chancellor," Sinsheimer assured the crowd, "if, in fact, I decide to take this to the Board, is to give them a complete accounting of the entire process and its problems."

Supervisor Patton, however, was not satisfied with the Chancellor's declaration. "So you will transmit the feelings of local people, and they will decide," he said. "Well frankly, I'm not comforted. You could tell them the community hates the proposal and they could then approve it...what do they care? They don't live here, they don't have to walk the streets here. They don't even have to come to town if they don't want to!"

Said Wormhoudt, "I urge the University to develop a process, to involve the community, which we can understand—so that when the University of California tells us we have community consensus, those of us who live in the community will believe it's true." ✓

Put Some Style In Your Type

No matter what you're doing—posters, forms, letters, advertising, or publications—the City on a Hill Job Shop can make your type look better.

The Job Shop offers:

- Typesetting
- Design & Layout
- Halftones, reductions, & enlargements
- Typesetting through the campus computer

For more information on any of our services, please call 429-4350 during business hours.

CLASSIFIED

TRAVEL

/CHEAP FLIGHTS

New York	$198rt
Chicago	$198rt
Miami	$278rt
Washington, DC	$198rt
Denver	$99ow
Dallas/Houston	$249rt
Albuquerque	$160rt
New Orleans	$198rt
Honolulu	$258rt

425-TRIP
THE TOURISM CENTER

TYPING

Accu-riter Typing. Conscientious, professional. Bev. 476-7614.

SPECIAL STUDENT/FACULTY RATES term papers, theses, dissertations, reports, manuscripts, resumes, proposals, letters, etc. Experienced, fast, accurate, confidential. 9-5:30 weekdays, evenings/weekends by appt. **ELITE BUSINESS SERVICES**, 147 River St., Ste. 213, 429-1484.

DATARITE: We are human, yet computer-quick and efficient plus economical. Typing (word processing services), resume writing, theses, manuscripts, and reports. We also have a quality copier. Minimum charge $2 per page, double spaced. 1047B Water St., Santa Cruz; 458-9114.

PROFESSIONAL TYPIST. PROMPT AND ACCURATE. Theses, dissertations, term papers, et. Light editing. EXPERIENCED legal secretary. 476-4951.

QUICKFINGERS TYPING. Fast reasonable accurate. Delivery service available. **Ann 423-7523.**

STEPHANIE'S TYPING SERVICE TERM PAPERS REASONABLE RATES. 429-6472.

TYPING BY BECKY. Fast and professional. Call anytime, 429-9197.

TYPING—Reasonable rates, quality work. Pick-up and delivery at UCSC. Susan: 662-2881 (eves).

TYPING—Fast, accurate, reasonable rates. Close to campus. IBM Selectric II. Diane 426-7918.

LET MY FINGERS DO YOUR TYPING!! GOOD AND FAST. Gail 423-3352.

WEEKEND TYPING. 423-6135. 75¢ a page, term papers. Near the Boardwalk.

Mission General Typing. 1215 Mission. 429-9454. $1 page term papers. Next to Kinkos'.

LE MOT JUSTE. Expert typing, located on campus. Dissertations, theses, term papers, etc. on IBM Selectric II. Light editing, grammar and spelling corrected. Romance languages a specialty. 10 yrs. experience. Julie 429-2781/423-7594.

LOST

GREEN DAY PACK ON SUNDAY 11/28 ON SAN LORENZO AND BROADWAY BRIDGE. REWARD CALL 423-7169.

PERSONALS

Join a sailing expedition bound for Micronesia this January. Share expenses aboard a 70' square rigged schooner. Stone Witch, Pier 33, San Francisco, 94111. (415)431-4590.

PROFESSIONAL PASTE-UP. Low rates. 458-9362.

PREGNANT? Young married couple seek to adopt our first BABY. Lots of love waiting for a healthy child of either sex. Home is state approved for child placement. Will pay medical expenses. Call (208) 634-7522.

UNIVERSITY AIR TAXI 429-1671.

Help with Eating Disorders is a phone call away—438-4012. Group beginning 11/16 at The Family Center, S.V., Pat Ready M.A. MFCC

SATURDAY MEDICAL CLINIC The Santa Cruz Women's Health Center offers gyn. and general health care, pap smears, birth control including cervical caps, VD and blood tests. Bilingual health counselors. Sliding scale/ Medi-Cal accepted. Tues. & Thurs. also. 427-3500.

HOUSING

WANTED MALE UPPERCLASS OR GRAD STUDENT TO RENT ROOM WITH PRIVATE BATH IN DOWNTOWN VICTORIAN. MUST ENJOY COMPANY OF SCHOOLAGE CHILDREN. $150 MONTH INCLUDING UTILITIES. AVAILABLE JAN. 1. CALL BETSY 423-7801.

ROOM FOR RENT. Walking distance from downtown SC. Large master bedroom w/ private bath for 1 or 2 people. Semi-coop household $260 rent plus utilities, and $200 deposit. **426-0617.**

INSTRUCTION

German tutoring, lessons 425-3820

EXPERT FRENCH INSTRUCTION CONVERSATION WRITING OR REMEDIAL WORK—NATIVE SPEAKER. CALL CAROLINE 475-0249.

SPANISH Lessons. Tutoring 458-9362.

Vocational Training. Spend 3 wks learning about yourself in your body. Intensive training course in massage therapy. Calif. State Approved. Certified for professional use. Residential program Jan. 10-28 at beautiful 30 acre Santa Cruz Mtn retreat. Getting in Touch Institute (408)353-1138 or write PO Box 1225, Los Gatos, CA 95031

HELP WANTED

STUDENT TO EXPORT & MARKET CLASSICAL GUITAR MUSIC TO JAPAN. 427-2118.

SOCIOLOGY GRAD STUDENT WANTED. Good tutoring, writing, research skills necessary. Will pay top $$. CALL STEVE 476-0603.

Women's editor, Arts editor, Production Manager. All available at *City on a Hill* winter quarter. Great jobs, lots of time, but less pay. Call Student Employment for information.

THE BEST JOB THAT MONEY CAN'T BUY. Be a *City on a Hill* intern during the winter quarter. Earn five units credit and get your name in print. Call Stephanie at Coop Education x2396 for an appointment.

FOR SALE

Economical TRANSPORTATION 1981 HONDA EXPRESS SENIOR. Perfect condition includes helmet. $650 or best offer. 688-9497.

FINE BOOKS. Limited and First Editions, Californiana. Bookseller's private library. 20% off catalog prices. 688-1411.

INSTRUMENTS: HARPS DULCIMERS PSALTERIES AUTOHARPS BODHRANS MANDOLINS. ETHNIC FOLK MUSIC AND RELATED BOOKS—BRITISH ISLES SPECIALTY. NEW MORRIS GUITARS AT BIG DISCOUNTS. CAPRITAURUS MUSIC. 5497 HIWAY 9, FELTON 335-4478.

MENDOCINO COUNTY TEN ACRE HOMESTEAD. Gentle land with good soil and water. Meadows, Forest, privacy. $55,000 Low Down. Easy terms. Tom Agent (707)459-4677, 459-5068 eves.

Pacific Harbor Travel
333 Lake Avenue
Santa Cruz Harbor
Santa Cruz, CA 95062
476-5020

STUDENT TRAVEL WORLDWIDE

New York	$99 OW	Brussells	$728 RT
Chicago	$248 RT	Frankfurt	$569 RT
Washington, D.C.	$298 RT	Amsterdam	$649 RT
Denver	$225 RT	London	$355 OW(LA)
Maui	$299 RT	New Zealand	$530 OW(LA)
Honolulu	$299 RT	Australia	$691 OW(SF)
		Around the World	$1999

Agents for Amtrak, Youth Hostel Cards, Student I.D Cards, Adventure Travel, Ski Trips, Eurail and Britrail.

Here, at long last, is a means for students to participate in decision-making at a very high level at UCSC

ANNOUNCING
Student Membership on the Council of Provosts!

Student Membership on the Council of Provosts! Last year, a "Plan for Student Participation in Campus Governance" was approved, and it provides for 2 undergraduate student seats on the Council of Provosts. This group carries *considerable influence* in campus decision-making processes.

We need students to fill these seats.

APPLY! APPLY! APPLY!
through your college's Activities Coordinator in your college office.

Deadline January 14th.

Honey, don't forget bread, milk and the Kinko's Copies.

Copies 4½¢
Binding Service
Fine Papers and Envelopes
Passport Photos
kinko's copies
509 CEDAR 425-1177
506 SOQUEL 425-7722
1211 MISSION 423-8276
SANTA CRUZ

DAVE M—I still haven't made it up to the city this quarter, but I think of you often. Happy finals. Love, Cupcake-Face.

We pick you up anywhere!

daily leaving Santa Cruz 6 am, 12 noon & 6 pm
service to and from: San Jose and San Francisco airports only
$15 to San Jose
$18 to San Francisco
RETURNS BY PRIOR ARRANGEMENTS
MUST BE PREPAID
Returns from San Francisco Airport 9 am, 2 pm & 9 pm
Returns from San Jose Airport 10 am, 3 pm & 10 pm
24-hr advance reservations required

AIRPORTER
423-1234

SANTA CRUZ AIRPORTER
423-1234
Yellow Cab Co. since 1948

CLASSIFIED ADVERTISEMENT FORM

Please type or write very neatly. One word per space; the cost is 20¢ per word. Phone numbers, and other groups of numbers count as one word. The prices are for one insertion. Please circle the dates you want the ad run and its category.

PRE-PAYMENT REQUIRED

~~Dec. 2~~ Jan. 6 Jan. 13 Jan. 20 Jan. 27 Feb.3 Feb. 10

Personals ● Instruction ● Help Wanted ● For Sale ● Typing ● Other

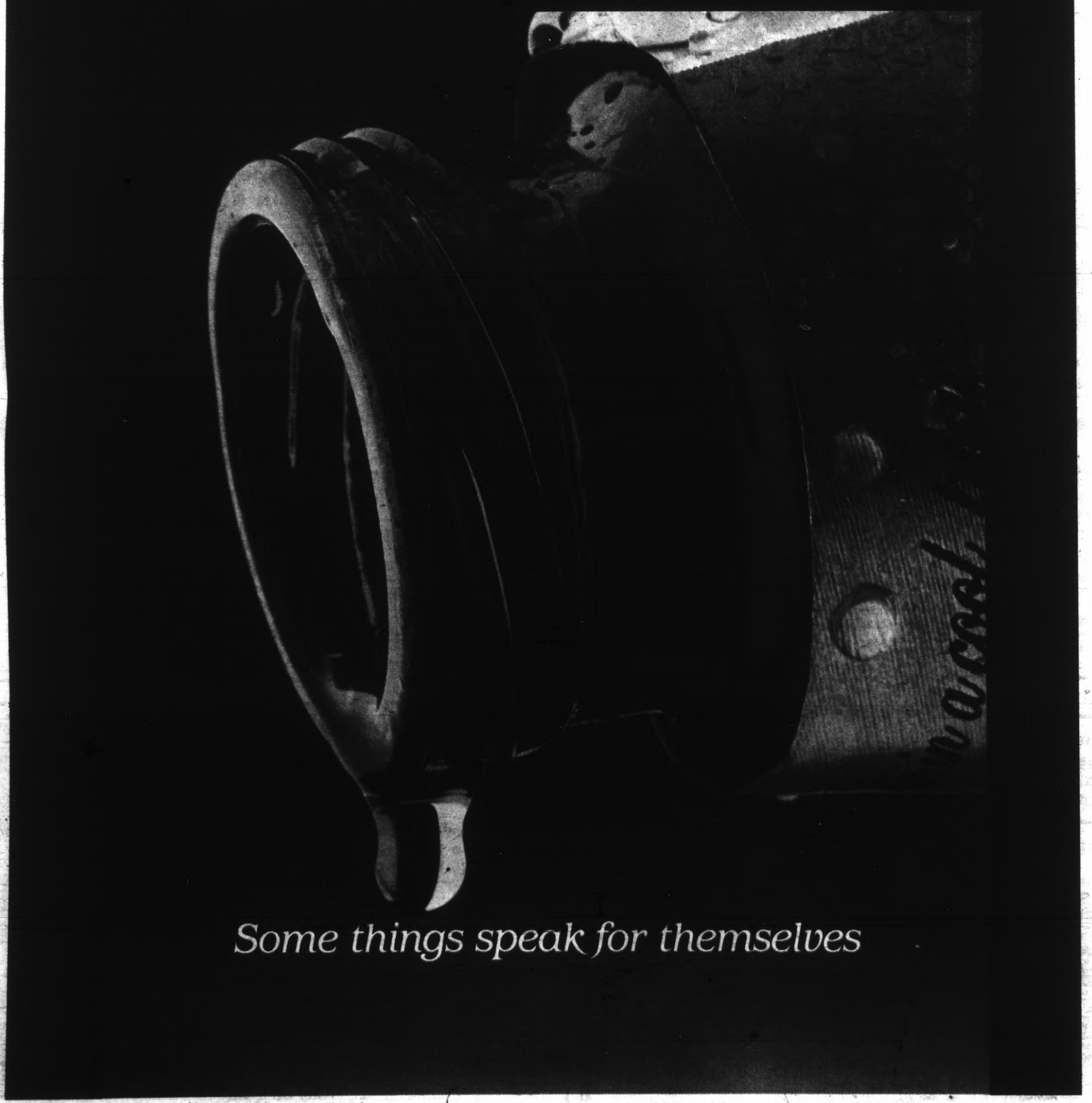
Write in ALL CAPS if you want it like that and *underline* for bold

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

Please mail to:

City on a Hill
Stonehouse, UCSC
Santa Cruz, CA 95064

MICHELOB



Some things speak for themselves